

PRESS RELEASE 2018

**ART ON PAPER**

*The Brussels Contemporary Drawing Fair*

6 – 9 septembre 2018

BOZAR

**The line, to infinity**

**As everyone knows, drawing is first and foremost a line, potentially infinite. This line evolves and expands over time. In 2018, Art on Paper grows and doubles in size.**

**Since its inception, Art on Paper has been emphasizing the variety and diversity of contemporary approaches to drawing through artist solo shows. This is the main principle of the show, its THE specificity renewed every year: one booth, one gallery, one artist. Thus, for 5 days, 50 Belgian and international galleries are investing BOZAR exhibition spaces to offer, in the heart of Brussels, 50 SOLO SHOWS from established and emerging artists: the best of contemporary drawing. Building on the success of its latest editions, Art on Paper is setting itself up this year in the prestigious "Ravenstein Circuit", always in collaboration with BOZAR, and has new parallel projects to reflect the most current creation and the most experimental practices in terms of drawing.**

**Michel Culot**, founder of the "Art on Paper in collaboration with BOZAR" formula appreciates for this new edition to have left the basement to go out in the open air and be integrated into the official circuit. The show has opened up more to foreign gallery owners. It brings together today, around Brussels' gallerists, a balance between gallerists of the north and the south of the country. "Growing an event of this quality in Brussels is an asset for the image of the City and the Region". The Belgian scene is very active and the positioning of Art on Paper on the international scene is a driving force for the entire contemporary art sector: "drawing is one of the bubbling niches of contemporary art and we are considered as one of the major fairs in the world devoted to drawing ". This greatly benefits Brussels, the capital

of Europe, as well as all the stakeholders involved in this unique event by proposing solo shows, just solo shows!

**Adeline d'Ursel, director of Art on Paper**, knows that she is running a living organism, which continues to evolve year after year. "For 2018, we wanted to broaden the scope of the proposed content: by offering, on the one hand, a place of choice to the experimental with a new section, the Project Space, and on the other hand the participation of artists already confirmed on the international scene, and known to a wider audience, such as Anne-Marie Schneider or Tadashi Kawamata. "As soon as you enter, the visitor will be welcomed by our new Project Space section, which is an exhibition for sale in a museum. The six exhibitors were selected by the curator and artistic director, Marie Cantos.

Then, two major changes open a cycle over the next three years:

- A change of visual identity (signed by SIGN) reflecting the positioning of Art on Paper: a model of hybrid fair between trade and culture whose mission is to propose an annual and international exhibition of contemporary artists to BOZAR.
- A new scenography (signed by VO-EVENT) that will, on the one hand, reinforce the desire of Art on Paper to foster contact and intimacy between the visitor and each of the solo shows and, on the other hand, optimize the ambulation in Ravenstein BOZAR circuits.

The 50 solo shows have been painstakingly selected from a hundred entries around the world. After the development of Japan and Korea last year, this year the doors opened to Latin America with the participation of exhibitors from Mexico, Argentina and Colombia.

**Marie Cantos, new artistic director of Art on Paper**, is a French author, creator of artistic projects, performed conferences or published objects, linchpin of the 2012 edition of the Biennial of Rennes, curator of solo exhibitions, duo or collective. Her path crossed that of Art on Paper from the first edition; she joins the team for the fourth.

"Since January 2018, I work with Adeline; together, we wanted to "move the lines", as we say: in this case, THE line: go get the line to other places, use other mediums to make the drawing exist. Art on Paper is not a cabinet of drawings, it is a show where we question the medium, where we invite artists who question the limits, or play with it".

The Project Space specifically will be fully integrated in this desire to move and expand. It will discover 6 young artists but also the 6 structures presenting them: these will be very young galleries (under 2 years of existence) or "non-profit spaces" or "artist-run spaces" that make contemporary creation. This space will be dedicated to the rubbing of the eye and drawing, contrasting them.

Among the other dimensions of the line, there is the sound. "We will hear the relationship of drawing with sound, with experimental music, with the physical materiality of the sound universe, with the trace of sound on a medium. This will be one of the surprises of the 2018 edition. "

These are all echoes of Marie's personal choices, who admits her "attraction to practices that resist, mental images difficult to grasp, difficult to photograph", and her desire to resist the blindness that is sometimes in the trend of times.

**The other signature of Art on Paper is its international selection committee** composed of museum directors and collectors. The goal: reintroduce the requirement of curatorial quality in the art market.

### **Eeckman Prize**

For the third year in a row, Art on Paper has launched, with BOZAR and the support of EECKMAN ART & INSURANCE, a call for projects to artists and art students, offering the winner a production grant and exhibition space to showcase his work during the show.

This year, the jury gathered, around Paul Dujardin / CEO of BOZAR, Adeline d'Ursel / Director of Art on Paper, Marie Cantos / Art Artistic Director of Art on Paper and Cédric Liénart of Jeude / Eeckman Art & Insurance, the collectors Dimitri Jeurissen, Benedikt van der Vorst, Marie-France Degembe, Myriam de Solages and Caroline le Grelle.

The jury distinguished the artist Benjamin L. Aman (born in 1981) for the graphic quality of his work, the coherence of his approach and the relevance of his project.

## **ORGANISATION**

Michel Culot / Founder  
Adeline d'Ursel / Fair Director Art on Paper  
Marie Cantos / Artistic Director Art on Paper

## **JURY**

Joost Declercq / Director - Dhondt-Dhaenens Museum  
Denis De Rudder / Head of the drawing department - La Cambre  
Florence and Daniel Guerlain / Art Collectors  
Pauline Hatzigeorgiou / Curator  
Sophie Lauwers / Head of exhibitions BOZAR  
Yves Lecointre / Director - Frac Picardie l des mondes dessinés  
Kate Mc Farlane / Co-director - Drawing Room (London)  
Reyn van der Lugt / Art Collector

## **SOLO SHOWS**

A-Lounge – SEOUL/SKR - & SEN CHUNG  
Adrián Ibáñez Galeria – TABIO/CO - & FELIPE BEDOYA  
Albert Baronian – BRUSSELS/BE – & ACHRAF TOULOUB  
Archiraar Gallery – BRUSSELS/BE - & CLAUDE CATTELAÏN  
Artitude – BRUSSELS/BE - & GABRIEL FOLLI  
ATM – GIJÓN/ES - & GAMALIEL RODRÍGUEZ  
Bernal Espacio – MADRID/ES - & JOSE ANTONIO SUAREZ LONDOÑO  
Betts Project – LONDON/GB - & LARS LERUP  
CAPS - KORTENBERG/BE - & LISA WILKENS  
DAM Gallery – BERLIN/DE - & VERA MOLNAR  
Dauwens & Beernaert Gallery – BRUSSELS/BE - & MARCO DE SANCTIS  
Galerie C – NAUCHÂTEL/CH - & SOPHIE JODOÏN  
Galerie Catherine Putman – PARIS/FR - & KEITA MORI  
Galerie Dix9 – PARIS/FR - & SLOBODAN STOSIC  
Galerie Iragui – MOSCOW/RU - & PAVEL PEPPERSTEIN  
Galerie Jean-Louis Ramand – AIX-EN-PROVENCE/FR - & HELENE  
MUHEIM  
Galerie Maurits van de Laar – THE HAGUE/NL - & KIM HOSPERS  
Galerie Nathalie Obadia – BRUSSELS/BE - & SOPHIE KUIJKEN  
Galerie Zink – WALDKIRCHEN IN DER OBERPFALZ/DE - &  
MUNTEAN/ROSENBLUM  
Gallery Sofie Van de Velde – ANTWERP/BE - & REIN DUFAÏT  
Gerhard Hofland – AMSTERDAM/NL - & JOOST KRIJNEN  
Hopstreet Gallery – BRUSSELS/BE - & JONATHAN CALLAN  
Irène Laub Gallery – BRUSSELS/BE - & ROELAND TWEELINCKX

JJ Heckenhauer – MUNICH/DE – & DANJA AKULIN  
KETELEER Gallery – ANTWERP/BE - & ANTOINE ROEGIERS  
Kristof De Clercq Gallery – GHENT/BE - & MARIO DE BRABANDERE  
La Forest Divonne – BRUSSELS/BE - & BERNADETTE CHENE  
Laurence Bernard – GENEVE/CH - & CAROLINE CORBASSON  
Levy.Delval – BRUSSELS/BE - & STEVEN BAELEN  
Livingstone Gallery – THE HAGUE/NL - & RAQUEL MAULWURF (aussi à Berlin)  
LMNO – BRUSSELS/BE - & COLLECTIF VOID  
Michel Rein Brussels – BRUSSELS/BE - & ANNE-MARIE SCHNEIDER  
Montoro12 Contemporary Art – ROMA/IT - & SERENA FINESCHI  
Mulier Mulier – KNOCKE-HEIST/BE - & TADASHI KAWAMATA  
Narrative Projects – LONDON/GB - & HARM VAN DEN DORPEL  
Patrick Heide – LONDON/GB- & MARTIN ASSIG  
PLUS-ONE Gallery – ANTWERP/BE - & ANTWAN HORFEE  
Quai4 Galerie – LIEGE/BE - & GAËLLE CHOTARD  
Quimera – BUENOS AIRES/AR - & NACHA CANVAS  
Rossi Contemporary – BRUSSELS/BE - & FRANCOIS JACOB  
Spazio Nobile – BRUSSELS/BE - & AMY HILTON  
Stems Gallery – BRUSSELS/BE - & WALTER ROBINSON  
Tatjana Pieters – GHENT/BE - & ANNEKE EUSSEN  
Tom Christoffersen – COPENHAGEN/DK - & ANDREAS ALBRECHTSEN

## **PROJECT SPACES**

ALG. Contemporary Art – AIX-EN-PROVENCE/FR - & LEÏLA BRETT  
URDLA – VILLEURBANNE/FR - & ALEX CHEVALIER  
Thankyouforcoming - NICE/FR - & MARIANNE MISPELAËRE  
Galerie Pauline Pavéc – PARIS/FR - & MARA FORTUNATOVIC  
The HOPE – BRUSSELS/BE - & PHILIP VORMWALD  
Galeria Mascota – MEXICO CITY/MX - & CHRISTIAN CAMACHO

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ART ON PAPER

*The Brussels Contemporary Drawing fair*

BOZAR

September 6 – 9

Press preview

September 5

[www.artonpaper.be](http://www.artonpaper.be)

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