



CHRONICLE BOOKS

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Contact: April Whitney

415.537.4253

april_whitney@chroniclebooks.com

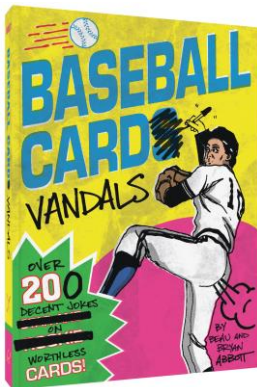
BASEBALL CARD VANDALS

Over 200 Decent Jokes on Worthless Cards

By Beau and Bryan Abbott

5 x 7 in • 244 pp • full-color images throughout

ISBN: 978-1-4521-7360-3

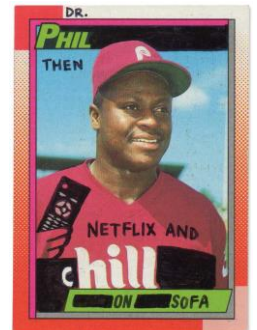
\$18.95

Brothers Beau and Bryan Abbott spent their childhood obsessing over baseball cards; every last dime of their allowance money went to funding their collection. Unfortunately, the value of their collections didn't exactly rise with age. So what did they do with all those charming relics? They defaced them.

With Sharpies, they turned their worthless baseball cards into irreverent, nonsensical, and brilliantly crude pieces of art, shared and sold the cards online, and became the internet all-stars

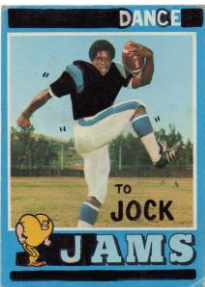
known as Baseball Card Vandals.

In the new book, **Baseball Card Vandals** the pair chose more than 200 of their favorite cards and dozens of never-before-seen pieces that have been comically transformed. An absurd twist on a beloved collectible, **Baseball Card Vandals** will delight sports fans, artists, and pop culture junkies everywhere.



A short introduction about the history and process of creating the cards gives both new and current fans a behind-the-scenes look at how these "original, unnecessary works of art" became an internet phenomenon.

About the Authors



Beau Abbott is 2 ½ years older than Bryan. He holds a BFA in Painting & Drawing from the San Francisco Art Institute, as well as the distinguished title, "grad school dropout." He currently works as a copywriter and lives in Los Angeles with his wife Brittany and their crazy dog Benny.

Bryan Abbott is 2 ½ inches taller than Beau. He is a self-taught graphic designer who can also do masterful impressions of just about any Major Leaguer's batting stance. He currently works as an art director and lives in Los Angeles with his classy dog Milu.

About Chronicle Books

One of the most admired and respected publishing companies in the U.S., Chronicle Books was founded in 1967 and over the years has developed a reputation for award-winning, innovative books. Recognized as one of the 50 best small companies to work for in the U.S. (and the only independent publisher to receive this award), the company continues to challenge conventional publishing wisdom, setting trends in both subject and format, maintaining a list that includes much admired illustrated books and gift products in design, art, architecture, photography, food, lifestyle, pop culture, and acclaimed children's titles. Chronicle Books' objective is to create and distribute exceptional publishing that's instantly recognizable for its spirit, creativity, and value. For more information about Chronicle Books, visit www.chroniclebooks.com.

CHRONICLE BOOKS LLC

680 SECOND STREET, SAN FRANCISCO, CA 94107

CHRONICLEBOOKS.COM PHONE: 415.537.4200