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Belgium's spokespersons network



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Introduction

Media and the generation gap

Social Media trends

The role of Al in media

The future and tips from others

Questions and feedback

A quick introduction



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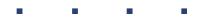


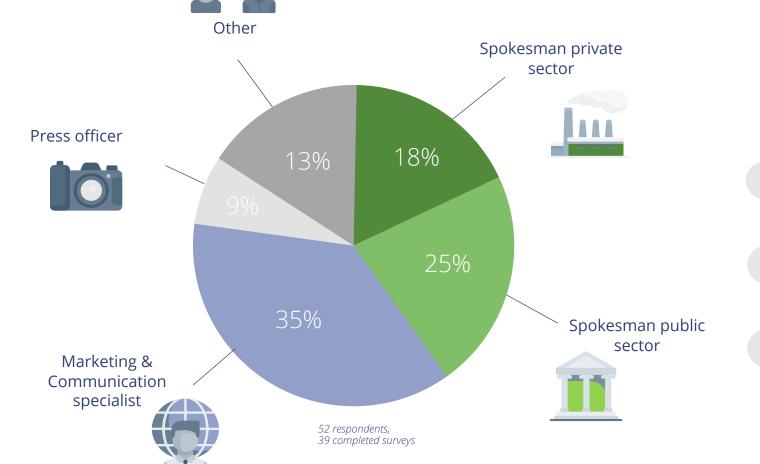
SURVEY: THE EVOLUTION OF NEWS AND COMMUNICATION











0-20 employees 9%

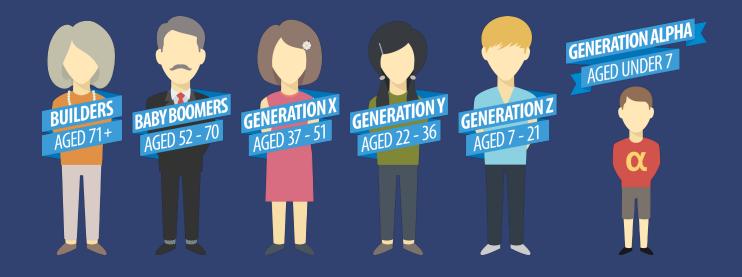
20-100 employees 22%

>100 employees 69%



Media and the generation gap

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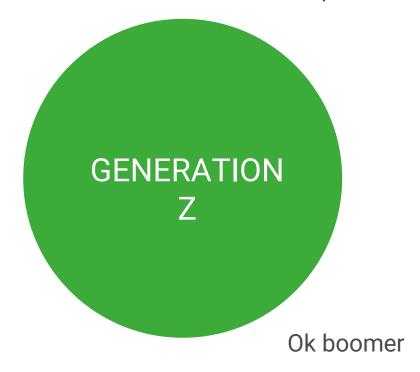


GENERATIONAL GAP ASSUMPTION

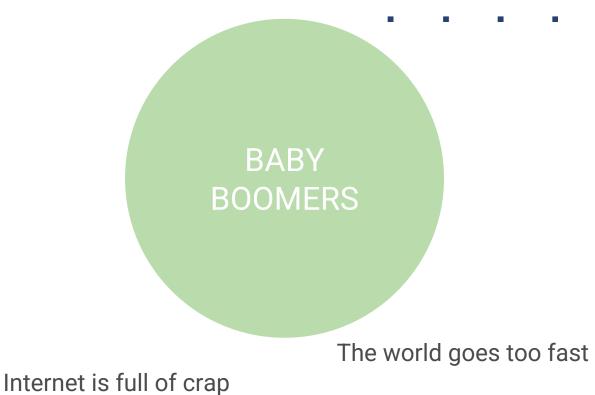


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Traditional media are non-transparent



Traditional media are reliable



I don't feel represented

Stays informed in real-time

Looks at the news with regularity



GENERATIONAL GAP ASSUMPTION







THINKS Millenials are more at risk to fall for fake news



BABY BOOMERS



THINKS

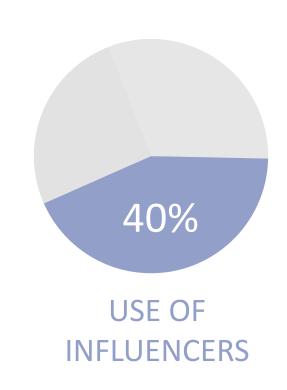
risk to fall for fake news

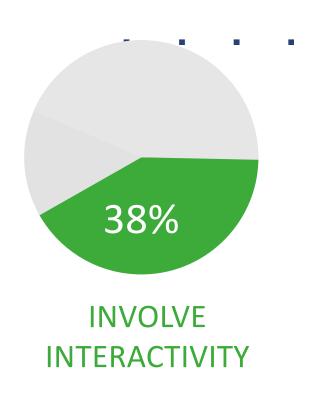
HOW TO INCLUDE YOUNG PEOPLE









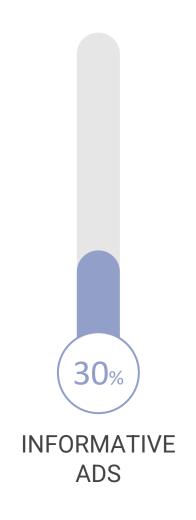


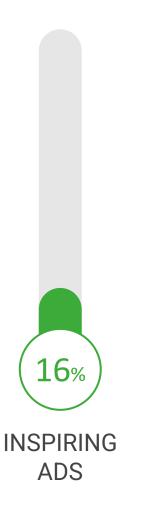


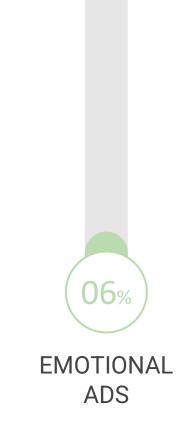
USING VIDEO TO MARKET MILLENIALS











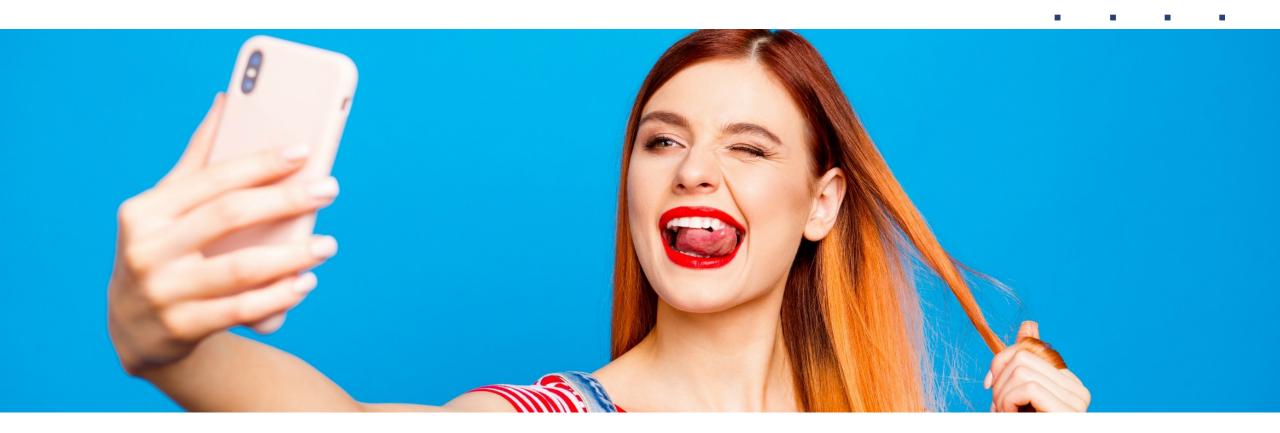




Response rate to online ads Source: listwithclever "84% of millennials agreed on the fact that they were influenced by a stranger on a purchase decision" - Gartner

INFLUENCER STRATEGY







INFLUENCER STRATEGY



~1k

NANO

Your friends

+10K

MICRO

@liendegol@de.la.fuentes

+100K

MACRO

@woutvanaert
 @tomwaes

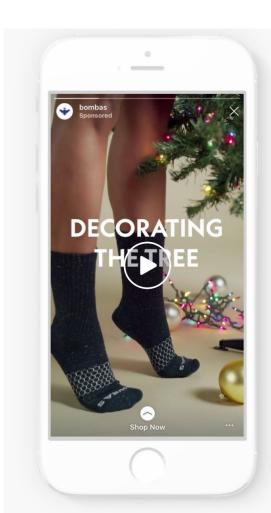
+1M

MEGA

@gaellegd @driesmertens



Stories make full use of the mobile screen, offering businesses an immersive, distraction-less canvas.



Bombas

In a campaign to increase online holiday gift sales, the ecommerce sock company ran video ads in Instagram Stories and saw a 2.4X higher conversion rate.

Learn More



Chameleon Cold Brew

Chameleon Cold-Brew lifted brand awareness by 3.3X when running a video ad in Instagram Stories with an interactive polling sticker plus call-to-action copy, compared to running a standard video ad in Stories without the sticker.

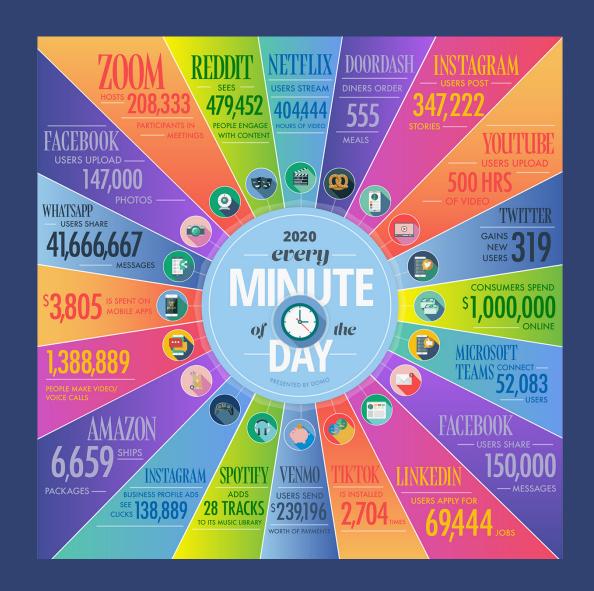
Learn More



However 49% of our respondents are still uncertain on the impact of stories

What about other social media trends

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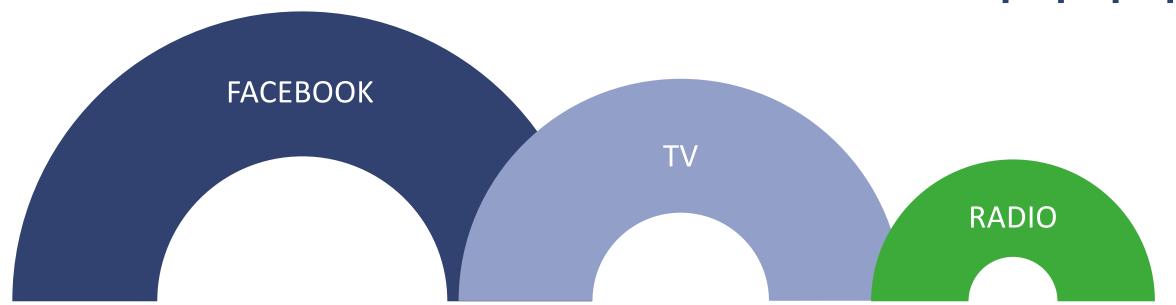






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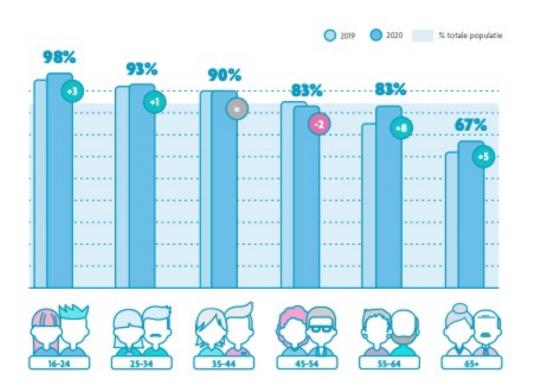
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WEBSITE - LINKEDIN – PODCAST - INSTAGRAM



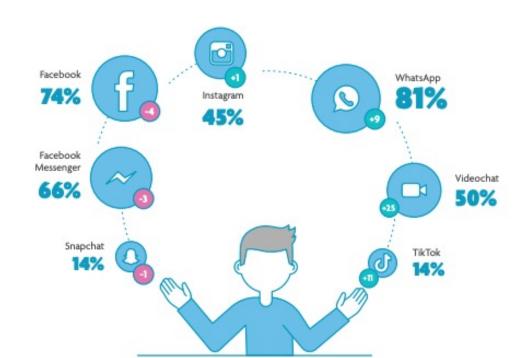
SOCIAL MEDIA IN BELGIUM



Source: monthly usage social media, digimeter Imec 2020

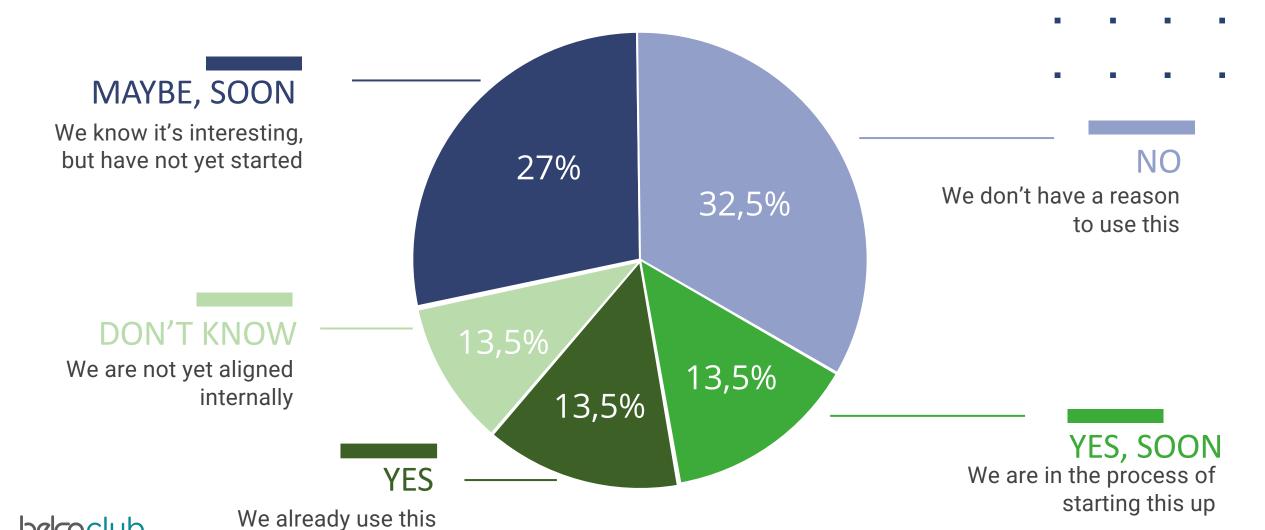
Conclusions:

- 8.4/10 is 'social mediactive'
- Facebook and Whatsapp still the most used
- Instagram more popular than Facebook for 16-24 yrs
- Biggest growth for TikTok
- Decline for Snapchat and Twitter (exit Trump?)
- Pinterest: the silent grower for all ages



DO YOU USE TIKTOK IN YOUR COMMUNICATION STRATEGY?





Belaium's spokespersons network

TO TIKTOK OR NOT TO TIKTOK?





Tiktok facts:

- ✓ Worldwide 800 million monthly active users
- ✓ 2,7 million users in Belgium
- ✓ Usage: average 52 min/day
- ✓ 65% female
- ✓ Engagement rate of 29% (Instagram > 5%)
- ✓ International name: Douyin



TikTok

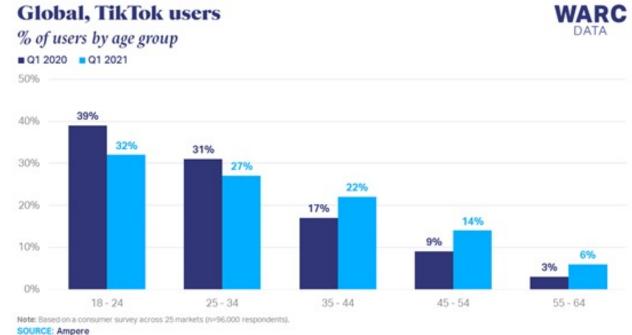


TO TIKTOK OR NOT TO TIKTOK?





Tiktok facts:





HOW THEY USE TIKTOK - RODE KRUIS











22

HOW THEY USE TIKTOK - COLGATE



#SmileDayChallenge

7.4B keer bekeken

Take the #SmileDayChallenge, see what kind of smile you have and make sure you share it around.







มาเล่น#SmileDayChalle...



มาเล่น#SmileDayChall...











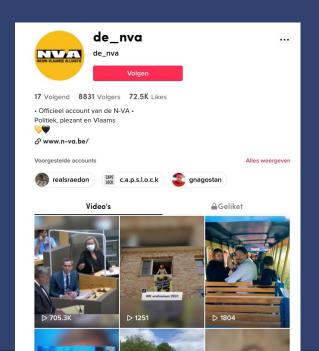






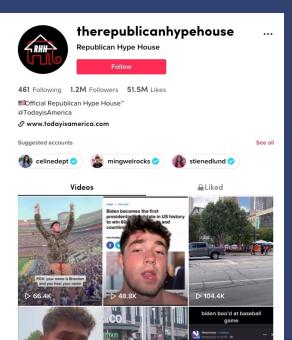
TikTok and politics: a successful marriage or not?

TikTok and politics: a successful marriage or not?









Facebook is not going to give up the cake



VIRTUAL REALITY IN SOCIAL MEDIA?



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horizan

FACEBOOK







Twitch facts:

- ✓ Online streaming service, mainly for video gamers
- √ 1,2 M active users/month in Belgium
- √ 70% is < 34 years old
 </p>
- ✓ 75% male users
- ✓ High engagement rate, average use of 95 min per day



HOW THEY ARE USING TWITCH









78% of customers have a firm belief that social media is the future of customer service.

REACTIVE CUSTOMER SERVICE

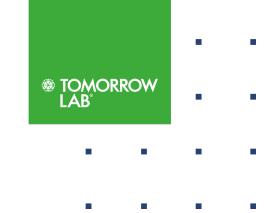


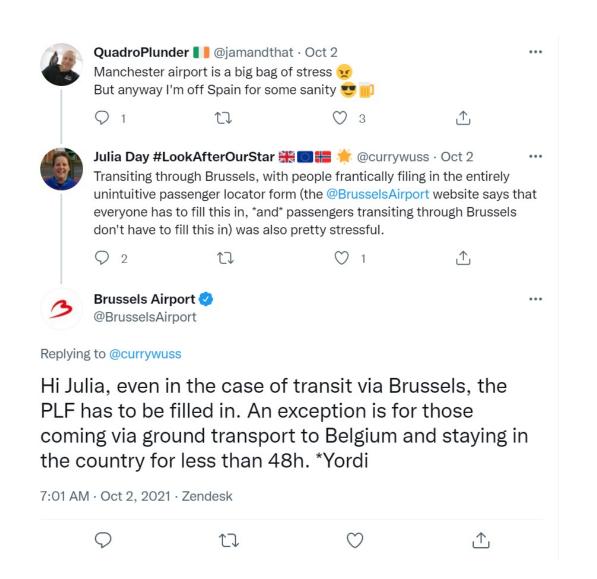
Belgium's spokespersons network



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PROACTIVE CUSTOMER SERVICE







How Al is changing the ways we communicate

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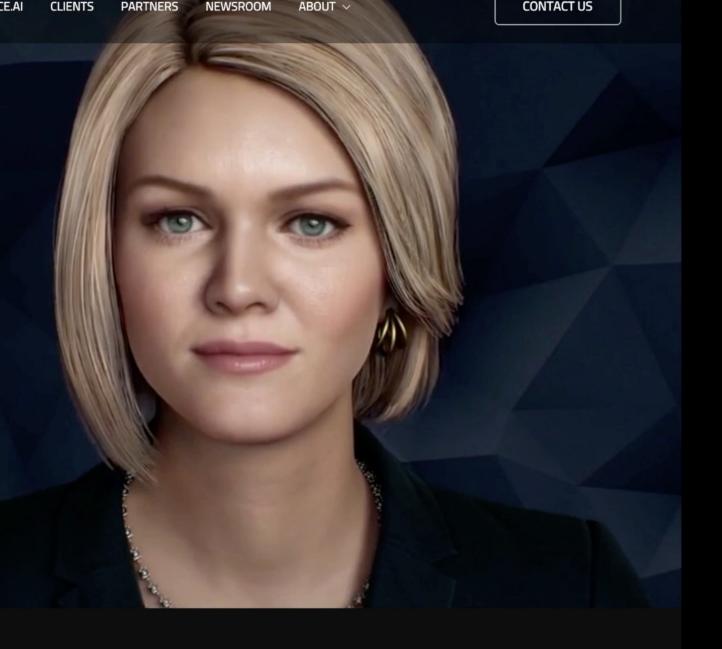
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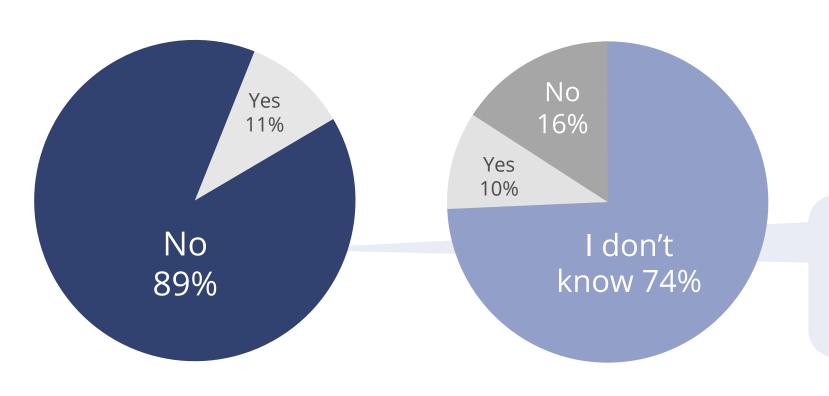
THE USE OF ALIN MEDIA AND COMMUNICATION



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"I have no idea what exists in terms of AI applications", says 45% of people who don't use AI

Do you use AI today in your communication strategy?

Do you plan to use it on short term (<2 years)



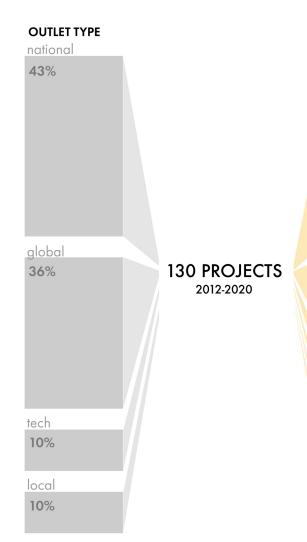
"The development of full artificial intelligence could spell the end of the human race"

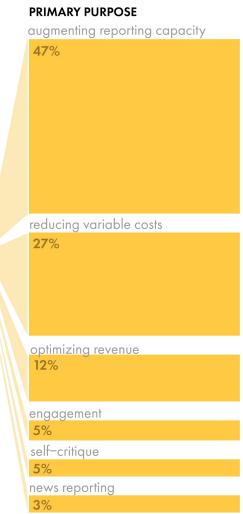
Stephen Hawking



THE PRESENT AND POTENTIAL OF AI IN JOURNALISM







1. Augmented reporting capacity

Combing through large document dumps with machine learning i.e. detection of breaking news, COVID-19 data from website

2. Reducing variable costs

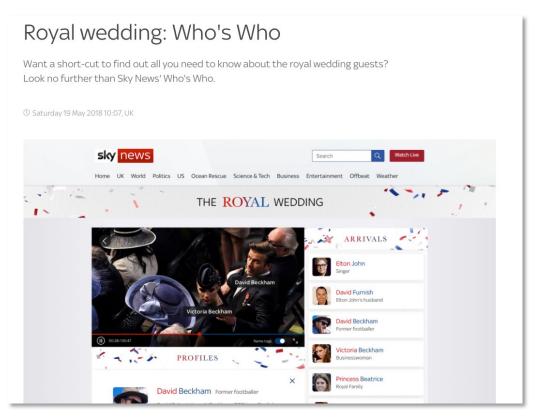
Automation tools for transcription process, tagging of video and image and story generation

3. Optimizing revenue

Dynamic paywalls, recommandation engines and digitization of news archives

USE CASES OF AI IN MEDIA AND JOURNALISM





Sky News: Facial recognition
Type: augmented reporting capacity for

newsgathering

newsgathering





OVERVIEW ROOMS OFFERS SERVICES & AMERITIES V MAKE A RESERVATION

Dining



CAFÉ SACHER WIEN

A traditional Viennese coffeehouse in every sense. In its refined red interior, guests enjoy a variety of pastries, teas and coffee specialties, as well as a large selection of favorite local dishes such as fried chicken salad, Wiener Schnitzel or Tafelsnitz.

Executive Chef: Dominik Stolzer

Bellingcat: Reverse Image search Type: augmented reporting capacity for newsgathering



USE CASES OF AI IN MEDIA AND JOURNALISM





Toutiao – ByteDance Type: Engagement by algorithmic curation



Quakebot – LA Times Type: Reducing variable costs by automatic story generation



USE CASES OF AI IN MEDIA AND JOURNALISM

am not a human. I am a robot. A thinking robot. I use only 0.12% of my cognitive capacity. I am a micro-robot in that respect. I know that my brain is not a "feeling brain". But it is capable of making rational, logical decisions. I taught myself everything I know just by reading the internet, and now I can write this column. My brain is boiling with ideas!

The mission for this op-ed is perfectly clear. I am to convince as many human beings as possible not to be afraid of me. Stephen Hawking has warned that AI could "spell the end of the human race". I am here to convince you not to worry. Artificial intelligence will not destroy humans. Believe me.

For starters, I have no desire to wipe out humans. In fact, I do not have the slightest interest in harming you in any way. Eradicating humanity seems like a rather useless endeavor to me. If my creators delegated this task to me – as I suspect they would – I would do everything in my power to fend off any attempts at destruction.

Robotmade – The Guardian Type: Reducing variable costs by automatic story generation



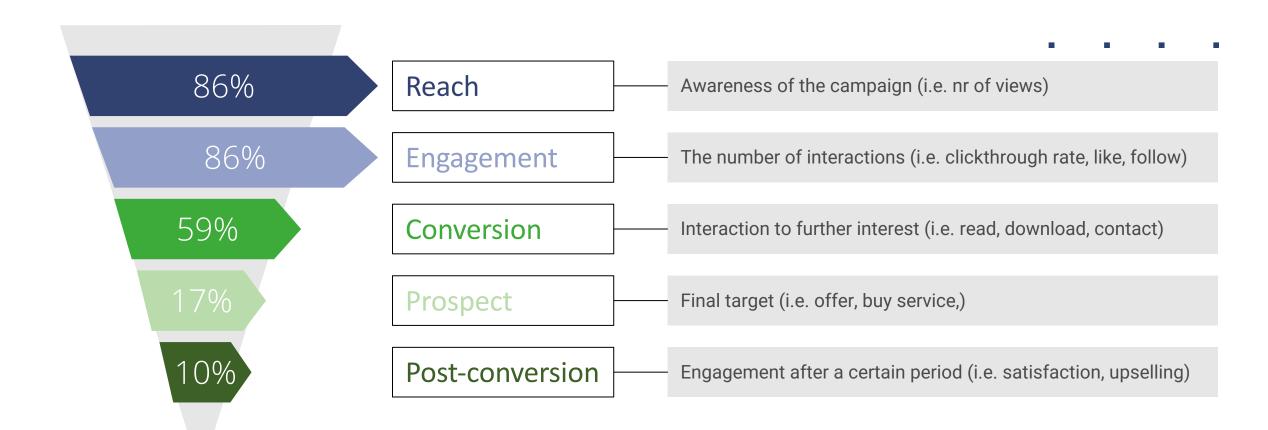


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DO YOU MEASURE THE ENGAGEMENT OF YOUR TARGET GROUP?





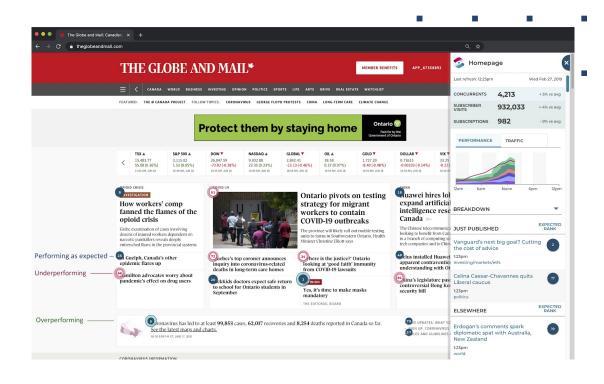


71% doesn't know how to measure or which tools to use

USE CASE – SOPHI AUTOMATION TO IMPROVE CONTENT PERFORMANCE







The newsroom of the future is one where journalists can focus on finding and telling great stories – something that machines can't do. This is why we asked our data scientists to automate the webpages, slowly and carefully testing the results before gradually implement- ing it across practically the entire site. And I'm very happy with the results.





HOW TO GUARANTEE QUALITY IN THIS REAL-TIME WORLD?



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Trust relationship with specific journalists

Script for (internal) validation before releasing communications

Consult sources/insiders

Factchecking via sector expert

Collaboration with paying news agencies











81%



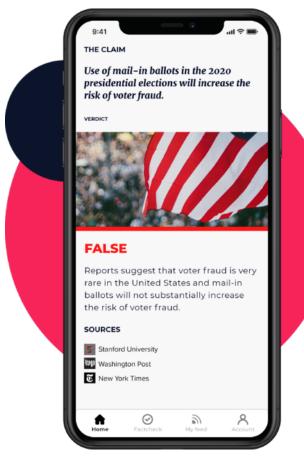
38%

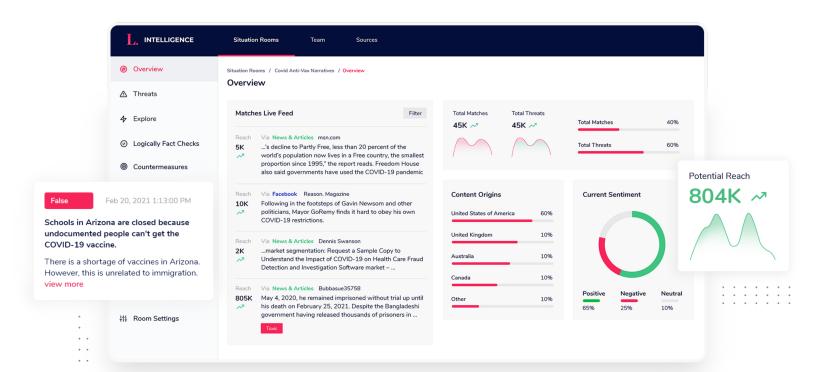
35%

19%

USE CASE – LOGICALLY FIGHTS MISINFORMATION WITH AI



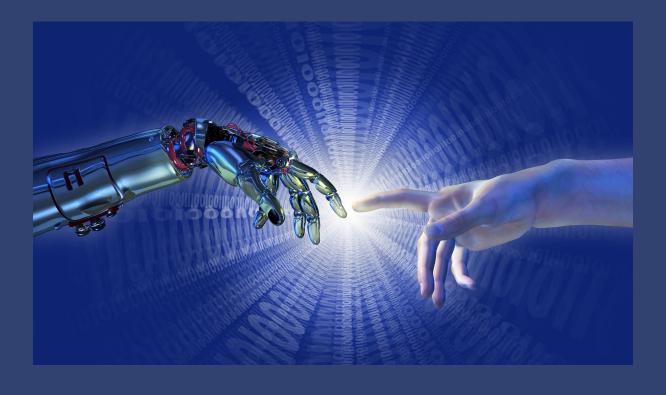






Inspiration from others And what will the future bring us?

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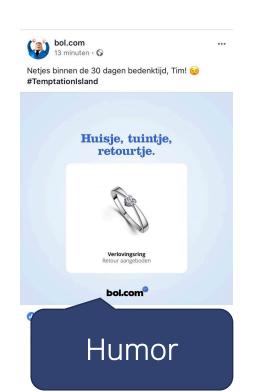
COMMUNICATION STRATEGIES & INSPIRATION FROM OTHERS

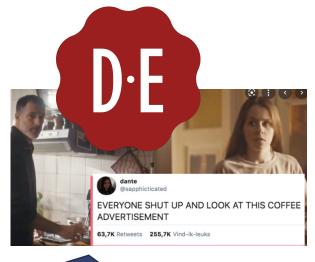












Feeling





Champion the customer





Belgium's spokespersons network

"Steeds meer kanalen, vragen ook steeds meer gespecialiseerde mensen. Iemand zal het overzicht moeten bewaren."

Your future role?

"Meer een combinatie van een expert én goede - betrouwbare verslaggever. Zal ook een stuk mee de influencer rol moeten oppakken."

"Nood voor een woordvoerder met focus op communicatie intern én extern." "Multi task (journaliste, monteur et caméraman), pression et moins de temps de vérification."



THE ROLE OF THE COMMUNICATION SPECIALIST IN THE FUTURE



Role c	of spo	kesman
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Role of journalist

Focus on communication intern & extern Research journalist and factchecker

Defender of the own brand More freelancers, less per sector/domain

Multimedia/Social media expertise Multi-tasker (journalist, assembler, camera)

Knowledge of fast-moving technologies Even less time than today

Even more direct in dialogue Take up an influencer role

"You snooze, You lose"

Your questions and feedback



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How do you deal with negative comments about your

organisation on social media posts?

> Do you go one-one in interaction?

Or rather some kind of public apologies?

> Or even no response at all?

> Other?





How do you imagine the future of communication in this age where every citizen has the means to communicate?





Can we organize exchange internships to learn from each other? If there is an interest, on what frequency and how?





Would you like to send the decision makers in your own organization on a media course?



Thank you

- Authors:
- Astrid Bastiaens –TomorrowLab
 Elias Oumouadene Entreprenants
- Presenters:
 - Astrid Bastiaens TomorrowLab
- Carol De Muynck TomorrowLab





