



## P R E S S   R E L E A S E

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### **FOR IMMEDIATE RELEASE**

### **Jim Henson's Labyrinth: Journey to Goblin City - Opens Friday, September 2** Center for Puppetry Arts introduces the first Special Exhibit in the *Worlds of Puppetry* Museum

**ATLANTA (August 10, 2016)** – The Center for Puppetry Arts will launch the Dean Dubose Smith Special Exhibits Gallery on Friday, September 2 with the world premiere exhibition of *Jim Henson's Labyrinth: Journey to Goblin City, A 30<sup>th</sup> Anniversary Celebration*. The collection consists of items that have never been on display, including Goblin puppets, the plaster casts Hoggle's head and the Worm, along with numerous weapons and staffs from the final battle sequence. Also included are the original set renderings by Elliot Scott and design drawings by Brian Froud, the well-known English fantasy illustrator who collaborated with Henson on both *Labyrinth* and *The Dark Crystal*. The exhibit will feature original costumes and masks, as well as famous iconic artifacts, including Jareth's crystal balls, David Bowie's costume and a 13-hour clock.

Designed to be an immersive experience, the exhibit moves viewers along the journey into the Goblin City and through the creative process of making the film, from concept to production. The journey begins with detailed text panels featuring background information on the film. Once inside, visitors will move through three distinct sections. The first portion focuses on the creation of the various worlds inside the film, from puppet building techniques, design development and original goblin sketches, to puppet plaster casts and figures. From there, guests move into the Ballroom scene with its surreal iconic props, gowns and masks. The last section is devoted to the film's final battle scene and includes weapons, goblins and original set and puppet designs.

Designed and built by the Center for Puppetry Arts staff, the exhibition will be open until September 3, 2017.

#### Museum Hours

- Monday: Closed
- Tuesday-Friday: 9 a.m. – 5 p.m.
- Saturday: 10 a.m. – 5 p.m.
- Sunday: 12 p.m. – 5 p.m.

Tickets, are **free for Members** and **\$10.50 for Nonmembers**, and can be purchased online at [www.puppet.org](http://www.puppet.org) or by calling the ticket sales office at **404.873.3391**.

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**The Center for Puppetry Arts is supported in part by:** Fulton County Arts Council • City of Atlanta Mayor's Office of Cultural Affairs • Georgia Council for the Arts • PNC • The Zeist Foundation • Fifth Third Bank • Publix Super Markets Charities • Regency Suites Hotel • WSB-TV Family 2 Family Project • YP

For a complete list of the Center's major supporters, visit [www.puppet.org/about/sponsors](http://www.puppet.org/about/sponsors).

*Center for Puppetry Arts® is a unique cultural treasure – a magical place where children and adults are educated, enlightened, and entertained. Since 1978, the Center has introduced millions of visitors to the wonder and art of puppetry and has touched the lives of many through enchanting performances, curriculum-based workshops, and the hands-on Museum as well as Distance Learning and Outreach programs. Center for Puppetry Arts is a non-profit, 501(c)(3) organization and is supported in part by contributions from corporations, foundations, government agencies, and individuals. Major funding is provided by the Fulton County Board of Commissioners and the City of Atlanta Mayor's Office of Cultural Affairs. These programs are also supported in part by the Georgia Council for the Arts through the appropriations of the Georgia General Assembly. GCA is a partner agency of the National Endowment for the Arts, the national organization for the American theatre and Theatre for Young Audiences (TYA/USA/ASSITEJ). The Center also serves as headquarters of UNIMA-USA, the American branch of Union Internationale de la Marionnette, the international puppetry organization.*