***For immediate distribution***

**Symphonic Acoustics Debuts 2X8V Ultra High-End Studio Monitors**
*New monitor system features collaborative design and curated power/DSP package*

**Boston, MA – August 10, 2020 –** [**Symphonic Acoustics**](https://symphonicacoustics.com/) **has unveiled its new Dual 8V ultra high-end monitors. The new 2X8V is the result of a longtime design and manufacturing collaboration between Symphonic Acoustics and several industry legends, including George Augspurger, John Storyk and others. Ideally suited for mixing and monitoring across a range of genres, each pair of monitors ship with a curated selection of power and DSP options.**

“Our new Dual 8 system 2X8V monitors are perfect for rooms that require speakers capable of delivering large format sound pressure levels, but in a smaller form factor,” commented PK Pandey, Founding Partner of Symphonic Acoustics. “We worked in close collaboration with George Augspurger, John Storyk, WSDG Founding Partner, Grammy-award winning engineer Renato Cipriano and REDI Acoustics throughout the design process, and we feel that we have achieved the perfect balance of form and function in a cabinet that is just 13” wide.”

The sound signature of the 2X8V features an extended bass response, punchy midrange and an extremely smooth high end. The spectacular midrange response is the result of a refined horn design. “We are using a combination of different high-quality manufacturing materials and have made improvements in internal cabinetry design — particularly, how the horn is constructed,” says Pandey. “Also, in close collaboration with George Augspurger, we made refinements to the cabinet while improving horn materializations. This has resulted in improved sonic performance, with increased cabinet stability.”

The 2X8V monitoring system currently ships with a world-class power and DSP package that can be customized and tuned to accommodate just about any listening environment. While the system excels in a variety of modern music styles, the 2X8V can serve as the primary monitoring system for studios catering to just about any musical genre.

While the 2X8V features proprietary designs in collaboration with George Augspurger, Symphonic Acoustics has curated a power and DSP package from select manufacturers to create a best-in-class monitoring system without compromise: “We chose to partner with various manufacturers because they represent the pinnacle of technology in their respective areas of expertise,” Pandey explained. “During the testing phase we evaluated dozens of amplification and DSP systems, and at the end of the day, we wanted to work with the companies that we considered to be the most innovative and responsive to our needs.”

Aside from its stellar sonic performance, the 2X8V is also aesthetically striking. Available in both high gloss and matte finishes, the system is available in several colors including the signature Metallic Grey and Copper. Symphonic is also able to formulate custom colors to suit the aesthetics of any given environment and can facilitate soffit mounting if required.

The new Symphonic Acoustics 2X8V complements the existing range of Symphonic Acoustics large format monitors, which can been heard in great rooms around the world such as Paul Epworth’s Church Studios, Ann Mincieli’s Jungle City Studios, J.Cole’s Dreamville and many others. Like the rest of Symphonic Acoustics’ speaker range, the 2X8V is made in the U.S.A. and begins shipping September1st. For an in-person demonstration and evaluation in a city near you, please contact PK Pandey of Symphonic Acoustics at sales@symphonicacoustics.com.

**About Symphonic Acoustics**

Symphonic Acoustics has over 25 years of experience in recording studio AV design, engineering, fulfillment, installation, monitor manufacturing and support. We have facilitated the end-to-end design and delivery of countless artist studios, commercial recording studios, content + podcast studios, and education studios + classrooms.

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