

Played: Inside Australia's Failed World Cup Bid Tuesday 17 November at 8.30PM





Sunday 15 November at 8.30PM





Played: Inside Australia's Failed World Cup Bid

Billionaire Frank Lowy dreamt of capping off an extraordinarily successful life by bringing the sporting world's most glittering prize home to Australia. It would be the final triumphant chapter in a career built on defying impossible odds. But in the exclusive club of world football, Frank would find himself played by others even richer and more powerful than him. It was a stunning and humiliating fall from grace.



Now, for the first time, the inside story is exclusively told by the key players themselves including Frank Lowy; former Prime Minister, John Howard; disgraced FIFA President Sepp Blatter; Olympic Sports Supremo, John Coates; former FFA CEO, John O'Neill; Steven Lowy; Lowy close advisor, Mark Ryan; biographer Jill Margo; film director Phillip Noyce; and Australia's Bid Consultants.

Narrated by Leigh Sales, this one-hour documentary reveals just how Australia came unstuck in the treacherous international game of sports diplomacy, politics, money and intrigue.

Candid never-before-seen private footage lays bare the last three painful days of Australia's bid to host the 2022 Football World Cup and reveals the heartbreaking moment when Frank discovers the truth.

Played: Inside Australia's Failed World Cup Bid goes behind the scenes into an exclusive world that is rarely captured and almost never seen – joining Frank Lowy and the Australian Bid Team as what should have been the biggest triumph of their lives, became their greatest public failure.

Short synopsis

Narrated by Leigh Sales, this documentary reveals how Frank Lowy, one of Australia's most powerful billionaires, got played in the dirty game of world football.

Production details

Narrated by Leigh Sales. Executive Producer Southern Pictures: Laurie Critchley. ABC TV Commissioning Editor, Factual/Documentaries: Anita Brown.

Contact

Kim Bassett on 03 9524 2580/0409 600 456 or bassett.kim@abc.net.au

Will also be available on iview

Not available for preview.

For more information and images visit the media portal.



Sunday Best: Tales of the Grim Sleeper

Lonnie Franklin Jr. was arrested in July 2010 after a 25-year killing spree in which it is thought he could have killed over a 100 victims, potentially making him the most prolific serial killer in history. Significantly his arrest was not the product of painstaking detective work but completely accidental, the result of a computer DNA match that linked him to a possible 20 victims. Franklin now awaits trial. TALES OF THE GRIM SLEEPER, screening as part of the SUNDAY BEST series of feature-length documentaries, looks into how it was possible for all this to happen.



The murders all took place in the South Central area of Los Angeles, the poor part of the city with the worst schools, the worst hospitals, and no jobs. The Lonnie Franklin case has become very political in Los Angeles amidst accusations that the reason the killings were able to go on for so long was because the victims were all black African-American women. The murders were all reported as being the killings of prostitutes, even though it now appears many were not.

What the film does reveal is a police force that didn't care and a community estranged and abandoned from the rest of the city. A police force that for years used the slang term NHI (No Human Involved) for murders of prostitutes, drug addicts and gang members.

In this film we meet all those people the police never talked to.

#SundayBest

Short synopsis

Lonnie Franklin Jr. was arrested in 2010 after a 25-year killing spree with a possible 100 victims. His arrest was the result of a completely accidental DNA match; Tales of the Grim Sleeper looks at how this could all happen.

Will also be available on iview



Secret Life of Boys

exclusive to ABC3 online

In an online exclusive, ABC3 premieres the interactive version of Secret Life of Boys, a 25 x 5 minute interactive series following 11-year-old Ginger Boxwell (Erica Brown) who travels to the UK from Australia to spend the holidays with her four male cousins.

Her cousins, the Hughes brothers, have been waiting all year for their summer holiday. School is out and they can get up to all their favourite games, like stuffed-shirt sumo



wrestling or squicket or even cushy kickboxing. But all of those games might have to be put on hold because their cousin from Australia is coming to visit. And, wait for it, she's a girl!

As Ginger travels halfway across the world she has very little idea what's in store for her. She has no clue that her cousins Matt (Neil Reynolds), Robbie (Reece Buttery), Dylan (Gene Gurie) and Chris (Joel Guy) are probably more afraid of her than she is of them. What if she finds out about their secret lives? Like every boy, these boys have their share of secrets. Not only are they keeping them from Ginger and their parents, but also from each other. But the boys aren't the only ones hiding something, Ginger is as well, and it's big!

Starting from **Sunday**, **November 5**, fans can watch five mini-episodes per week, with each episode containing special interactive buttons which viewers can click on for replays and additional fun content.

The mini-episodes also include up to two secrets to discover. These secrets will appear with a blue glow around them, and once clicked on, unlock extra video content about those secrets. Once the viewer has unlocked all 40 secrets, they can unlock Ginger's big secret.

The interactive version of Secret Life of Boys will be available at abc.net.au/secret and will work on most desktop/laptop computers and on many tablet/mobile devices and recent operating systems.

Short Synopsis

Ginger Boxwell flies from Australia to the UK to spend the summer with four cousins she's never met before. What she doesn't realise is that she and her cousins all have secrets that they're trying to hide. CAST: Erica Brown

Production details

A Zodiak Kids Studio production for CBBC in the UK and ABC. It was written and created by Anthony Q Farrell and produced and directed by Beryl Richards. The interactive producer was Trevor Klein and the executive producer, Steven Andrew.

Contact

Bridget Stenhouse, ABC TV Marketing, on (02) 8333 3847 or stenhouse.bridget@abc.net.au

Will also be available on iview





The Beautiful Lie

Peter and Kitty's wedding preparations have begun, they have decided to have a not-wedding to be held at Dolly's country house and they would like their guests to all wear white. Kingsley invites Anna to the not-wedding so she can see Kasper. Despite Skeet's warnings, Anna makes plans to attend, she thinks the wedding might also provide the opportunity to reaffirm her place in the family.



But when she arrives, she finds herself the only person not wearing white; adding to her humiliation Kasper refuses to go to her. She is distraught.

Later that night, Xander meets Peter's friend Helen and they hit it off instantly. But the wedding comes to an abrupt end when Peter's brother Nick vomits blood. Peter discovers just how sick his brother is. Over the next few days, Kitty supports Nick fearlessly into his death.

While Anna becomes increasingly jealous and fears she is losing Skeet – who feels more and more out of his depth every time he is around her.

#TheBeautifulLie

Short synopsis

Anna becomes increasingly jealous & fears she is losing Skeet, while Peter discovers just how sick his brother is. At Peter & Kitty's non-wedding Xander meets Peter's friend Helen & they hit it off instantly. CAST: Sarah Snook

Production details

Endemol Australia Production in association with ABC TV, Film Victoria. Written by Alice Bell and Jonathan Gavin. Directed by Glendyn Ivin and Peter Salmon. Produced by John Edwards and Imogen Banks. Endemol Australia Executive Producer Janeen Faithfull. ABC TV Executive Producer Carole Sklan.

Contact

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Ready For This: Fresh Meat

Mondays at 6.20pm

Ava (Majeda Beatty) meets cool roller-derby-chick Macy who encourages her, Zoe and Lily to get wheels under their feet and join her roller derby 'fresh meat' trials. Dylan (Liam Talty) gets into deeper waters with Ryan and the lads, and his allegiance to the crew is finally tested when he says no to their request to steal some spray cans.

Meanwhile, Levi's (Arran McGrath) charm offensive to woo back Zoe implodes when he makes a brave confession of this affection.

READY FOR THIS is the 13-part story of six teenagers, all elite within their own field, who have come to live at Arcadia House to pursue their dreams. For some it's the opportunity of a lifetime, for others it's a last chance. All are strangers, some a long way from home, and the last thing they expect to find is family.

#ReadyForThisTV

Short synopsis

Ava meets cool roller-derby-chick Macy who encourages her, Zoe and Lily to join her roller derby 'fresh meat' trials; Dylan gets into deeper waters with Ryan and the lads; and Levi tries to charm back Zoe. CAST: Liam Talty

Production details

A Blackfella Films and Werner Films Production in association with Screen Australia, Screen NSW and Australian Children's Television Foundation (ACTF) for ABC TV.

Contact

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Will also be available on iview



Kitchen Cabinet: Nova Peris

In a year of political drama, intrigue and instability, **Kitchen Cabinet** is back for its fifth season.

Once again veteran political journalist, **Annabel Crabb** seeks out the most fascinating people in Federal Parliament, and forces them to eat cake even if they really don't want cake.

From dragway tracks in regional Victoria, to remote parts of Kakadu and the wildest, most inhospitable place of all – Canberra – Annabel travels the country in search of a good meal and an insight into the life of the curious creature that is the Australian politician.

In this episode, Annabel travels to the Top End to meet Olympic gold medallist turned Labor Senator, **Nova Peris**.

Peris introduces Annabel to her family's country in East Alligator, Kakadu, where they visit sacred rock art sites, prepare bush tucker on a campfire and eat dinner by a billabong teeming with crocodiles.

The Senator opens up about her amazing and at times challenging sporting career, her hardline parenting techniques, her tough start to politics as former PM Julia Gillard's 'Captains Pick' and racism in Australia.

Word of warning to the squeamish: the episode involves the pair plucking a magpie goose whose meat becomes the senator's dinner.

#KitchenCabinet

Short synopsis

Annabel Crabb travels to the Top End to meet Olympic gold medallist turned Labor Senator Nova Peris.

Production details

ABC TV

Contact

Chris Chamberlin on (02) 8333 2154 or chamberlin.chris@abc.net.au

Will also be available on iview

Not available for preview.

For more information and images visit the media portal.



The Ex-PM Final

Love – When Andrew's manager is kidnapped by the Russian mafia and his family held hostage, it's up to Myles to save the day.

Henry disappears mid-Skype call and Andrew starts to get worried when no one can find him.

A home invasion leads to some desperate hours of negotiation where Andrew's skills as a diplomat are put to the ultimate test. A gun to his head, a quarter of a million dollar ransom at stake and a beaten and bloodied tennis instructor all add up to a devastating final chapter in the life of our ex-PM.

CAST: Shaun Micallef, Nicholas Bell, Francis Greenslade, Lucy Honigman, Nicki Wendt, Kate Jenkinson, Jackson Tozer, Ming-Zhu Hii and John Clarke.

#TheExPM

Short synopsis

When Andrew's manager is kidnapped by the Russian mafia and his family held hostage, it's up to Myles to save the day. CAST: Shaun Micallef, Nicholas Bell, Francis Greenslade, Nicki Wendt, Kate Jenkinson and John Clarke.

Production details

A CJZ production in association with ABC TV and Film Victoria. The Ex-PM is created, written by and stars Shaun Micallef. Series Producer Rick McPhee. Executive Producers Nick Murray and Shaun Micallef. ABC Executive Producers Rick Kalowski and Andrew Gregory.

Contact

Tracey Taylor on 03 9524 2313 / 0419 528 213 or taylor.tracey@abc.net.au





Raped

This UK film explores rape in a new and bold way: from forensic medical to police investigation, court and beyond. Juliet was attacked by a stranger on New Year's Eve, while Kellie had known and trusted her attacker for over a decade. In 2012 St Mary's, the UK's leading Sexual Assault Referral Centre, allowed exclusive access: opening its doors to cameras as they supported Juliet and Kellie as well as over 1,000 other victims of rape seeking justice or attempting to move forward with their lives.

St Mary's Centre in Manchester was the first of the UK's 46 Sexual Assault Referral Centres. It is here to the small all-female team of doctors, crisis workers and counsellors that the police bring people who say they've been raped to conduct a forensic examination. Rape is unlike any other crime. Often there are only two people present and if one person says it was rape and the other says it was consensual, the truth can be difficult to work out and almost impossible to prove. For the experts at St Mary's, it's not all about the conviction rate: rather they aim to give victims back their choice and control, whether or not a case goes to court.

Through the experiences of victims, as well as the specialists at St Mary's, Greater Manchester Police's Serious Sexual Offences Unit and the Crown Prosecution Service, this film offers a unique and hugely revealing perspective on rape in Britain today.

Short synopsis

Through the experiences of victims, and the specialists at St Mary's, Greater Manchester Police's Serious Sexual Offences Unit and the Crown Prosecution Service; this film offers a unique and hugely revealing perspective on rape in Britain today.

Production details

Producer/Directors: Sara Hardy & Blue Ryan, Executive Producer: Emma Hindley.

Contact

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Will also be available on iview



Please Like Me

As Arnold (Keegan Joyce) gets ready for a trial sleepover back at his parents' home, Tom (Thomas Ward) gets anxious about his trip to the dentist, and Claire (Caitlin Stasey) is dealing with a personal issue. Josh (Josh Thomas) shows his support for everyone the best way he knows how – with food.

Meanwhile, when Mum (Debra Lawrance) learns that Stuart (Bob Franklin) is still with his wife, she enlists Hannah (Hannah Gadsby) as a sidekick to plot revenge. With Dad (David Roberts) determined to move on from Mae (Renee Lim), he tries to enlist Josh as a sidekick to find a new house, but Josh is busy discovering with Claire that they are growing up – fast.

#PleaseLikeMe

Short synopsis

As Tom & Ella make a nervous trip to the dentist, Josh & Claire have to deal with a decision that makes them realise they're growing up fast. Mum plots revenge when she learns Stuart is still seeing his wife. CAST Josh Thomas

Production details

Directed by Matthew Saville & Josh Thomas. Produced by Todd Abbott & Lisa Wang. Executive producers: Josh Thomas, Todd Abbott and Kevin Whyte. Executive producers for the ABC are Rick Kalowski and Brett Sleigh, and for Participant Media, Jeff Skoll and Chris Loveall. *Please Like Me* is a Pigeon Fancier / John & Josh International Production of a Participant Media Original Series in association with ABC.

Contact

Kim Bassett on 03 9524 2580/0409 600 456 or bassett.kim@abc.net.au

Will also be available on iview



Ricky Gervais Double: The Office/ Extras

Get ready for the ultimate Ricky Gervais double bill when we screen two of his classic hit comedies, **The Office** and **Extras**, back to back.

Tune in at 8.30pm for all the office hi-jinks from David Brant (Ricky Gervais) and his staff in series one of **The Office**. A world away from the glossy offices, slick professionals and witty dialogue of many TV shows, **The Office** is working life as most of us know it – underpaid dead-end jobs, irritating colleagues and a smug, sexist boss. It's a place where trivial things take on a ridiculous importance. Set in a branch of Wernham Hoggs, a stationery company in Slough (a light-industrial town 45 km from London), **The Office** features the kind of colleagues people would slit their wrists to avoid.

Then at 9pm, go behind the scenes of the film and TV industry in **Extras**. Andy Millman (Ricky Gervais) quits his day job to pursue fame and fortune in the film industry. Unfortunately, because of the "good luck" of real actors, Andy can't seem to land the big parts he'd like -- so he resigns himself to working as an extra. Through his travels, however, Andy gets to meet some of the biggest names in the business.

The Office: EP1 screening at 8.30pm

Head office is considering closing its Slough branch and the threat of imminent redundancy hangs heavy over the entire staff. Far from making cuts, however, David Brent is showing a new temp, Ricky, around the office and assuring everyone that their jobs are safe. A practical joke to raise morale only succeeds in annoying everyone. Meanwhile, Gareth and Tim are in battle over who should have the stapler.

Extras: EP1 screening at 9pm

Andy Millman has signed on to be an extra on the set of a movie about the Balkans conflict, which is being directed by Ben Stiller. As Andy attempts to win himself a speaking role by befriending Goran, (the Croatian man whose story is being told), he is drawn into the friction that has developed between Stiller and Goran.

Short synopsis

Get ready for double Ricky Gervais fun, when we screen two of his classic hit comedies **The Office** and **Extras.**

Will also be available on iview

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Yasmin Kentera	(03) 9524 2629/ 0418 813 071 kentera.yasmin@abc.net.au	The Beautiful Lie, The Doctor Blake Mysteries, Sammy J and Randy, ABC iview
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