

## Art on Paper: the Brussels contemporary drawing fair

Art on Paper is an art fair devoted to contemporary drawing. 25 contemporary art galleries from Belgium and around the world will come together at the BOZAR Centre for Fine Arts in Brussels for the third edition of the fair, taking place from 7 to 10 September 2017. Each gallery displays a solo show featuring an established or emerging artist whose focus is on drawing. An artist's stroke will thus stand out within each exhibition space.

For this third edition, the format of the 25 solo shows does not change, it evolves. These are all efflorescences supported by galleries from around the world, from Basel to Manchester, from Paris to Munich, from The Hague to Seoul, from Cologne to Tokyo, from Paris to Berlin, without omitting a beautiful Belgian representation in Brussels, Ghent, Liège and Antwerp.

This breadth of view reflects the willingness of the selection committee to take risks by revealing novelties and a taste for freedom.

It also expresses the desire to open up to international currents and sources of inspiration that are often the very soul of drawing, especially Asia. Two Asian galleries are present with artists who are both discoveries of Art on Paper: A-Lounge in Seoul, with Shubigi Rao, and Gallery Kitai in Tokyo with Reiko Tsunashima.



## Art on Paper is

- A specialized art fair held in a major cultural institution
- A show that asserts to the vitality of contemporary drawing and its expanded field
- 25 exhibitors presenting 25 artist's solo shows selected by a rigorous committee for a highly qualitative event
- Belgian, international, young and established galleries meeting in Brussels, core city of the contemporary art scene
- The opportunity to meet influential art collectors and professionals of the artworld.

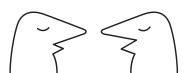
## Brussels - Drawing on its axis

Brussels is not the first and foremost capital city yet for contemporary art, but it is a real magnet in Europe. The new Berlin, according to some. Convinced of this opportunity, Michel Culot (VO-Event) and gallery owner Pierre Hallet created Art on Paper, the first contemporary art drawing fair. Their initiative then met the desire of Paul Dujardin: developing Bozar's design axis, in order to meet a strong international trend. From that coincidence was born Art on Paper as we know it today, an international show for contemporary drawing, very open to the Flemish galleries and the contributions of the whole world.

## Drawing echoes

Drawing can be a step in the work to come. Sketch, draft, outline, pencil, drawing, it will be the embryo called to grow. For the painter or the architect, drawing is the first draft, the first gesture of the idea, the seminal vision.

And drawing can also be the work itself, a visual object that unfolds on its various supports. Yet, between the first and the second, there can be formal exchange and return of energy. Thus, we will see in these solo shows a support echoing another, effects in return from one discipline to another, from one existence to another. This is particularly the approach of the Swiss Sylvia Bächli. Thus, the unpublished drawings of the Italian Pier Vittorio Aureli for Betts Project London highlight the plastic choices inherent to any architectural work. The French Elodie Huet takes bags of confetti as a starting point: here, no trace, it is these crumbs of papers that nourish the composition. The Athenian Eirene Efstathiou, present in documenta 14, works on school papers. Robert Devriendt transforms drawing by going back and forth with painting: where the drawing constructs the pictorial approach. Cathryn Bosch escapes from the plan to unfold organic forms, where the molding operates with sets of thread weaving. John Murphy works on the conceptual link that unites and opposes text and image.



## LIST OF EXHIBITORS 2017

1. Galerie Zink WALDKIRCHEN IN DER OBERPFALZ /DE & JAVIER CALLEJA
2. Kristof De Clercq GHENT/BE & PETER MORRENS
3. Irene Laub BRUSSELS/BE & EIRENE EFSTATHIOU
4. Balzer Projects BASEL/SWI & LAWRENCE POWER
5. Paper Gallery MANCHESTER/UK & ILONA KISS
6. Albert Baronian BRUSSELS/BE & ROBERT DEVRIENDT
7. Meessen De Clercq BRUSSELS/BE & NICOLAS LAMAS
8. Galerie Papillon PARIS/FR & CATHRYN BOCH
9. Barbara Gross Galerie MUNICH/DE & SILVIA BÄCHLI
10. Tommy Simoens ANTWERP/BE & PAVEL BÜCHLER
11. Galerie Maurits van de Laar THE HAGUE/NL & DIRK ZOETE
12. A-Lounge SEOUL/SKR & SHUBIGI RAO
13. Hopstreet Gallery BRUSSELS/BE & TINUS VERMEERSCH
14. Betts Project LONDON/UK & PIER VITTORIO AURELI
15. Rossicontemporary BRUSSELS/BE & CAROLINA FERNANDEZ
16. Michel Rein BRUSSELS/BE - PARIS/FRA & RAPHAËL ZARKA
17. Dauwens & Beernaert Gallery BRUSSELS/BE & LAETITIA DE CHOCQUEUSE
18. Archiraar Gallery BRUSSELS/BE & ELODIE HUET
19. Gallery Kitai TOKYO/JPN & REIKO TSUNASHIMA
20. LMNO BRUSSELS/BE & LISE DUCLAUX
21. Galerie DuflonRacz BERN/SWI - BRUSSELS/BE & BETTINA CARL
22. Galerie Nadja Vilenne LIEGE/BE & JOHN MURPHY
23. Gallery Sofie Van De Velde ANTWERP/BE & JOHAN DE WILDE
24. Martin Kudlek Gallery COLOGNE/DE & FRANZ BURKHARDT
25. Gallery Martin Mertens BERLIN/DE with Patrick Heide Contemporary Art LONDON/UK & PIUS FOX

### Some highlights

#### Signatures : Pavel Buchler, Silvia Bachli, Bettina Carl

Three confirmed artists lend themselves to the game as equilibrists. Pavel Büchler illuminates the strangeness of everyday life with skepticism, humor and lucidity. Silvia Bächli creates an experimental imagery rooted in reality. With her images, Bettina Carl creates ephemeral and momentary collisions of indecisive elements.

#### Discoveries: Pier Vittorio, Reiko Tsunashima, Laetitia of Chocqueuse

They all love the paradoxes of simplicity. Pier Vittorio Aureli seeks the tradition of landscape, repressed by modern life. Reiko Tsunashima recreates the natural landscape in Japanese ink, the Sumi. And Laetitia de Chocqueuse proposes visual paradoxes, accidents of illogical or contradictory objects, creators of novelty.

#### Current events: Raphael Zarka, Dirk Zoete, John Murphy

These three artists are searchers of forms. Raphaël Zarka draws his raw material in cultural forms, mixing photo, video and writing.

Exhibition at BPS 22 Charleroi. RAPHAEL ZARKA RIDING MODERN ART. 09.02.2017 >  
01.07.2018

Dirk Zoete's drawings are theatrical scenes, constructions that shelter rudimentary human figures, dolls or scarecrows, observing the world from their perch.

Exhibition at SMAK until 4/6/2017



### Four Belgians : Robert Devriendt, Tinus Vermeersch, Johan De Wilde, Peter Morrens

These four Belgians have a liking for illusion. Robert Devriendt, composed of cinematic cuts where surprising characters and accessories create changing scenes, where misunderstanding plays a central role. Tinus Vermeersch aims at small, monochrome or tempera-like shapes, inhabited with surprising movement. Works of Johan de Wilde seem to be printed in horizontal and vertical lines, layer after layer, interwoven forms. As if he were drawing the canvas he painted. To realize the plethora of ideas that he harbors, Peter Morrens creates a multiple work that strikes with its profusion and its density ...

### The Art on Paper tripod

Art on Paper is based on a solid tripod: VO-Event, producer, developer and communicator of the event. Bozar, a welcoming power in the Terarken room and artistic partner, and the team, composed of the trio Michel Culot, Adeline d'Ursel, director, and Pauline Hatzigeorgiou, artistic director.

### A renewed selection committee

#### SELECTION COMMITTEE

- Olivier Gevart / Ete 78
- Denis De Rudder / La Cambre
- Yves Lecointre / Frac Picardie
- Joost Declercq / Museum Dhondt-Dhaenens
- Sophie Lauwers / Head of exhibitions BOZAR
- Tanguy Van Quickenborne / Art collector
- Catherine de Zegher / Museum of fine Arts Ghent

Its artistic director, Pauline Hatzigeorgiou, is digging the furrow further, following a perennial and demanding line, supported by the selection committee. This year, this committee welcomes new members. Around its four pillars, Olivier Gevart (Summer 78), Denis De Rudder (La Cambre), Joost Declercq (director of the Dhondt museum - Daenens), and Frenchman Yves Lecointre (FRAC Picardie), it is renewed with the arrival of the Dutch Catherine de Zegher, curator of the Drawing Center of New York, who heads the Fine Arts Museum in Ghent, collector Tanguy van Quickenborne, who is on the lookout for emerging approaches and Sophie Lauwers, head of exhibitions in BOZAR.

Knowing both the imperatives and trends of art, its market and its public institutions, they avoid confining themselves to a precise sector of contemporary art, they look out and stir up new and alternative forms. The works can be resolutely more conceptual, sculptural, architectural ...

### PRACTICAL INFORMATION

RT ON PAPER 2017: The Brussels Contemporary Drawing fair

In collaboration with BOZAR

September 7 – 10

BOZAR Terarken rooms Rue Ravensteinstraat 23, 1000 Brussels

WEDNESDAY 06.09

4 pm to 7 pm - journalists' preview + VIP + guided tour with art historian 7 pm to 10 pm

- exhibition opening

THURSDAY 07.09 - SUNDAY 10.09: 11 am to 7 pm - open to the public

[www.artonpaper.be](http://www.artonpaper.be)



## PRIZES

### Best solo show at Art on Paper: SOFAM PRIZE

SOFAM, the Belgian Authors' rights society in the visual arts, is awarding the prize for the best solo show to one of the 25 artists presented at Art on Paper in Bozar in Brussels. Committed to support artists and to value the visual arts, SOFAM is pleased to contribute to valuing contemporary drawing with this new artist award. A jury including artists, curators and art critics will select the winner. The SOFAM prize (2000 €) will be awarded to the selected artist and announced on the 6th of September at 5.30 pm.

### Art prize for contemporary drawing: THE EECKMAN PRIZE

Committed to the promotion of today's art scene, Art on Paper in collaboration with Bozar is launching, with the support of EECKMAN ART & INSURANCE, a call for projects aimed at young artists and art students whose work reflects an affinity with drawing. The winner of the EECKMAN ART PRIZE FOR CONTEMPORARY DRAWING, to be awarded by a jury that brings together professionals of the artworld, gets the opportunity to present his/her works throughout the course of the fair and benefits from the advice of a curator, a press service and an assistant on the fair. A budget for production and transportation of 500 euro will be allocated. Insurance of works of the winner will be supported by EECKMAN ART & INSURANCE, for the duration of the fair. Applications are open to any artist or art student, without any age limit, as long as he/she is not represented by a gallery. Projects submitted to the committee must fall within the practice of drawing but may be open to other formats than the traditional line on paper - performance-based, three-dimensional, movement drawing, etc. They can be new or older works.

#### More information:

Micha Pycke  
Club Paradis  
[micha@clubparadis.be](mailto:micha@clubparadis.be)  
+32(0)486680070

