

## About the Curators

**Professor HO Puay-Peng** is currently Head of Department of Architecture, School of Design and Environment, National University of Singapore. Prior to joining NUS, Ho was Professor of Architecture and served as Director of School of Architecture and University Dean of Students at The Chinese University of Hong Kong. He was conservation consultant, architect and adviser to some 100 conservation projects in Hong Kong, including PMQ, Haw Par Villa and New Campus for Chicago University Booth School.

**Dr. Simone Shu-Yeng CHUNG** is Assistant Professor in the Department of Architecture, School of Design and Environment, National University of Singapore. She holds a Ph.D. in Architecture from University of Cambridge and practiced as an architect in London. A former Rome Scholar in Architecture and Japan Foundation Asian Center Fellow, she is also a 2020 CCA Research Fellow. She co-edited, with Mike Douglass, *The Hard State, Soft City of Singapore* (2020, Amsterdam University Press).

**Thomas K. KONG** is an architect and Associate Professor in the Department of Architecture, School of Design and Environment, National University of Singapore. He holds a Master of Architecture (Distinction) from Cranbrook Academy of Art, U.S.A and a Bachelor of Architecture (Honours) from the National University of Singapore. Working at the intersection of art and architecture, he is the principal investigator for a National Heritage Board research grant that examines curating and archiving as a social practice.

**Tomohisa MIYAUCHI** is an architect and educator. He is a Professor of Practice at the School of Architecture and Design at IE University (Instituto de Empresa), Spain. He received his Bachelor of Architecture (Distinction) from the Southern California Institute of Architecture (SCI-Arc) in 2000 and a Master of Architecture II from the Graduate School of Design at Harvard University (GSD) in 2004. He is a registered architect in Japan and the US. Tomohisa also represented Singapore as a curator for the Pavilion of Singapore at the International Architecture Exhibition, Venice Biennale (La Biennale di Venezia) in 2016 and 2018.

**Sarah Mineko ICHIOKA**, Hon FRIBA, leads Desire Lines, a strategic consultancy for environmental, cultural and social-impact organisations and initiatives. She has been recognised as a World Cities Summit Young Leader, one of the Global Public Interest Design 100, and a British Council / Clore Foundation Cultural Leadership International Fellow. Previous roles include Director of The Architecture Foundation (UK), Co-Director of the London Festival of Architecture, and positions with the LSE Cities Programme, La Biennale di Venezia, Tate Modern, and Singapore's National Parks Board. She has advised cultural initiatives such as the European Prize for Urban Public Space, the Aga Khan Award for Architecture, and Triennale di Milano. She is also the co-author, with Michael Pawlyn, of *Flourish: Design Paradigms for Our Planetary Emergency* (Triarchy Press, 2021).