







Newton's Law

Josephine worries she's crossed over to the dark side when representing a furniture conglomerate, but manages to assist the underdog in a downstairs case.

Josephine and Lewis defend Vårt Hem, a powerful homewares franchise, against a struggling couple seeking damages after an instore stampede. Much more interested in the underdogs downstairs and worried about the viability of Chatterjees, Josephine



urges Helena to handle a case for the office cleaner, Zareb (Makwaya Masudi). He has been charged with resisting arrest during an apparent "affray".

Under scrutiny from Sergeant Malouf (Grant Piro), Helena manages to antagonize him and the charges against Zareb are increased from resisting arrest to assault. To make matters worse, Helena's last remaining shred of self-confidence dissolves when an unexpected face appears outside court, leading to a panic attack.

Feverishly multitasking, Josephine encourages Helena to confront her demons before dragging a bewildered Lewis to the market halls of Vårt Hem where she uncovers a timely clue for her case and client. Josephine's impressive juggling feat is rewarded when she discovers that the flat packed office furniture she bought from Vårt Hem has been assembled by a most unexpected hand.

Short synopsis

Josephine worries she's crossed over to the dark side when representing a furniture conglomerate, but manages to assist the underdog in a downstairs case. CAST: Claudia Karvan, Toby Schmitz, Georgina Naidu.

Production details

An Every Cloud Production in association with the Australian Broadcasting Corporation, Screen Australia and Film Victoria. Created by Deb Cox and Fiona Eagger. Produced by Fiona Eagger, Deb Cox and Anna Molyneaux. Executive Producers Fiona Eagger and Deb Cox. ABC Executive Producers Brett Sleigh and Alastair McKinnon.

Contact

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Dream Gardens

During the finishing stages of building their dream waterfront home on Sydney's Georges River, Mark and Sandra Sader have pressed the green light on a design for their ultimate resort style garden. The plan is to have both house and garden finished at the same time; a good idea, in theory.

They quickly learn that you can't put plants in the ground when building contractors are spraying concrete and trampling through site. The weeks turn to months, the



finishing line chops and changes and so do the plans for the design.

If this job is to finish on time, the relationship between the designer and the client is crucial; during the creation of this dream garden, designer Michael Bates, Mark and Sandra face many challenges.

This is a story all about relationships; the relationships between the builders and landscapers, the client and designer, a house and a garden. Can all of these survive so Mark and Sandra get their dream home and garden they so desperately crave?

Short synopsis

A couple dream of a waterfront home with a resort style garden. They also dream of both jobs finishing at the same time. They've greenlit work on the garden while the house is still under construction. A good idea, in theory.

Production details

ABC Executive Producer: Richard Huddleston. ABC Series Producer: Jo Wathen.

Contact

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Program not yet available for preview.

For more information and images visit the media portal.



Julia Zemiro's Home Delivery

A documentary series in which the playful and entertaining Julia Zemiro walks notable people down memory lane. Each episode begins with Julia and her companion driving back to their old stomping ground. They travel through time, all the while talking about life's big questions including the past, present and future.



This series features revealing and surprising interviews with actor Sam Neill, Olympian Cathy Freeman,

musicians Kasey Chambers and Colin Hay, media heavyweights Lee Lin Chin and Annabel Crabb, former journo and current senator Derryn Hinch, academic Susan Carland and comedians Tim Ferguson and Ronny Chieng. Julia travels from South Australia to Far North Queensland, from Dunedin to Singapore.

Julia is an interviewer of great charm, wit and depth. She puts her guests at ease with her genuine curiosity and warmth, and they respond by opening up and sharing parts of their lives not usually revealed.

Each trip back in time is as different as the guests themselves. Some can't wait to walk through the door of a place that will always feel like home, some want to run away, and for others the family home is where Mum and Dad still live now. Walking the corridors of a former school brings up happy memories for many, while others step with trepidation through hallways that are full of ghosts. For all of them, returning to the scenes of their formative years is a powerful experience, sometimes overwhelmingly joyous, sometimes bittersweet.

#HomeDelivery

Short Synopsis

Julia Zemiro travels around Australia to take some of her favourite people down memory lane. Joining her on the road this week is musician (Men At Work), Colin Hay.

Production details

A Cordell Jigsaw Zapruder production. Presenter and co-producer Julia Zemiro. CJZ Executive Producer Nick Murray. CJZ Executive Producer / Director Damian Davis. Series Producer Polly Connolly. Producer Nick Price. ABC Executive Producer Richard Huddleston. ABC Head of Entertainment Jon Casimir.

Contact

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My Year 12 Life

At the start of 2016, the ABC and Princess Pictures launched an unprecedented television experiment. After scouring the country and watching hundreds of auditions, they gave cameras to a diverse group of 14 teenagers to film the most dramatic 12 months of their lives – Year 12.

The resulting 'vlogumentary' series is packed with emotion, hilarity, heartbreak and suspense – what will their Australian Tertiary Admission Rank (ATAR) numbers be? What will they go through to achieve these results?



Pioneering a new form of storytelling, there were no film crews, nor producers on the ground, just 14 teenagers self-documenting their stories straight to camera in their own way. The resulting footage captures the raw drama of their final year of school, and reminds us how pivotal Year 12 is, what the future looks like at 18, and shines a light on how this has changed over the years.

Inspired by the serious stress the ATAR is putting on kids, this series aims to start a national conversation about the pressures of Year 12 and explores how our education system prepares young people to enter further studies or the workforce.

In each episode the students talk about the issues they're facing, including the pressure of the impending ATAR exams— and how they feel this will define their future; parental, cultural and school pressures; body image; stress and anxiety; and school and social life balance. The vlog diaries give the students an avenue to vent about these issues— their honest, candid, often humorous, and sometimes heartbreaking confessions will hit a nerve with all viewers.

ABC is offering My Year 12 Life across its on-air and digital platforms allowing viewers the opportunity to watch the series on a platform that best suits them:

- ABC Sundays at 6.30pm from Sunday, February 26
- ABC ME Mondays to Wednesday at 7.30pm from Monday, February 20
- **ABC iview** and **ABC ME** app will house all full episodes as catch-up from February 20 as well as over 400 pieces of additional content. The additional content will be live from February 10 as an introduction to the 14 students.
- ABC ME YouTube will also be used to distribute *My Year 12 Life* to the widest possible Australian audience

ABC will air eight selected episodes, starting with episode one.

Episode one: Sunday, February 26 at 6.30pm on ABC

Meet 14 students as they learn to document themselves going through their final year of high school through daily video diaries. From Sydney to the Kimberley, and everywhere in between, the stresses of this launch-pad year start on day one as they delve into the pressures of the big score they will receive at the end of the year – the ATAR.

#MyYear12Life

Short synopsis

Meet 14 Australian students as they self-document their final year of high school through daily video diaries. The stresses of this launch-pad year start on day one as they delve into the pressures of the ATAR.

Production details

My Year 12 Life is created by Laura Waters. Series Producer: Karla Burt. Executive Producers: Laura Waters, Emma Fitzsimons and ABC Television's Libbie Doherty. Produced in association with Screen Australia and Film Victoria, My Year 12 Life is a Princess Pictures production for ABC Television.

Contact

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Grand Designs

After artist and teacher Michelle Parsons recovered from serious illness, she and her architect husband David decided it was time to seize the day and build the private hideaway they'd always yearned for. Having found a beautiful plot hidden away in an Essex woodland, David devised a sleek, black clad, three-bedroom house with a separate artist studio for Michelle. In their drive for privacy however, they also took the radical decision to have no windows on the front of the house, or along one side, so no-one could ever see in.

With a modest budget of £230,000, and Michelle and David project managing themselves, their build gets off to a sticky start. After a dangerous gas leak, torrential rain turns the site into a mud bath. Even as the building finally starts to take shape, the big question still remains – without windows on 2 sides, could their new home turn out to be just a gloomy bunker in a glade…?

Short synopsis

After recovering from illness, artist Michelle Parsons and her architect husband David, found a beautiful plot in an Essex woodland, where David devised a sleek, black clad, three-bedroom house with a separate artist studio.

Production details

A Boundless Production for Channel 4 UK

Contact

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Midsomer Murders

Midsomer Murders is a successful British crime drama based upon the crime-novel series by author Caroline Graham which follows Detective Chief Inspector John Barnaby's quest to solve crimes that occur in the wealthy, isolated English county of Midsomer.

The new series of the top-rating drama, *Midsomer Murders*, starring Neil Dudgeon (DCI John Barnaby) consists of four episodes and includes the return of Fiona Dolman (Sarah Barnaby) and Manjinder Virk (Dr Kam Karimore). DCI Barnaby has a new sidekick this series - DS Jamie Winter, played by newcomer Nick Hendrix (Marcella, The Crown).

In episode 4, DCI Barnaby and DS Winter discover a dead body covered in live rabbits revealing a sinister side to the local pet show. Is this a rivalry taken too far or is the killer driven by something darker?

Short synopsis

When DCI Barnaby and DS Winter discover a dead body covered in live rabbits it reveals a sinister side to the local pet show. Is this a rivalry taken too far or is the killer driven by something darker?

Production details

Midsomer Murders is a Bentley Production. Executive Producer Jo Wright. Producer Ella Kelly.

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Grad Season 2017

ABC Arts on iview presents *Grad Season 2017*, an exclusive showcase of the best original short film projects created by recently graduated Australian film school students. It is the first initiative of its kind on any Australian online TV service.

Featuring 28 films from 9 film schools, the season gives up-and-coming Australian filmmakers access to iview as a platform to share their work with a national audience. Selected works from the collection also have the opportunity for a broadcast premiere on ABC2.

The season includes a variety of documentary, drama, comedy and animation films.

Participating schools include AFTRS (*A Boy Called Su, Foal, The Kangaroo Guy*), Griffith University (*Alienation, Gokanosho, Pond Scum*), Swinburne University (*The Man Who Caught a Mermaid, The Promise, The Summer of ABC Burns*), La Trobe University (*Samara – Lady Trample, Naz*), QUT (*Oddbots, Same as it Ever Was*), Bond University (*Ultramarine, Off Track, Anchor*), VCA (*Boxer, Good Grief, Play Dead, Young Love*), Macquarie University (*Being Jasper, The 5 to 9*) and UTS (*Pirlo, Nineteen, Stan Franklin, Dream Reel, Wildwood, Tay Man*).

Short synopsis

ABC Arts on iview presents an exclusive showcase of the best original short film projects created by Australian film school students. It is the first initiative of its kind on any Australian online TV service.

Production details

AFTRS, Griffith University, Swinburne University, La Trobe University, QUT, Bond University, VCA, Macquarie University, UTS

Contact

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Reggie Yates: Life and Death in Chicago

Against the backdrop of unprecedented gun violence, award-winning documentarian Reggie Yates travels to Chicago to investigate gun crime in President Obama's adopted hometown. There were 468 murders in 2015, and this year the murder rate has soared by 72 per cent. With many of the victims being young African-American men, who is to blame?

Reggie hears first-hand the accusations of police brutality, but after attending the aftermath of a shooting and funeral of a young black man, he comes to realise an even bigger problem is that the majority of killings are perpetrated by young black men living in Chicago's poorest neighbourhoods.

Reggie Yates says: "Life and Death in Chicago might just be the strongest film I've made yet, it's an incredible personal journey and unfolding narrative. With the realities of black-on-black violence and police brutality an unfortunate reality for Chicago, this I feel is a film that tells a story we're aware of from the perspective of the people."

Short synopsis

Reggie Yates travels to Chicago to investigate gun crime in Chicago, with 468 murders in 2015 of mostly young African American men, who is to blame?

Production Details

Sundog Pictures for BBC. Producer, Becky Read. Associate Producer, Reggie Yates. Executive Producers Dov Freedman and Sam Anthony.

Contact

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My Year 12 Life

Continue the roller coaster ride that is Year 12 for the 14 Australian students from **My Year 12 Life** as ABC ME premieres three new episodes starting tonight.

Episode four: Monday, February 27 at 7.30pm on ABC ME

Hobbies, travel and elite sport get some welcome priority in the kids' busy schedules as Alex attends try-outs to represent Australia in Ultimate Frisbee and Angela escapes her study worries in New Zealand to compete for Australia in Taekwondo. Shianna takes a dream trip to Sydney with boyfriend Josh to see a musical and footy co-captain Tom excitedly anticipates the school's first AFL game of the season.

Episode five: Tuesday, February 28 at 7.30pm on ABC ME

It's 29 weeks till final exams. Jess' army dreams are unexpectedly put in jeopardy after a promising interview; Tom deals with the change of moving house, new braces and making it to a test on time; and Zoe's feelings about her sister and her cheating boyfriend spill over. The students discuss how siblings are a help and a hindrance and the kids' dramatically different levels of independence are exposed.

Episode six: Wednesday, February 29 at 7.30pm on ABC ME

With 27 weeks to go until final exams, Alfie has drama with his group of friends. Charlie makes the drive to a long-awaited formal with a friend but things don't quite go to plan and he starts to feel the pressure at home; and Chelsea tries to prioritise study over socialising and quizzes her boyfriend. Plus, the students reveal their thoughts on regrets, bullies and hook-ups

#MyYear12Life

Short synopses

Episode four: Monday, February 27 at 7.30pm on ABC ME

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Production details

My Year 12 Life is created by Laura Waters. Series Producer: Karla Burt. Executive Producers: Laura Waters, Emma Fitzsimons and ABC Television's Libbie Doherty. Produced in association with Screen Australia and Film Victoria, My Year 12 Life is a Princess Pictures production for ABC Television.

Contact

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Ice Wars

Australia has a problem with Crystal Methamphetamine. Street name: Ice.

Ice Wars is a four-part series exploring the fall out and community response to one of the most popular and dangerous drugs of our time, crystal methamphetamine, also known as ice. The program makers had unprecedented access to NSW Police front line operations in metropolitan as well as rural and remote communities. The program reveals the scale and scope of the challenges facing law enforcement, health workers, users, families, and the community as they grapple to mitigate the effects of ice use in Australia.

Senator Jacqui Lambie's struggle to save her son, Dylan, from addiction. How Organised Crime gets ice into the country. Middle Eastern Organised Crime Squad raid four drug houses to try to break a crime syndicate. The spread of ice use within the hospitality and construction industries, as well as the military. How the Drug Court deters users from re-offending. Dylan turns the corner.

#IceWars

Short synopsis

We see Jacqui Lambie's struggle to save her son, Dylan, from addiction; how Organised Crime gets ice into the country; a raid to try to break a crime syndicate & how does the Drug Court deter users from re-offending?

Production details

Ice Wars is a Northern Pictures Production in association with the Australian Broadcasting Corporation and financed with the assistance of Screen Australia. Series Directors: David Grusovin, Alex Hodgkinson & Cian O'Clery, Executive Producers: Alex Hodgkinson, Karina Holden and Sue Clothier.

Contact

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Tuesday 28 February 9.30pm



Mountjoy Prison

This eye-opening, four-part documentary series follows the day-to-day activities of the governors, prison officers and inmates in Ireland's largest prison, the Mountjoy Campus in Dublin. Nicknamed 'The Joy', the campus comprises four main facilities and houses more than 750 male and female prisoners, convicted of everything from white-collar crime, drugs offences and robbery to violence, manslaughter and murder.

The Joy is home to a large number of gangs and rival factions. We spend time in D Wing with those inmates who have to be kept away from the main prison population for their safety, and that of others. With unprecedented access to both the campus and the most hardened criminals over a six-eight-month period. *Mountjoy Prison* shows moments of heartbreak, humanity and humour. It also provides an absorbing look at life behind bars and reveals the shocking truth of what it's like to serve time in prison.

Short synopsis

With screened visits in place for all D-Wing prisoners, staff in Mountjoy West are steeling themselves for the inevitable backlash from inmates.

Production details

Midas Productions, Ireland. Produced by Cleona Ní Chrualaoi. Filmed & Directed by Colm Bairéad.

Contact

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Walliams and Friend

Walliams & Friend, the brand new series of the British sketch-show series starring BAFTA, British Comedy Award winner and Little Britain star, David Walliams, returns to ABC and iview on Wednesday 22 February.

The series includes six 30-minute episodes of laugh-packed, spectacular and ribtickling skits and spoofs. Walliams will be joined each episode by a fellow comedian and co-star.

In episode 2, David Walliams has invited comedian Harry Enfield to be his 'Friend' and the result is a masterclass in sketch. Together they appear as John Torode and a rather fussy Gregg Wallace in MasterChef, portray a hilarious pair of ageing lotharios and take a look back at some of Harry's comedy characters that never saw the light of day, until a certain David Walliams got his hands on them.

Short synopsis

David Walliams and comedian Harry Enfield appear as John Torode and a rather fussy Gregg Wallace in MasterChef, portray a hilarious pair of ageing lotharios and take a look back at some of Harry's comedy characters.

Production details

Walliams & Friend, is a King Bert Production.

Contact

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No Offence

The unorthodox crack team of gobby cops all return at full-throttle, headed up by the brilliant blonde bonce Spartacus warrior DI Viv Deering, (Joanna Scanlan), impulsive and street-smart DC Dinah Kowalska (Elaine Cassidy) and neurotic DS Joy Freers (Alexandra Roach).

Joining the team this season is the younger, hyper aspirational new boss, Detective Superintendent Christine Lickberg (Sarah Solemani) and office manager Gavin (Conor MacNeill) – loved by the guys and hated by the girls on the team.

At their sides in the crumbling Friday Street cop-shop are: unshakeable DC Spike (Will Mellor), maverick Miller (Paul Ritter), cool PC Stuart (Tom Varey), calm PC Taz (Neet Mohan), mischievous PC Jonah (Ste Johnston) and the force of nature that is PC Tegan (Saira Choudhry), who all go above and beyond the call of duty to get the job done.

In episode three, Dinah and Deering hunt for those aiding the Attahs in child exploitation, uncovering tensions and secrets within the Attah family that could provide a crucial breakthrough. Jonah is forced to find a legal loophole to apprehend a man posing as a paramedic.

Short synopsis

Dinah and Deering hunt for those aiding the Attahs in child exploitation and uncover secrets that could provide a crucial breakthrough. Jonah is forced to find a legal loophole to apprehend a man posing as a paramedic.

Production details

An Abbottvision production from BAFTA Award-winning writer and producer Paul Abbott for Channel 4.

Contact

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Broad City

Broad City is an odd couple comedy about two best friends navigating their twenties in New York City whose adventures always lead down unexpected and outlandish paths. They're broke, flawed and don't shy away from the sticky situations NYC throws at them -- they dive right into the muck. But no matter how bad it gets, these young broads are always down with whatever hits them.

Season three of the hit comedy series sees Abbi and Ilana dealing with a whole new slew of everyday challenges and adventures as they live their lives in New York City, including a trip to the DMV, a rat in the apartment, going clubbing, taking on new job responsibilities, visiting Abbi's dad and new hook-ups.

The return of the comedy following the exploits of twentysomething best friends struggling to navigate the difficulties of everyday life in New York City. Abbi and Ilana experience wardrobe malfunctions, and set out on a desperate search for a public toilet. Starring Ilana Glazer and Abbi Jacobson, with a guest appearance by Har Mar Superstar.

Short synopsis

The comedy follows twentysomething best friends struggling to navigate the difficulties of everyday life in New York City. Abbi and Ilana experience wardrobe malfunctions and search desperately for a public toilet.

Production details

Comedy Central

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Program not yet available for preview. For more information and images visit the <u>media portal</u>.



My Trans American Road Trip

The world's first transgender foreign affairs correspondent, former Parachute Regiment officer Abigail Austen, travels to America on the eve of a knife-edge Presidential contest, to discover why transgender rights have become a key election battleground.

This year, critical swing state North Carolina passed legislation forcing transgender people to use the bathroom of the biological gender recorded on their birth certificate. Women like Abi now have to use the men's toilet, or risk going to jail. The so-called 'Bathroom Bill' provoked a fierce national backlash, forcing the Obama administration to sue North Carolina. Transgender rights have provoked a constitutional crisis in a state that both Presidential candidates are desperate to win. It's a culture and civil rights war, but for Abi, it's not just politics, it's personal.

Short synopsis

The world's first transgender foreign affairs correspondent, former Parachute Regiment officer Abigail Austen, travels to America to discover why transgender rights have become a key election battleground.

Production details

Quicksilver Media

Contact

Sarah Haines on 02 8333 3845 or Haines.sarah@abc.net.au

Program not yet available for preview.

For more information and images visit the media portal.



Black Work

A three-part British crime thriller that delves into the murky depths of undercover police work and tells the story of a woman willing to risk everything to protect her family.

PC Jo Gillespie is devastated when her husband, DS Ryan Gillespie, is found dead in an abandoned warehouse in Leeds. When she learns that Ryan was working undercover at the time of his death her grief is compounded by shock. Ryan's behaviour appears to have been erratic in the weeks before his death and Jo worries that senior officers of the Greater Yorkshire Police are intent on a cover up. Jo is determined to find out the truth about the man she was married to and how he died. As she is on compassionate leave she relies on the help of fellow officer Jack Clark to tell her what's going on in the incident room. Tension mounts when recordings of intimate conversations between her and Jack show up in her home. The family is thrown into further turmoil, but the recordings reveal a vital piece of information that leads Jo to an isolated rural cottage and unexpected danger.

Stars Sheridan Smith, Kenny Doughty, Matthew McNulty, Douglas Henshall.

Short synopsis

A British crime thriller that delves into the murky depths of undercover police work and tells the story of a woman willing to risk everything to protect her family and find out the truth about the man she was married to.

Production details

Writer: Matt Charman. Director: Michael Samuels. A Mammoth Screen Production.

Contact

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Gardening Australia

In our 28th year on ABC TV, Gardening Australia is back!

And just like a well-managed apple tree, we are more productive every year! Costa is heading the team, and no, he hasn't shaved his beard off!

The show will again bring gardeners all over Australia practical advice, inspiring gardens, handy hints, floral eye candy and the country's best gardening characters and innovators.

As well as our seasoned perennials, we welcome some new segments and fresh faces, including guest presenter Indira Naidoo who will be exploring unique city gardens. We will also meet some *Gardening Australia* viewers who need our help and advice to transform their backyards, and we will show you what to do with your excess produce.

And, in response to your overwhelming requests for a longer show, you can look forward to some hour long specials – the first of which is on Good Friday.

So whether you live in the city or country, are young or old, experienced or beginner, active or armchair - we welcome all gardeners!

So join us tonight and let's sink the spade together!

Tonight, Costa Georgiadis explores the creative country garden of landscaper Michael Bates; Sophie Thomson looks at some tough and beautiful silver foliaged plants; Tino Carnevale introduces the people behind The Patch, the horticulturists at the Royal Tasmanian Botanical Gardens; Jerry Coleby-Williams explains the features and function of flowers, and we give tips on growing tomatoes as well as how to use them in the kitchen.

Short synopsis

Costa explores the garden of landscaper Michael Bates; Sophie looks at some tough and beautiful silver foliaged plants; Tino introduces the people behind The Patch; Jerry explains the features and functions of flowers.

Production details

Series Producer: Gill Lomas. Executive Producer: Tarni James.

Contact

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Trip for Biscuits

Trip for Biscuits is a fast-paced, serialised 18x10 minute disaster-comedy that follows Bajo (*Good Game*) and his misfit crew as they try to carry out their bizarre missions.

It's been 22 years since a mysterious burrito truck took off with Bajo's parents, and he has dedicated his life to finding them since. In his relentless pursuit for answers, Bajo has picked up some genuine scientific skills (some would say at the expense of his social skillset), but unfortunately no leads on his parents.

After landing a job with PI firm Spatial and Extra-terrestrial Phenomena Investigations (SEPI), Bajo is amazed to discover that the Earth is populated with a bizarre array of aliens. SEPI specialise in alien cases and, while they aren't winning any business awards, they do let him use their resources in his quest to find his parents.

At SEPI Bajo realises that missing parents may only be the start of his problems - for starters, his boss Dan Driver is money-obsessed and has no PI experience whatsoever. The intel agent Violet has trouble containing her emotions, which is ironic since her brain is contained in a fish tank. Then there are Bajo's field agent partners – inane hipster Tosh who prioritises styling over snooping, and amateur weapons enthusiast Amy, Dan's teenage niece, who shoots first and then shoots again, usually skipping the questions part altogether.

Already kind of struggling to complete a mission without accidentally wiping out their mark or writing off the company car, the team also must contend with the Illacks - a mysterious alien race who live in food trucks and abduct humans – who may have something to do with Bajo's missing parents...

Short synopsis

Trip for Biscuits is a fast-paced disaster-comedy series that follows Bajo and his misfit crew as they try to carry out their bizarre missions, while Bajo pursues his quest to find his missing parents. CAST: Stephen O'Donnell

Production details

Robot Panther - Producer Tim Powell and Director Dave Cartel

Contact

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Program not yet available for preview. For more information and images visit the media portal.

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