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**GET 2019: PK Sound****Brings Innovative Live Audio Solutions to APAC Trade Show**  *Company highlights Trinity10 Robot Line Array, Kontrol software*

**Calgary, Alberta, May 08 2019 —**Calgary, Alberta-based sound manufacturing and event production company PK Sound will be exhibiting at the Guangzhou Entertainment Technology (GET) Show from May 8-11 at the Poly World Trade Center in Guangzhou, China. This will be the company’s first appearance the show, the largest of its kind in the Asia Pacific region, and they will be showcasing their innovative Trinity robotic line array system as well many of their other speakers and subwoofers.

“China is a key market for PK and the GET Show is the most prominent local show focused specifically on this market,” said PK Sound CEO, Jeremy Bridge. “One of our major goals at the show is to demonstrate the fact that we have truly new technology in the Trinity products that is not available from any other company,” added Bridge.

The Trinity 10 Robotic Line Array is the first mid-size, three-dimensionally controlled sound system of its kind, providing remote control directivity, while reducing transportation costs and overall physical footprint. The loudspeaker features an identical voicing and flexibility to the full-size Trinity module, while being more appropriately powered for smaller venues and applications. Like the larger version, the Trinity 10 is configured remotely using PK Sound’s proprietary Kontrol software, providing advanced users with a completely new set of tools and unparalleled control over the vertical and horizontal polar directivity of the entire array, while bringing world class sound field control to mid-size class line arrays. Trinity 10 is powered by a 3000 W Class D amplifier to maximise headroom while maintaining crystal clear audio and providing exceptional output.

 “There will be working Trinity 10 systems showing the operation of the robotic technology as well as our loudspeaker management software, Kontrol,” Bridge explained. “After the show concludes, there will be opportunities for prospective end users in the region to experience the product again in a newly constructed demo centre.”

PK will be available to discuss the company and its technology throughout the show, with Bridge and newly appointed VP of Global Business Development, Paul Freudenberg, in attendance throughout.

“This will be the first show to cement our presence in the APAC region, which is a major focus area in our growth plans,” said Bridge. “We’re excited to meet a number of new partners and work on potential business opportunities.”

PK Sound’s booth will be in Hall 1 (A1- 04) of the Poly World Trade Center.

For more information, please visit PK Sound’s website at: [**http://www.pksound.ca/**](https://hubs.ly/H0hwJFk0)

**About PK Sound**
At PK Sound we are passionate about providing a powerful connection between artist and fan. We believe that every audio experience should be exceptional. Our loudspeakers are well known for their transparent, full bodied, powerful sound; a result of new technologies created by people who love music, focusing on the evolving demands of artists, engineers and fans.

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