

# KATE HUDSON

## Biography

Golden Globe Award winner and Academy Award nominee Kate Hudson made her studio film debut in “200 Cigarettes,” co-starring with Ben Affleck, Courtney Love and Paul Rudd. Directed by Risa Bramon Garcia, Kate’s performance in the comedy – set in New York’s East Village on New Years Eve, 1981 – was singled out by critics across the boards.

Her early films also included “Desert Blue,” centered around a toxic chemical scare in a remote tourist trap in California with Christina Ricci and Casey Affleck and Warner Bros.’ “Gossip,” a psychological drama about the deadly power of rumors set on a college campus, featuring James Marsden, Norman Reedus and Joshua Jackson.

However, it was her career-making performance in Cameron Crowe’s “Almost Famous” that won the hearts of critics and moviegoers around the world. Her touching portrayal of “band aid” Penny Lane earned her a Golden Globe Award, an Academy Award nomination as Best Supporting Actress and a BAFTA nomination, amongst numerous other honors and recognition, including the Broadcast Film Critics’ Award for Breakthrough Performance. The Golden Globe Award winner for Best Motion Picture, Musical or Comedy, about the world of 1970’s rock won rave reviews for the film and it’s gifted cast, which also included Billy Crudup, Frances McDormand, Patrick Fugit, Phillip Seymour Hoffman, Jason Lee and Anna Paquin. “Almost Famous” appeared on over 115 “Top 10” lists for the year, including over 30 critics and organizations which named it the best picture of the year. Critics were unanimous in their praise of Kate’s performance: “*Her work is delicate, authentic and accomplished...*” (Los Angeles Times); “*A phenomenal debut*” (Wall Street Journal); “*Hudson signals with her radiant turn here that she’s ready for major stardom*” (People Magazine) and “*a nuanced, star-making performance*” (New York Post).

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In Robert Altman's "Dr. T and the Women," Kate was part of an all-star cast, including Richard Gere, Helen Hunt, Laura Dern, Liv Tyler and Farrah Fawcett. She perfected an Irish brogue for the Miramax romantic comedy, "About Adam," playing an unlucky-in-love singer/waitress who falls for a charming young man who mesmerizes her entire family and played a young Englishwoman opposite Heath Ledger and Wes Bentley in the period remake of "The Four Feathers," filmed in London with director Shekhar Kapur ("Elizabeth").

Kate achieved global box office success starring opposite Matthew McConaughey in the hit romantic comedy, "How to Lose a Guy in 10 Days," which earned over \$200 million at the box office worldwide. Her films also include "Alex & Emma" for director Rob Reiner, opposite Luke Wilson; Merchant-Ivory's contemporary comedy, "Le Divorce," with an international cast including Naomi Watts, Glenn Close, Stockard Channing, Sam Waterston, Leslie Caron and Stephen Fry; the title role of Garry Marshall's "Raising Helen" for Disney, as well as the psychological thriller, "Skeleton Key," opposite Peter Sarsgaard and Gena Rowlands. She starred in the comedy, "You, Me and Dupree," opposite Owen Wilson, Matt Dillon and Michael Douglas, which grossed over \$100 million worldwide and, in early 2008, re-teamed with Matthew McConaughey in Warner Bros.' "Fool's Gold," which was another worldwide box-office hit. She appeared alongside Dane Cook and Jason Biggs in "My Best Friend's Girl" and starred opposite Anne Hathaway in "Bride Wars," which also marked her debut as a producer.

In 2009, Kate dazzled in the role of a Vogue journalist in Rob Marshall's all-star movie musical, "Nine," based on the Broadway production and also starring Daniel Day-Lewis, Nicole Kidman, Marion Cotillard, Penelope Cruz, Judi Dench and Sophia Loren. Her show-stopping number, "Cinema Italiano," was written specifically for the film, with her in mind. She followed that with a chilling turn in Michael Winterbottom's provocative noir thriller, "The Killer Inside Me," with Casey Affleck and Jessica Alba. Kate starred in the romantic comedy based on the international best-selling novel, "Something Borrowed," and was seen in the provocative dramatic thriller, "The Reluctant Fundamentalist," for director Mira Nair opposite Liev Schreiber and Kiefer Sutherland, which premiered at the Venice and Toronto International Film Festivals.

Most recently, she was seen in the thriller "Good People," opposite James Franco and Zach Braff's "Wish I Was Here." She will be seen next in Barry Levinson's "Rock the Kasbah," opposite Bill Murray, Bruce Willis, Zooey Deschanel and Danny McBride and "Deepwater Horizon," opposite Mark Wahlberg. Upcoming projects also include "Mother's Day," with Julia Roberts, Jennifer Aniston and Jason Sudeikis, which reunites her with her "Raising Helen" director, Garry Marshall.

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On television, Kate guest-starred as a tough-as-nails dance instructor in the fourth season of the hit FOX series, “Glee” and she appeared in Larry David’s HBO Original Movie, “Clear History,” with John Hamm and Michael Keaton.

In 2007, Kate made her directorial debut with the short film, “Cutlass,” as part of Glamour magazine’s “Reel Moments,” with first-time female directors working from readers’ personal essays. “Cutlass” starred Kurt Russell, Dakota Fanning, Virginia Madsen, Chevy Chase and a then-unknown Kristen Stewart.

Kate appeared in global, multi-year campaigns for Ann Taylor and Almay. 2011 saw the launch of CH+KH, a unique line of jewelry and accessories Kate created with her longtime friend Laurie Lynn Stark, co-owner of Chrome Hearts. The pair extended the line with their first collection of sunglasses in 2014.

In 2013, Kate founded Fabletics, a line of functional, comfortable, stylish and affordable activewear designed to inspire women to empower themselves by getting active and taking care of themselves, not as a fad or a quick fix, but as a way of living that promotes health, community, determination, passion and joy ([www.fabletics.com](http://www.fabletics.com)). In June 2015, Kate and Fabletics introduced FL2, a line of high-performance athletic wear and lifestyle essentials for men.

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