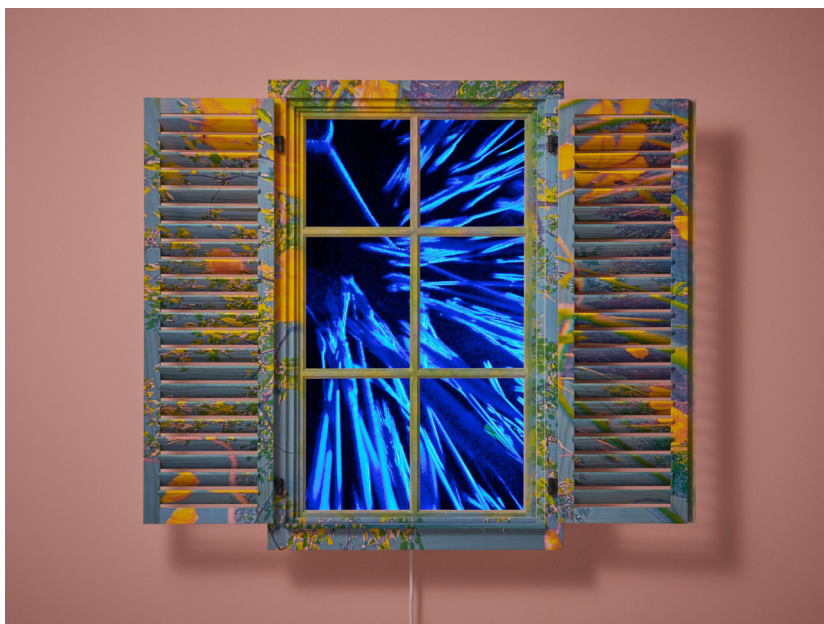


HAUSER & WIRTH

Press Release

Hauser & Wirth at Frieze 2022

Regents Park, London
14 – 16 October 2022
hauserwirth.com from 11 October 2022



Pipilotti Rist, Peeping Freedom Miniature for Wangarĩ Muta Maathai, 2022

Hauser & Wirth returns to Frieze London and Frieze Masters this year with an exceptional selection of contemporary and historic works celebrating the breadth of the gallery's programme and current institutional shows from our family of artists. Alongside the fair, Amy Sherard unveils a suite of new paintings in a major exhibition across both spaces of the London gallery, marking the artist's first solo show in Europe and her largest display of paintings to date.

Highlights from the Frieze London booth include works by Cindy Sherman, Bharti Kher, Roni Horn, Keith Tyson and Jenny Holzer, as well as new works straight from the studios of Pipilotti Rist, Frank Bowling, George Condo, Anj Smith and Phyllida Barlow, among others. The Frieze Masters booth sees a focus on works by Louise Bourgeois in celebration of 'Louise Bourgeois. Drawing Intimacy 1939 – 2010' at Hauser & Wirth Somerset, together with other master works by artists including Philip Guston, Sigmar Polke, Arshile Gorky, Erna Rosenstein, Hans Arp, Alina Szapocznikow and Alexander Calder, to name a few.

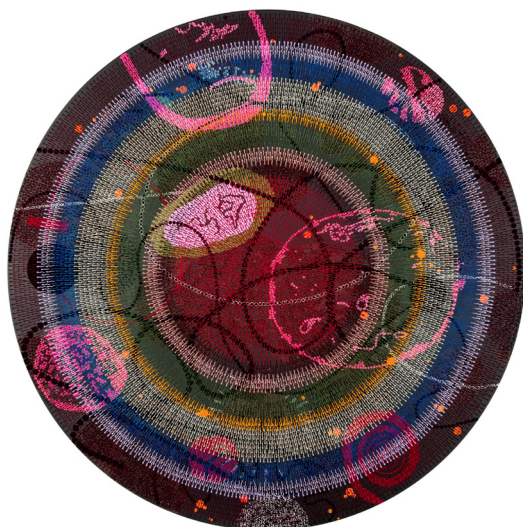


John Chamberlain, FRANCYESCORT, 2002



Philip Guston, Letter to a Friend, 1977

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Bharti Kher, Algorithm for endings, 2021



Keith Tyson, Nine Periods of a Pendulum, 2019

Frieze London – D05

Complementing institutional shows across the UK, the presentation at Frieze London includes outstanding contemporary works such as **Bharti Kher's** 'Algorithm for endings' (2021), which features bindis, Kher's signature material, dotted colourfully across a circular board, corresponding with the artist's solo exhibition 'Bharti Kher: The Body is a Place' at Arnolfini in Bristol from 22 October 2022 – 29 January 2023. A new portrait straight from British artist **Anj Smith's** studio is also on display, in tandem with the artist's first solo show in London since 2015 at The Perimeter from 15 September – 17 December 2022. To coincide with **Pipilotti Rist's** major solo show at Tai Kwun in Hong Kong, the booth will feature the artist's new video installation 'Peeping Freedom Miniature for Wangari Muta Maathai' (2022), part of a series of video works framed by window shutters which reference women rights activists who, with their fearless action and commitment, have opened a window into a new and better world. Other contemporary pieces include a large-scale kaleidoscopic **Roni Horn** drawing using blue powdered pigment, an iconic photographic work by **Cindy Sherman** from her Flappers series, a granite bench sculpture by **Jenny Holzer**, and an eye-catching metal sculpture by **John Chamberlain** made up of automobile parts and scrap materials. Also on view is **Keith Tyson's** 'Nine Periods of a Pendulum' (2019), a painting made up of nine individually framed canvases each depicting the BT Tower – formerly known as the Post Office tower – in different styles, showing Tyson's ongoing interest in interconnectivity, universal experiences and the effect of computing and data consumption on society over the past several decades. Further new works in the Frieze London booth include a painting by **Frank Bowling**, a portrait by **George Condo** and a bronze and steel sculpture by **Phyllida Barlow**.



Jack Whitten, Psychic Square, 1969



Alina Szapocznikow, Lampe-bouche (Illuminated Lips), 1966

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Frieze Masters – D01

Hauser & Wirth's display for Frieze Masters is once again partnered with Moretti Fine Art, presenting highlights from the gallery's 20th-century masters with a particular focus on works by **Louise Bourgeois** in celebration of 'Drawing Intimacy 1939 – 2010', an extraordinary grouping of works from the artist's private collection exhibited publicly for the first time at Hauser & Wirth Somerset from 1 October 2022 – 2 January 2023. Prime examples of sculpture in this focus include a bronze work depicting an angel as well as a piece made from pink Portuguese marble portraying a loose, uneven coiled mass, perfectly sculpted to suggest the soft flesh of intestines, that eventually unwinds to produce a small, trusting hand. A painting entitled 'Letter to a Friend' (1977) by **Philip Guston** exemplifies the distinctive visual lexicon that the artist created during the last decade of his life, part of a group of paintings that would become his most acclaimed and his most enduring contribution to art history, profoundly influencing subsequent generations of artists. A playful and radical sculpture by **Alina Szapocznikow** entitled 'Lampe Bouche (Illuminated Lips)' (1966), which challenged traditional conceptions of sculpture and figuration, exploring the objectification and fragility of the human body while simultaneously immortalizing it, is also featured. Viewers will also be able to see an untitled work by **Sigmar Polke** which includes several hallmarks of the artist's extraordinary oeuvre, merging painting and drawing, and abstraction and figuration into one. Within the realm of modernist abstraction, **Jack Whitten's** painting 'Psychic Square' (1969) will be on view, resembling a collage with its fragments of light and dark imagery. Other standout works include a cut-out painted board by **Hans Arp**, an **Alberto Giacometti** bust painting made in 1948 which is perfectly complemented by an **Eduardo Chillida** sculpture entitled 'Saludo a Giacometti (Salute to Giacometti)' (1992), a 1965 surrealist painting by Polish avant-garde artist **Erna Rosenstein** and an exceptional painting by **Arshile Gorky** which paved the artist's way towards abstraction.

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Image credits:

Pipilotti Rist
Peeping Freedom Miniature for Wangari Muta
Maathai
2022
Video installation, vertical flatscreen, in wooden
painted window frame with shutters, integrated video
player, silent
Work size with open shutters: 83 x 94.7 x 11.8 cm /
325/8x371/4 x 45/8 in
Work size with closed shutters: 83 x 52.3 x 11.8 cm /
32 5/8 x 20 5/8 x 4 5/8 in
Video loop 38'25", silent
© Pipilotti Rist
Courtesy the artist, Hauser & Wirth and Luhring
Augustine
Photo: Studio Willen

John Chamberlain
FRANCYESCORT
2002
Painted and chrome-plated steel
71.1 x 104.1 x 73.7 cm / 28 x 41 x 29 in
© 2022 Fairweather & Fairweather LTD / Artists
Rights Society (ARS), New York
Courtesy the estate and Hauser & Wirth

Philip Guston
Letter to a Friend
1977
Oil on canvas
130.8 x 200.7 cm / 51 1/2 x 79 in
© The Estate of Philip Guston
Courtesy the Estate and Hauser & Wirth
Photo: Genevieve Hanson

Bharti Kher
Algorithm for endings
2021
Bindis on painted board
Diameter: 146 cm (framed)
© Bharti Kher
Courtesy the artist and Hauser & Wirth
Photo: Bharti Kher Studio

Keith Tyson
Nine Periods of a Pendulum
2019
Oil on canvas
235.5 x 189 cm / 92 3/4 x 74 3/8 in
© Keith Tyson
Courtesy the artist and Hauser & Wirth
Photo: Peter Mallet

Jack Whitten
Psychic Square
1969
Oil on canvas
74.9 x 74.9 x 2.5 cm / 29 1/2 x 29 1/2 x 1 in
© Jack Whitten Estate
Courtesy the Estate and Hauser & Wirth
Photo: Fredrik Nilsen

Alina Szapocznikow
Lampe-bouche (Illuminated Lips)
1966
Coloured polyester resin, light bulb, electrical wiring
and metal
43 x 15 x 11 cm / 16 7/8 x 5 7/8 x 4 3/8 in
© ADAGP, Paris
Courtesy The Estate of Alina Szapocznikow / Piotr
Stanislawski / Galerie Loevenbruck, Paris / Hauser
& Wirth
Photo: Fabrice Gousset