**About mortierbrigade**

mortierbrigade is an independent creative agency based in Brussels. Since 2004, it fights creative mediocrity with the Power of oe!? [i.e. ure]: the power to create a rupture with the past. The ability to spread company’s culture to an audience. The importance to measure everything. And to work together with pleasure.

Within the agency there are 4 specialist centres: Digital Manufacture (state-of-the-art digital design and production), Measure (Optimisation), Pop Culture (social media management) & Signature (graphic design and housestyles). With more than 30 Cannes Lions, including one Titanium, 3 Eurobest Grand Prix and 6 Effie Awards, it’s one of the most awarded agencies in Belgium. mortierbigade creates ideas for clients such as Barry Callebaut, Brantano, Bike for Brussels, Campina, Canvas, De Standaard, Equal Pay Day, Humo, ING Belgium, Kia, Lampiris, Lotto/ National Lottery, Mobile Vikings, Niko, Randstad, Selexion, STIB-MIVB.

[www.mortierbrigade.com](http://www.mortierbrigade.com)

**About Aardman**

Aardman, based in Bristol (UK) co-founded and run by Peter Lord and David Sproxton, is a world leader in animation. It produces feature films, series, advertising and digital entertainment for both the domestic and international market. Their multi-award winning productions are novel, entertaining, brilliantly characterised and full of charm that reflects the unique talent, energy and personal commitment of the very special people who make up the Aardman team. The studio’s work is often imitated and yet the company continues to lead the field producing a rare brand of visually stunning and amusing independent and commercial productions [www.aardman.com](http://www.aardman.com)

**About Tom Van Dyck**

Tom van Dyck is a wellknown and highly respected Belgian actor, scenarist, director and producer. After his studies at the Conservatory of Antwerp, Tom began his career as an actor in a theater company where he evolved into creative director. From 1999 he played in some of the most famous Flemish television fictions. And in 2009, he created his first tragicomic series *Van Vlees en Bloed*. This was the first time he worked as scenarist, producer and actor in the same production. In 2013, he launched the production company Toespijs with his wife Alice. They produces various plays and television programs.

Over the past years, Tom has worked on various films and television programs. During his career, he has received numerous awards such as Rocky Award at the BANFF World Media Festival in Canada and a Gouden Nimf at the Monte-Carlo festival.