

THE CHASER'S ELECTION DESK



Sun June 05
to Sat June 11
2016

Week 24 Highlights



The Chaser's Election Desk

Series Premiere Wednesday 08 June at 9.00pm



Cleverman

Thursday 09 June at 9.30pm



Rise of the Superstar Vlogger

Premiere Special Wednesday 08 June at 9.30pm



Football: Women's - AUS v NZ

Live Event Tuesday 07 June at 5.00pm



The Chaser's Election Desk

Series Premiere

A long election campaign needs a long desk. Other networks boast of explosive coverage, yet offer paltry election desks as short as 33 metres (Channel Seven) and 36 metres (Channel Nine — and that length is mostly for Karl to rest his beers on).

But only The Chaser offers a desk long enough to cover this year's explosive marathon with truly explosive explosiveness.



Measuring a seat-analysingly enormous 263,814 kilometres in length, stretching from Hobart to Broome and winding through all 150 electorates on the way, and with a full time election blowhard stationed every 60 centimetres for no particular reason, only one desk is equipped for this stupendously protracted shit-fight.

The longest desk. The most explosive desk. The Chaser's Election Desk.

Short synopsis

A long election campaign needs a long desk. The Chaser offers a desk long enough to cover this year's explosive marathon with truly explosive explosiveness. The longest desk. The most explosive desk. The Chaser's Election Desk.

Production details

A Giant Dwarf and ABC TV co-production. ABC Executive Producer: Michael Badcock. Series Producer Martin Robertson. Executive Producer Julian Morrow.

Contact

Hannah Watkins on 0411 362 727 or hannah@hwpublicity.com.au

Will also be available on The ABC iview logo, with 'ABC' in a small box above 'iview'.

For more information and images visit the [media portal](#).



Cleverman

A young boy playing soccer has his heart ripped out of his chest by something other worldly. This plays perfectly into Minister Matthews' hands, who uses this as the basis for a story about how volatile and violent Hairymen can be.



Koen, looking for answers, heads into The Zone to find Auntie Linda, the woman who raised him after his parents were both killed in a hit and run accident. As he hugs her in greeting, he gets a vision of her undergoing medical treatment for breast cancer. She, in turn, sees his one blue eye and realises he has been given the Cleverman powers – she knows how distressed this will make her son, Waruu.

Waruu, meanwhile, is in consultation with Harry, his unofficial second. Harry has surveillance photos of suspicious, unmarked semi-trailers heading into an old abandoned prison. Harry wants to raid the complex, but Waruu urges caution. And a political solution. He's going on TV – on a station owned by Jarrod Slade, no less - to debate with Minister Matthews.

Waruu starts strongly in the debate, skewering Matthews about the fact many Hairymen are disappearing without a trace, distressing families. But the interview is interrupted with a highly inflammatory report on the brutal death of Cameron Wells, the young soccer player, laying the blame squarely at the feet of Hairymen. Waruu has been outplayed, and is furious. Matthews, on the other hand, is delighted.

Djukara, the son of the Hairy family captured by the Containment Authority, is refusing to bow to the authority of the guards. His relief in discovering his father is captive in the same place is short-lived, when his father refuses to countenance any form of fighting back. Boondee's approach is to submit, knowing the Hairies will outlive their captors. But Djukara refuses to co-operate, leading to the guards torturing Boondee in front of him, and then shaving all of Djukara's hair off, as a warning to others about insubordination.

At first the Cleverman powers are a bit of a joke between Koen and his friends – if he cuts himself the wound heals in front of their eyes. But things turn serious when he is plagued by a voice in his head, calling him. The voice leads him and Blair to a mysterious laboratory, where they find a woman strapped to a table, full of tubes. They rescue her – and flee the lab – only for Koen to discover that this strange woman is something magical.

#Cleverman

Short synopsis

Koen is mystified by his strange new powers. Looking for answers, he heads into The Zone. Aunty Linda realises there is a new Cleverman.

Production details

The Australian Broadcasting Corporation & Screen Australia present in association with Screen NSW. Co-Produced by Red Arrow International & SundanceTV. A Goalpost Pictures & Pukeko Pictures Production. Executive Producers Sally Riley, Jan David Frouman, Amelie Kienlin, Irina Ignatiew, Adam Fratto, Martin Baynton, Kylie du Fresne, Ben Grant and Wayne Blair. Producers: Rosemary Blight, Angela Littlejohn, Ryan Griffen & Lauren Edwards. Based on an Original Concept By Ryan Griffen. Developed by Michael Miller, Jon Bell, Ryan Griffen, Drew Proffitt & Jonathan Gavin. Directors Wayne Blair (EP's 1,2,5,6) and Leah Purcell (EP's 3,4).. Writers EP1: Michael Miller & Jon Bell.

Contact

Bridget Stenhouse on (02) 8333 3847 or stenhouse.bridget@abc.net.au

Will also be available on 

For previews, more information and images visit the [media portal](#).



Rise of the Superstar Vloggers

Premiere

With YouTube over ten years old, vloggers now sell out stadiums and have fanbases boy bands would kill for. Jim Chapman, himself a superstar vlogger with a quarter of a billion views of his videos, takes us behind the scenes of the biggest vloggers on the planet.



Jim meets Tyler Oakley, whose vlogs have earned him an audience with President Obama. He hangs out with Ingrid Nilsen, whose 'coming out' video drew an audience of twelve million and hears from her viewers about the impact it has had on them. He visits Alfie Deyes, who is now immortalised in wax in Madame Tussaud's alongside his vlogging girlfriend Zoella. We hear from KSI about how a vlogger from Watford U.K. was named by Variety magazine as more influential than Taylor Swift, and from Joe Sugg, whose latest movie became the fastest selling DVD on Amazon.

Jim investigates just how powerful vlogs can be to legions of fans and how vlogging is being used for everything from sex education to supporting those with mental health conditions. He also investigates the darker side of vlogging, from inappropriate interactions with young fans to prank videos that lead to abuse. Jim asks just what makes vlogging so popular, and where its future lies.

Short synopsis

With YouTube over ten years old, vloggers now sell out stadiums and have fanbases boy bands would kill for. Jim Chapman, himself a superstar vlogger takes us behind the scenes of the biggest vloggers on the planet.

Production details

Presenter Jim Chapman, Director Trevor Docksey, Executive Producer Dan Jones, Executive Producer Melanie Archer, Producer Trevor Docksey. Rise of the Superstar Vloggers is a Little Dot Studios production for BBC3.

Contact

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Will also be available on The ABC iView logo, with 'ABC' in a small box above 'iView'.

**Not yet available for preview.
For more information and images visit the [media portal](#).**



Football: Women's International AUS v NZ

Live Event

Join an all-female commentary team with commentators Amy Duggan and Stephanie Brantz, and ex-Matilda team members Sarah Walsh and Heather Garriock, as The Matildas take on fellow 2016 Rio Games qualifier New Zealand live at Melbourne's Etihad Stadium.

The match will be the official Rio farewell for the Matildas, who are an all-time high 5th on the FIFA world rankings and aiming for a medal in Brazil.



This match is part of a double header, played alongside the Socceroos v Greece, on a night that showcases the exciting style of Australian football and give equal billing to the women's national team alongside the men.

The last time Australia's two senior national football teams played a double header was in 2008 in Sydney when the Matildas defeated Canada and the Socceroos beat Ghana.

The Matildas' match against the Football Ferns will be shown LIVE on ABC TV and is a final hit out on home soil in their preparations for the Rio Games.

Short synopsis

Join an all-female commentary team as The Matildas take on fellow 2016 Rio Games qualifier New Zealand live at Melbourne's Etihad Stadium, live on ABC.

Production details

An ABC TV Production

Will also be available on The ABC iview logo, featuring the ABC logo and the word 'iview' in a blue box.

For more information and images visit the [media portal](#).



Michael McIntyre: Showtime

Premiere

The UK's top stand-up superstar returns for his third hour-long comedy special. Packed with razor-sharp observations and fizzing with energy, **Michael McIntyre: Showtime** is a comedy master class.

Following his two record-breaking shows Live and Laughing and Hello Wembley!, Michael McIntyre returns with his most entertaining performance yet.

Recorded during his phenomenal ten-night run at London's O2 Arena, this show captures the comedian at his breathtaking best; **Michael McIntyre: Showtime** is a comedy master class, packed with razor-sharp observations and fizzing with energy. The 71-date tour saw Michael play to over 700,000 fans, making him one of the most successful comedians on the planet according to UK trade publication Pollstar.

Loved for his ability to turn everyday encounters into priceless comedy vignettes, Michael has once again set the gold standard for stand-up with another critical and commercial smash-hit.

Short synopsis

The UK's top stand-up superstar returns for his third hour-long comedy special. Packed with razor-sharp observations and fizzing with energy, **Michael McIntyre: Showtime** is a comedy master class.

Production details

Starring and written by Michael McIntyre. Directed by Tom Poole. Michael McIntyre: Showtime is an Open Mike Production.

Contact

Bridget Stenhouse on (02) 8333 3847 or stenhouse.bridget@abc.net.au

Will also be available on The ABC iview logo, with 'ABC' in a small teal box above the word 'iview' in white on a teal background.

Not yet available for preview.
For more information and images visit the [media portal](#).

**Australian Story: 20th Anniversary Special****2-Part Special**

Australian Story, ABC TV's multi award-winning documentary series, is celebrating its 20th year on air with a two-part special. Premiering Monday June 6th and continuing on June 13th the special will celebrate this enduring and hugely popular series, reflecting on the stories and faces that have featured in over 350 episodes.

For the past 20 years, the program has encouraged Australians from all walks of life to tell their stories in their own words. Some are public figures, such as Hazel Hawke, Malcolm Turnbull, actors Garry McDonald and Jacki Weaver, and sports stars Ricky Ponting, Anna Meares and David Pocock. Others are ordinary people facing extraordinary times: Gail Shann from outback Queensland, who's learned to live without use of her arms; the Damiani family, who are trying to find a cure for their sick child; and Barry Singh, the son of a banana farmer who dreams of conducting an orchestra. All provide insight into Australian life and the complexity and richness of the human experience.

Respected journalist and broadcaster Caroline Jones AO has presented the series since its inception in 1996. But Caroline hasn't been alone; over the years many other well-known faces have lent their voice including Gough Whitlam, Rupert Murdoch, Nicole Kidman, Dame Edna Everage, Kylie Minogue and former US President Jimmy Carter.

The anniversary special explains how the show evolved as an antidote to the adversarial style of current affairs in vogue at the time. The two episodes look back over **Australian Story's** key themes, with participants and producers revealing the stories behind some of the show's most significant and popular programs.

So get ready to take a nostalgic and entertaining look back at the stories that have made us laugh, question and cry; stories that have moved and changed us, stories that have shaped our society and helped us know ourselves better.

Production details

An ABC News Production. Producer Lisa McGregor and Producer and Researcher Greg Hassall. Editor Ian Harley. Executive Producer Deb Masters.

Contact

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Will also be available on The ABC iview logo, featuring the ABC logo and the word 'iview' in a blue box.

Not yet available for preview.
For more information and images visit the [media portal](#).



Revolution School

In this episode the focus is on how to get the best out of students, be they high-achievers or strugglers in danger of dropping out. Year 11 student Rachel wants to get into medicine at uni so needs to be in the top 1% of students Australia-wide. Rachel's parents pressure her to perform, which causes her stress at home and school. They meet to try to resolve their differences, but Rachel's mum loses her temper. One of the students has been caught with drugs and it's a major dilemma for principal Michael Muscat.

Currently 25% of Australian kids don't complete Year 12 but Kambrya makes valiant attempts to keep students at school.

A special program, Darrabi, is set up for a group of teenage boys who don't fit in to mainstream classes. The boys are unruly and performing badly in all subjects so teacher Martin Macdonald and assistant principal Keith Perry plan a wilderness bush trek to build their self esteem.

NAPLAN, National literacy and numeracy testing, is held and Kambrya decides it needs to further improve its reading results. The school calls in literacy expert Di Snowball, who shows teachers a simple but effective method for improving literacy. At the start of each class, students must spend time reading a book. The kids love it, and the results are impressive.

Short synopsis

Kambrya College addresses the critical issue of reading, and how to teach it so kids improve and learn to enjoy it. One of the Year 11 students feels the pressure to perform, and a disengaged group of boys struggle to fit in.

Production details

Production credits: Series Producer, Alex West. Executive Producer, Michael Cordell. CJZ Director of Production, Toni Malone. ABC Commissioning Editor, Anita Brown. Produced with the assistance of Film Victoria and Screen Australia.

Contact

Kim Bassett, TV Publicity, 03 9524 2580/0409 600 456 or bassett.kim@abc.net.au

Will also be available on The ABC iview logo, featuring the letters 'ABC' in a small box above the word 'iview'.

For previews, more information and images visit the [media portal](#).



Kitchen Cabinet: Scott Ludlam

It is election season and *Kitchen Cabinet* is back.

No pantry is safe as Annabel Crabb travels around Australia to meet some of the most interesting political players in Australian parliament.

This week, Annabel invites herself over to the Canberra share house of Western Australian Greens Senator Scott Ludlam.

He claims he can't cook, so Annabel arrives with ingredients to teach the reluctant Ludlam how to make a simple tomato pasta.

Over lunch Annabel discovers more about this technology-loving, viral speech-giving, owner of the Senate's most famous hair.

#KitchenCabinet

Short synopsis

Annabel invites herself over to the Canberra share house of WA Greens Senator Scott Ludlam. He claims he can't cook, so Annabel arrives with ingredients to teach the reluctant Ludlam how to make a simple tomato pasta.

Production details

ABC TV

Contact

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Will also be available on The ABC iview logo, featuring the ABC logo and the word 'iview' in a blue box.

Not yet available for preview.
For more information and images visit the [media portal](#).



Rake

With the more serious charges against him dropped, Thompson (John Waters) uses his history with Cleaver (Richard Roxburgh) to plant him firmly in the frame for the long-standing drug trafficking charges.

Cleaver finds himself cornered, until dependable Wendy (Caroline Brazier) and her record-keeping habits come to the rescue.

Meanwhile, Missy's (Adrienne Pickering) strange behaviour comes to the attention of Cleaver's old nemesis Cal McGregor (Damien Garvey) who sees a chance to use her to bury Cleaver once and for all.

David (Matt Day) is desperate to save his relationship with Scarlet (Danielle Cormack), but she and Barney (Russell Dykstra) are talking reconciliation, while Nicole (Kate Box), feeling rejected, is scrolling through her ex-husband Bevan's (Ewen Leslie) posts.

And, at what was meant to be a joint surprise birthday party and a celebration of his freedom, Cleaver's estranged sister Jane announces she's running for the Senate. Finally, David's efforts to hold on to Scarlet have devastating results.

#Rake

Short synopsis

Thompson has Cleaver in the frame for drug trafficking, but Wendy comes to the rescue. David is desperate to save his relationship with Scarlet, and Nicole is scrolling through her ex-husband posts. CAST: Richard Roxburgh

Production details

Produced by Essential Media & Blow by Blow; Written by Peter Duncan and Andrew Knight; Produced by Ian Collie, Peter Duncan and Richard Roxburgh; Directed by Peter Duncan, Peter Salmon and Rowan Woods.

Contact

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Will also be available on The ABC iview logo, featuring the ABC logo and the word 'iview' in a blue box.

For previews, more information and images visit the [media portal](#).

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Media Portal

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