**PIANIST/COMPOSER GREGG KALLOR WILL PERFORM HIS ACCLAIMED DRAMATIC CANTATA, *THE TELL-TALE HEART*, WITH MELODY MOORE AND JOSHUA ROMAN AT SUBCULTURE ON JANUARY 14, 2017**

*The piece, based on Edgar Allan Poe’s short story, received its world premiere to critical acclaim in the season finale concert of* The Crypt Sessions*.*

*Kallor has also been commissioned to write a new work for string orchestra by Town Hall Seattle to be premiered on June 21, 2017 featuring the Seattle Youth Symphony.*

**“[The Tell-Tale Heart] suggests a more intimate and offbeat future for the art form.”**
*-New York Observer*

***For Immediate Release –*** Pianist/composer[**Gregg Kallor**](http://www.greggkallor.com/#gregg-kallor)brings his acclaimed setting of Edgar Allan Poe's short story, *The Tell-Tale Heart*, to SubCulture on January 14, 2017 with soprano [Melody Moore](http://melodymooresoprano.com/) and cellist [Joshua Roman](https://www.joshuaroman.com/), featuring a semi-staging by [Sarah Meyers](http://sarahinameyers.com/) in collaboration with On Site Opera. The sold-out premiere in October and final concert of Unison Media’s [*Crypt Sessions*](http://deathofclassical.com/) concert series was featured in [The New York Times](http://www.nytimes.com/2016/10/21/arts/music/classical-music-listings-for-oct-21-27.html?_r=0), [Wall Street Journal](http://www.wsj.com/articles/opera-in-new-york-gets-spooky-1477530490%22%20%5Ct%20%22_blank), [NYC Arts 13](http://watch.thirteen.org/video/2365871517/), and on [NY1](http://www.ny1.com/nyc/all-boroughs/arts/2016/10/20/experience-a-spooky-concert-experience-at-a-harlem-crypt-.html%22%20%5Ct%20%22_blank) among others.

Kallor has been commissioned to write a [new work for string orchestra](http://www.greggkallor.com/performances/2017/6/21/town-hall-seattle-new-work-for-string-orchestra-commissioned-by-town-hall-seattle) by **Town Hall Seattle** will be premiered by the Seattle Youth Symphony Orchestra and conducted by Joshua Roman on June 21st, 2017.

**LISTING INFO:**

**SubCulture Presents: Gregg Kallor - *The Tell-Tale Heart***
with Melody Moore, soprano, and Joshua Roman, cello
directed by Sarah Meyers

*January 14, 2017 | Doors 10PM | Show 11PM
Tickets: $35, (*[*Direct Link*](http://subculturenewyork.com/event/tell-tale-heart/)*)*

**ACCLAIM FOR THE *TELL-TALE HEART*:**

Featured in the [Wall Street Journal](http://www.wsj.com/articles/opera-in-new-york-gets-spooky-1477530490%22%20%5Ct%20%22_blank), [NYC Arts 13](http://watch.thirteen.org/video/2365871517/), [NY1](http://www.ny1.com/nyc/all-boroughs/arts/2016/10/20/experience-a-spooky-concert-experience-at-a-harlem-crypt-.html%22%20%5Ct%20%22_blank), [String Magazine](http://stringsmagazine.com/celebrate-halloween-musically-in-a-crypt/), [Schmopera](http://www.schmopera.com/spooky-shows-the-tell-tale-heart/), [Broadway World](http://www.broadwayworld.com/article/The-Crypt-Sessions-to-Celebrate-Halloween-with-Gregg-Kallors-THE-TELL-TALE-HEART-20160921), and [The New York Times](http://www.nytimes.com/2016/10/21/arts/music/classical-music-listings-for-oct-21-27.html?_r=0).

Reviewed in the [The NY Observer](http://observer.com/2016/11/from-scary-to-scary-good-guillaume-tell-and-the-tell-tale-heart/), [Parterre Box](http://parterre.com/2016/10/29/heart-in-darkness/), [Superconductor](http://super-conductor.blogspot.com/2016/10/opera-review-pit-and-piano.html), [Berkshire Fine Arts](http://www.berkshirefinearts.com/10-27-2016_kallor-opera-the-tell-tale-heart-at-the-crypt.htm), and [Voce di Meche](http://www.vocedimeche.reviews/2016/10/come-to-crypt.html).

**ABOUT GREGG KALLOR:**

**Gregg Kallor** is a composer and pianist whose music fuses the classical and jazz traditions he loves into a new, deeply personal language. The *New York Times* writes: “At home in both jazz and classical forms, [Kallor] writes music of unaffected emotional directness. Leavened with flashes of oddball humor, his works succeed in drawing in the listener – not as consumer or worshipful celebrant, but in a spirit of easygoing camaraderie.”

Kallor joined an all-star roster of musicians, including Joyce DiDonato, Anthony Dean Griffey, Isabel Leonard, Susanna Phillips, Yo-Yo Ma, Anthony McGill, actors Sharon Stone and Ansel Elgort, and many more, for *An AIDS Quilt Songbook: Sing for Hope*. Kallor recorded two songs for the album, with Melody Moore – “One Child,” which Kallor composed for this project – and Matthew Polezani. All profits from the sale of this album will go to amfAR, The Foundation for AIDS Research.