



Save the Date



Lemons, 2019 © Xavier Noiret-Thomé

EXHIBITION

XAVIER NOIRET-THOMÉ - HENK VISCH. PANORAMA

CURATOR

Carine Fol in collaboration with
De Garage in Mechelen



EXHIBITION 23.04 > 23.08.2020
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CENTRALE FOR CONTEMPORARY ART

Place Sainte-Catherine 44, 1000 Brussels
WED > SUN 10:30 > 18:00
www.centrale.brussels

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The *Xavier Noiret-Thomé – Henk Visch* exhibition is an ode to painting and sculpture, poetically questioning the human condition.

CENTRALE for contemporary art constantly strives to include its programming in a resolutely international scope.

Among other projects, it offers a series of duo exhibitions by both Belgian and international artists.

Once again, CENTRALE offers an innovative dialogue between two artists: Xavier Noiret-Thomé and Henk Visch.

A French artist based in Brussels, Xavier Noiret-Thomé creates singularly-varied paintings and collages that feed on knowledge, experience and lived experiences. He has chosen to invite internationally-renowned Dutch sculptor, draughtsman and painter Henk Visch, whose monumental and miniature sculptures, to him, echo the human thought process.

According to Xavier Noiret-Thomé, “one paints what one is”. This existential anchoring perfectly responds to a humanist reading of art shared by CENTRALE, an institution that combines contemporary art, popular art and outsider art in its thematic exhibitions. Within this framework, the invitation to Henk Visch takes all its sense. Both artists are linked together by a vital energy unfolding in their art – the metaphysical dimension of their oeuvre stemming from life experience, all the while questioning the human condition.

Sometimes tinted with humour, their direct and intense works depict a vision of reality as these artists attempt to define the creative process and its impact on life.

The exhibition comes with an exceptional collaboration with Mechelen’s De Garage.

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Visuals



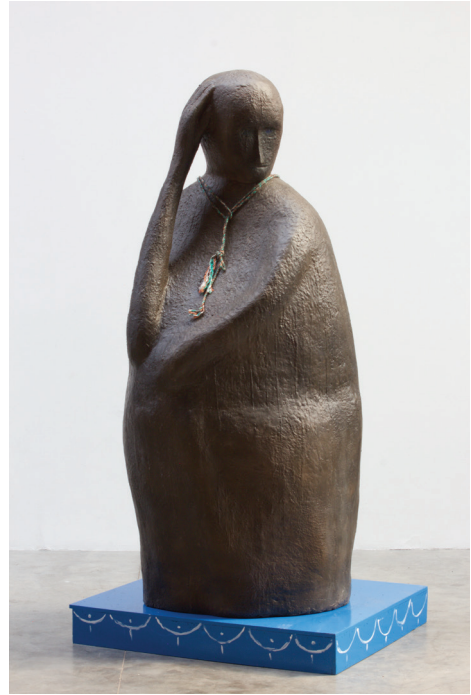
La clef, 2019 © Xavier Noiret-Thomé



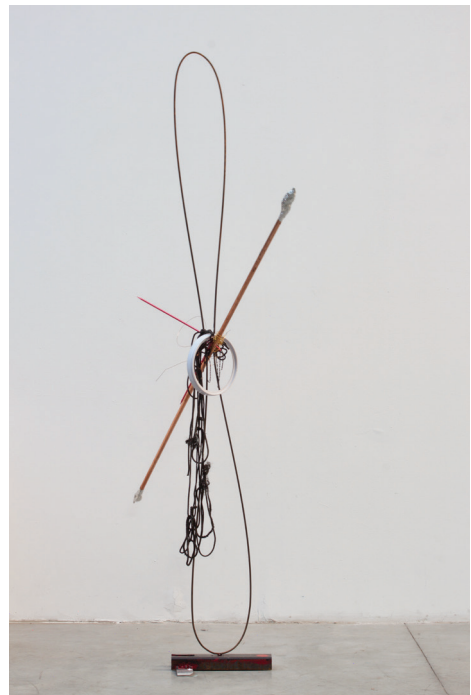
Mon fauteuil, 2019 © Xavier Noiret-Thomé



Palette Puppet, 2019 © Xavier Noiret-Thomé



Everything must fall, 2019 © Henk Visch



Das Leben in Simulationsraum, 2019 © Henk Visch



Cosmic Danse, 2018 © Henk Visch