



#ourABC

Sunday 6 August to
Saturday 12 August 2017



Week 32 Highlights



The House With Annabel Crabb
Series Premiere Tuesday 8 August 8.00pm



Pulse
Thursday 10 August 8.30pm



Hard Quiz
Wednesday 9 August 8.00pm



Pulse

Worried about his failing health, Frankie Bell (Claire van der Boom) urges her boss Chad Berger (Owen Teale) to undergo surgery on his brain tumour, but he refuses, not wanting to be seen as ill; and nor is he willing to give up work.

Frankie is instructed by Dr Steele (Dalip Sondhi) to take on the role of running a Root Cause Analysis (RCA) into heart transplant patient Zoe's death. But her friend Lou Tanner (Andrea Demetriades) sees this as misconduct – Frankie is biased, and has betrayed Lou's confidence by urging her to speak out against Dr Mitri (Blessing Mokgohloa) – an act that would no doubt cost Lou her job.

Heart patient Chrissy (Arianthe Galani) is brought in after much suffering from her ICD – a device implanted in her heart to shock her back to life each time she arrests. The pain is traumatizing, and Eli (Liam McIntyre) fights for Chrissy's right to turn off the implant and choose her time to die. But the Head of Medicine, and her consulting specialist, Dr Steele, steps in to dissuade her.

Mitri gives Lou a ride home from the pub, hoping to convince her to stay quiet in the RCA. But it ends badly for them both.

#PulseTV

Short synopsis

When a patient wants to turn off the device keeping her alive, Steele tries to dissuade her. Lou feels betrayed when Frankie takes on a Root Cause Analysis into a patient's death, threatening her job. CAST: Claire van der Boom, Andrea Demetriades.

Production details

A Clandestine Beyond Production with Screen Australia and in association with Screen NSW; Producers Kris Wylde, Antony I Ginnane; Created by Kris Wylde, Mel Hill and Michael Miller; Ep 4 - Written by Michael Miller; Directed by Jennifer Leacey

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**Program not yet available for preview.
For more information and images visit the [media portal](#).**



Utopia



The NBA team is asked to help out with the sale of a port. Rhonda (Kitty Flanagan) decides it is time for a digital upgrade. And Tony (Rob Sitch) is forced to spend a night outdoors in the name of charity.

#UtopiaABC

Short synopsis

The NBA team is asked to help out with the sale of a port. Rhonda decides it is time for a digital upgrade. And Tony is forced to spend a night outdoors in the name of charity. CAST: Rob Sitch, Kitty Flanagan.

Production details

Utopia is written and produced by the award-winning team of Santo Cilauro, Tom Gleisner and Rob Sitch. Michael Hirsh is Executive Producer. Original Casting by Jane Kennedy. Series Casting by Kate Leonard. The series is directed by Rob Sitch. ABC TV Head of Comedy: Rick Kalowski. ABC TV Commissioning Editor: Brett Sleight. A Working Dog Production, in association with ABC TV

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For previews, more information and images visit the [media portal](#).



The House with Annabel Crabb

From the makers of *Kitchen Cabinet* comes a groundbreaking new documentary series filmed exclusively inside the heart of Australian democracy. Join host Annabel Crabb on an access-all-areas visit to Australia's Parliament House.

The House with Annabel Crabb was shot over a ten-month period with unprecedented access granted by Parliament House authorities to the extensive parts of the building where cameras – and members of the public – are ordinarily not permitted.

"Parliament House is a unique building; it's like a self-contained city," says Annabel. "But so much of it is hidden from public view. Our aim was to bring the Australian people – who own the place – inside it for a better, closer look at what goes on inside."

From the secret subterranean city below the chambers all the way up to the perilous heights of its unmistakable flagpole, this building is full of surprises.

Meet the unsung heroes of Australia's democracy, from groundskeepers to timekeepers. Be there as urgent negotiations persist late into the night. See for yourself how power works; the eccentric, captivating, inspiring cocktail of human fallibility that is Australian democracy. It's Parliament like you've never seen it.

In episode one, the 45th Parliament opens, with a new cast of thrilled but apprehensive new MPs and an unpredictable new Senate.

Annabel takes a trip down to the basement to explore the hidden engine-room of the building and meets the woman who could throw Australian democracy into disarray simply by stopping deliveries of coffee and toilet paper.

Short synopsis

As the 45th Parliament opens with a new cast of thrilled but apprehensive new MPs and an unpredictable new Senate, Annabel takes a trip down to the basement to explore the hidden engine-room of the building.

Production details

Executive Producers: Nick Hayden & Sue Spencer; Series Producer: Madeleine Hawcroft; Director: Stamatia Maroupas

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For preview, more information and images visit the [media portal](#).



Hard Quiz



The Weekly's Tom Gleeson is out to find Australia's hardest quiz champion, pitting four contestants and their nominated special subjects against each other in an entertaining, half-hour, battle of the brains.

Over the four rounds our contestants will not only be tested on their expert topics and face off against each other, but they will need to be hard enough to endure Tom's quick wit, caustic commentary and intimidating stare downs, as he endeavours to separate the soft from the truly hard quiz contestants.

At the end of the episode, the two hardest Hard Quizzers go head-to-head for the honour of being crowned the Hard Quiz Champion and taking home the Hard Quiz brass mug.

Short synopsis

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Production details

A Thinkative TV production. Executive Producer: Chris Walker. Producers: Kevin Whyte, Charlie Pickering, Tom Gleeson. Series Producer: John Tabbagh.

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**Program not yet available for preview.
For images visit the [media portal](#).**



Short Cuts to Glory: Matt Okine vs Food

What's not to like about super tasty meals that are healthy, guilt free and good not just for the hip pocket but also the hips. Matt visits Aussie food legend Neil Perry who creates a super quick and easy pan-fried fish; the 'Godfather' of modern Italian cuisine Stefano Manfredi makes minestrone, and Alice Zaslavsky roasts all things veggie, as well as telling you what you need and don't need in the pantry. Finally, chef Annaleise Gregory shares her tips on how to buy the freshest fruit and veg.

Short synopsis

Matt Okine visits food legend Neil Perry who creates a super quick and easy pan-fried fish; the 'Godfather' of modern Italian cuisine Stefano Manfredi makes minestrone; and Alice Zaslavsky roasts all things veggie.

Production details

Production credits: Executive Producer: Richard Huddleston. Series Producer and Director: James Peyton. Director: Dave Wallace. ABC Production Executive: Lou Porter.

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**Program not yet available for preview.
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Banksy Does New York

On October 1st, 2013, the elusive British street artist known as Banksy launched a self-proclaimed month-long residency in New York City, posting one unique exhibit a day in an unannounced location, sparking a 31-day scavenger hunt both online and on the streets for Banksy's work.

Capturing this month of madness, **Banksy Does New York**, screening as part of the **Sunday Best** series of feature length documentaries, incorporates user-generated content, from YouTube videos to Instagram photos from New Yorkers and Banksy hunters alike.

With installations spanning all five boroughs of NYC, and including a mix of stencil graffiti, sculpture, video and performance art, Banksy touched on such wide-ranging subjects as fast-food wages, animal cruelty in the meat industry, civilian casualties in Iraq and the hypocrisy of the modern art world.

A pair of Banksy hunters and dog walkers using the handle @twowaytraffic chronicled their month-long search on camera, while Stephan Kezler, owner of a Southampton gallery that buys and sells the street artist's unauthorized, illegal, public work, sought out new and valuable pieces.

From Queens and Staten Island to Bushwick and the Lower East Side, each new piece was revealed daily on the artist's @BANKSYNY Instagram account and website, but the exact locations of the pieces remained secret. Using Twitter hashtags and posts to Facebook, Instagram and Vine, art lovers and fans searched the streets for a new and often fleeting glimpse at Banksy's work.

Adding to the thrill of the chase for Banksy fans was the uncertainty of whether a work would be altered or removed before they arrived to see it.

Short synopsis

On Oct 1st, 2013, the British street artist known as Banksy launched a self-proclaimed month-long residency in NYC, posting one unique exhibit a day, sparking a 31-day scavenger hunt for his work both online and on the streets.

Production details

Directed by Chris Moukarbel; produced by Jack Turner; For HBO: Senior Producer: Sara Bernstein; Executive Producer, Sheila Nevins.

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For preview, more information and images visit the [media portal](#).



Brainwashing Stacey

Stacey Dooley is known for tackling tough subject matter in her popular investigative documentaries. In this daring series, the fearless reporter steps away from her usual investigative role to immerse herself fully in some of the world's most controversial training camps, campaigns, and youth movements to get right to the heart of their extreme ideologies and beliefs. Stacey signs up to live, breathe and train 24/7 under the watchful eyes of experts and leaders in the intense ideological worlds. These include the big game hunting community and pro-life youth training camps. Are the issues as clear cut as she'd previously imagined? While Stacey grapples with her own instincts and emotions, can these groups bring her round to their way of thinking?

Episode 1 – Anti-Abortion Camp

Monday 7 August, 9.30pm

Stacey Dooley joins some of the world's most controversial groups in an effort to understand their unique ideologies, starting with an anti-abortion camp for high-school pupils in America. The presenter sits alongside the youngsters in the classroom, then joins them on the streets and outside clinics to experience what it's like to be a part of their provocative campaigns.

Episode 2 - Living with Big Game Hunters

Monday 14 August, 9.30pm

Stacey Dooley moves into an African hunting lodge to train for two weeks with die-hard trophy hunters. As she learns how to shoot, track and harvest big game, can she hold out against her mentors' compelling pro-hunting arguments?

Short synopsis

Stacey Dooley immerses herself deeper than ever before into extreme worlds, joining some of the world's most controversial groups to try to understand their unique ideologies.

Production details

Presenter Stacey Dooley, Filmed, Produced & Directed by David McConnell, Executive Producer Sam Bickley, Series Producer Joe Ward, a BBC Studios Production.

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For previews, more information and images visit the [media portal](#).



Growing Up Gracefully

In this six-part docu-comedy series, twenty-something sisters Hannah and Eliza Reilly set out to road-test advice for women from the past and the present.

After rediscovering the 1950s teen-advice book *Growing Up Gracefully*, the Reilly Girls take on the six key milestones of growing up: Looking Your Best, Courtship, Sex, Making Friends, Career, and Spirituality, navigating social rules of a bygone era with those of the present.

Hannah the reckless party girl, adopts the ladies' etiquette of the past, and in the process, is grilled by 'Deportment Queen' June Dally Watkins, reforms into a 1950s medicated housewife for a day and brings her mother along on a first date. While dorky home body Eliza, following the advice for women dished up by the internet, learns how to get the perfect 'booty shot' from an Instagram model, gets Botox to preserve her youth and aligns her chakras at a new age women's spirituality retreat.

It's the rules for women of the 1950's versus the rules of 2017, Donna Reed versus Lena Dunham. And as good musical theatre nerds, Hannah and Eliza wrap up each show with a big musical finale.

As the creators / writers / directors / sisters, the Reillys offer a uniquely millennial perspective. They have surrounded themselves with a team of amazing ladies, including Marieke Hardy as script supervisor and Series Producer Nikita Agzarian. There are actually so many women in the team, their periods have all synced, and together they are now unstoppable.

*"We're following more advice than you can daintily poke a stick at," Hannah and Eliza said, "all to learn how to grow up gracefully, whatever the f*ck that means."*

While co-hosting their community FBi radio show 'Girls Gone Mild' one Saturday morning, they got a phone call from Julian Morrow of 'The Chaser', and have been writing and developing with production company Giant Dwarf ever since. Hannah also currently hosts triple j's sex and relationships program 'The Hook Up'.

Short synopsis

Sisters Hannah & Eliza Reilly are two misguided twentysomethings, who after rediscovering the 1950's teen-advice book 'Growing Up Gracefully', ask themselves, as young women in 2017, how do we learn to grow up?

Production details

Growing Up Gracefully is a Giant Dwarf production, developed and produced in association with the ABC. Created, written, and presented by Hannah Reilly and Eliza Reilly. Executive Producer Julian Morrow, Series Producer Nikita Agzarian, ABC Executive Producers; Richard Huddleston and Michael Badcock

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Prime Suspect 1973

Following his arrest, a badly beaten Terrence O'Duncie is brought into the station. With Gibbs on the hook for his attack, Bradfield asks Jane to make a decision with huge repercussions for her future.

The case escalates when Eddie Philips' body is discovered in the canal, and Bradfield suspects they're looking at a double murder. He questions O'Duncie about his connections with Eddie and Julie Ann, but his progress is halted when O'Duncie's solicitor files an official complaint against Gibbs.

Meanwhile, Clifford Bentley and his sons start digging from the café to the bank, but they risk getting caught when David fails to notice the police presence outside as he's high. Silas manages to reassure the police that they're carrying out refurbishments but Clifford and John confront David about his worsening drug habit and unreliability.

Short synopsis

In the prequel to Prime Suspect, follow a young Jane Tennison in the early days of her police career as a probationary constable. When a body is found, the case escalates & police fear they are now looking at a double murder.

Production details

Co-production between ITV Studios, Noho Film and TV and Masterpiece. Based on the book Tennison by Lynda La Plante. Executive Producers Rebecca Eaton, Camilla Campbell and Robert Wulff-Cochrane.

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For previews, more information and images visit the [media portal](#).



Never Ending Orgasm

We know that some women are multi-orgasmic, experiencing between 2-3 orgasms during a sexual event, but there are also super-orgasmic women who can experience over a hundred orgasms in any one sexual encounter.

For the first time, a new study by McGill University, Canada, reveals stats and testimonies from over 450 super orgasmic women. Some of them can experience 10 orgasms - while others come hundreds of times, experiencing hours of pleasure. They vary in age and background, but have one thing in common: they are all still a mystery to science, as what happens to them has never been studied.

A group of super orgasmic women who took part in the Canadian study are taking it to the next stage. They will go into the lab and meet the best sex scientists in the world, to reveal: Is it all in their heads or can we prove and measure that this endless chain of pleasure is really happening?

Short Synopsis

A group of super orgasmic women meet the best sex scientists in the world, to reveal: Is it all in their heads or can the scientists prove and measure this endless chain of pleasure is really happening?

Production details

Outline Productions for Channel 4

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