



Sunday 16 April to
Saturday 22 April
2017



Week 16 Highlights



Doctor Who

First on iview straight after UK TX 16 April

Doctor Who

New Series Sunday 16 April 7.40pm



Anh's Brush With Fame

Wednesday 19 April 8.00pm



The Warriors

Wednesday 19 April 9.30pm



Seven Types Of Ambiguity

Thursday 20 April 8.30pm



Seven Types of Ambiguity

Simon's psychiatrist Alex is drawn into his client's case, with Simon calling him for help on the night of his arrest. As the facts come to light, Alex realizes he has made a serious professional oversight with Simon, whom he had come to hold a particular fondness for – perhaps blindly. It becomes clear that Simon, who is still being held in custody since his arrest, is facing a serious criminal charge.



Certain that Simon, a schoolteacher, would never intentionally harm a child, Alex becomes deeply invested in uncovering just what is going on inside Simon's head – and why he took Sam. Simon's evasive answers to Alex's questioning are frustrating to Alex, however he finds himself deeply affected by Simon's unwavering romanticism, which hits close to home as Alex struggles with his recent separation, and its ramifications on his family.

Alex's personal and professional lives become even more deeply entangled as he tentatively initiates a romantic relationship with an old friend – and Simon's lawyer – Gina. However, their friendship faces challenges as Alex's misguided attempts to help Simon cause potential damage.

In scrutinizing Simon's actions, and his own role in them, Alex is forced to confront his ethical boundaries, and the meaning of relationships in his own life. CAST: Hugo Weaving, Xavier Samuel, Susie Porter.

#SevenTypes

Short synopsis

Dr Alex Klima risks an unusually close bond with Simon in the need to defend his client and understand why Simon took Sam. He is deeply affected by Simon's unwavering romanticism, which hits close to home.

Production details

The Australian Broadcasting Corporation and Screen Australia present in association with Film Victoria a Matchbox Pictures production. Based on the novel written by Elliot Perlman. Screenwriters: Jacquelin Perske, Jonathan Gavin, Marieke Hardy. Executive Producers: Tony Ayres, Jacquelin Perske. ABC Executive Producers: Christopher Gist and Brett Sleigh. Producer: Amanda Higgs. Directors: Glendyn Ivin, Ana Kokkinos, Matt Saville.

Contact

Tracey Taylor on 03 8646 2313 or taylor.tracey@abc.net.au

For previews, more information and images visit the [media portal](#).

★Top Pick

First on iView Sunday Morning 16 April, Then 7.40pm on ABC TV & ABC ME



Doctor Who

The highly anticipated new series of **Doctor Who** returns to ABC iView immediately following the UK broadcast on Saturday, April 16. ABC (in HD) and ABC ME will also simulcast the series on Sundays at 7.40pm from Sunday April 16.

Doctor Who, series 10, sees Peter Capaldi embark on his thrilling final chapter as the Twelfth Doctor as well as the introduction of brand new companion Pearl Mackie as Bill Potts and the return of Matt Lucas as Nardole.



During this new series, fantastic adventures and terrifying monsters await the team of heroes as they journey through space and time in this latest instalment of the globally-renowned drama. Expect laughter, danger and exhilarating escapades in this final series under the helm of lead writer and executive producer Steven Moffat.

Series 10 also sees the return of the original Mondasian Cybermen, much-feared classic foe. The Mondasian Cybermen – the original version of the Doctor's deadly enemies – hail from the planet Mondas and have not been seen in Doctor Who for over fifty years.

Peter Capaldi first stepped into the TARDIS in 2013, and will leave the iconic role in the 2017 Christmas Special after three incredible series of the BBC's global hit sci-fi drama. Peter Capaldi's final series also marks writer and executive producer Steven Moffat's last so promises to be unmissable event television.

#DoctorWho

Short synopsis

Fantastic adventures and terrifying monsters await the Doctor and his new companion Bill Potts as they journey through space and time in this latest instalment of the globally-renowned drama. CAST: Peter Capaldi

Production details

A BBC Production

Contact

Amy Reiha on 02 8333 3852 or Reiha.amy@abc.net.au

**Program not yet available for preview.
For more information and images visit the [media portal](#).**



Anh's Brush with Fame – Rosie Batty

Beloved comedian, author and artist Anh Do returns with a second instalment of the hugely popular series *Anh's Brush with Fame*, getting up close and personal with an exciting new line-up of popular Australian celebrities to paint their portrait. As Anh paints his guests, he chats to them to discover their history and what makes them tick, shaping the way he represents them.



#AnhsBrushWithFame

Short Synopsis

Comedian, author and artist Anh Do returns with a second instalment of the hugely popular series *Anh's Brush with Fame*, getting up close and personal with Rosie Batty this week.

Production details

A Screentime Production. Executive Producer Johnny Lowry. Head of Factual Steve Bibb

Contact

Safia van der Zwan on 02 8333 3846 or VanDerZwan.Safia@abc.net.au

**Program not yet available for preview.
For more information and images visit the [media portal](#).**



The Warriors

When Maki takes a spectacular mark at training which is filmed by the media, Arnie, an internet pundit with his own website claims Maki faked the jump. In an effort to prove that Arnie is lying, Deb asks Maki to do the jump again. But when Maki stays up all night reading the negative comments online he can't manage the jump a second time. In support of their brother player Scottie, Zane and Doc come up with an ingenious plan to exact revenge on Arnie. CAST: Gordon Churchill, Lisa McCune, John Howard, Vince Colosimo, Nelson Baker, Ben Knight.



#WarriorsFC

Short synopsis

When Maki takes a spectacular mark at training and is accused of faking it by an online journalist, Scottie, Zane and Doc come up with an ingenious plan for revenge. CAST: Gordon Churchill, Vince Colosimo, Lisa McCune

Production details

An Arenamedia production in association with Screen Australia, ABC and Film Victoria. Written by Jon Bell, Tracey Rigney, Tony Briggs. Directed by Adrian Russell Wills, Beck Cole, Steven McGregor and Catriona McKenzie. Story Producer Justin Monjo. Produced by Robert Connolly, John Harvey and Liz Kearney. Screen Australia Executive Producer: Penny Smallacombe. ABC Executive Producers: Sally Riley and Jo Bell

Contact

Tracey Taylor on 03 8646 2313 or taylor.tracey@abc.net.au

For previews, more information and images visit the [media portal](#).



Kazoops! Middle of Somewhere

The Kazoops bring the whole family together this Easter Sunday with a special stand-alone feature everyone will enjoy.

Join Monty, a spirited six-year-old with a vivid imagination, and Jimmy Jones, his loyal family pet pig and best friend, as they embark on a Kazoops family holiday.

The holiday gets off to a rocky start, as they get lost in the middle of nowhere and have to rely on their instincts to lead them to safety, whilst learning that a change can be just as good a holiday as the one they had planned!

Short synopsis

Join Monty and Jimmy Jones as they embark on a Kazoops family holiday. The holiday gets off to a rocky start, as they get lost in the middle of nowhere and have to rely on their instincts to lead them to safety.

Production details

Cheeky Little Media for ABC TV

Contact

Amy Reiha on (02) 8333 3852 or Reiha.amy@abc.net.au

For preview, more information and images visit the [media portal](#).



iview April Binge

Across the month of April, ABC iview is the place to watch fresh, original and entertaining Australian shows, with the iview April Binge. Viewers can binge on full series of new ABC shows including:

- **Seven Types of Ambiguity**, the six-part psychological drama based on the acclaimed novel by Elliot Perlman, featuring an impressive line-up of stars including, Hugo Weaving, Alex Dimitriades, Leeanna Walsman and Xavier Samuels.
- **The Warriors**, the refreshingly original, eight-part, Indigenous comedy/drama series set in the world of Aussie Rules football and stars Lisa McCune, John Howard and Vince Colosimo.
- **You Can't Ask That**, series two of the ground-breaking, thought provoking, original ABC series. *You Can't Ask That* is the only series that provides a platform for marginalised and misunderstood Australians to answer anonymous online questions with dignity and depth. 12 new episodes from series 2 will be available to watch anytime.

Contact

Yasmin Kentera (03) 8646 2629, 0418 813 071, kentera.yasmin@abc.net.au



Melbourne Comedy Festival: The Great Debate

It's the 28th Annual Melbourne International Comedy Festival Great Debate and it's going to be huge!

Bear witness to the battle of the biggest comedy brains as two teams fight it out to reign supreme. Six smarty-pants superstars will take to the stage, using logic, laughs, wit and charm to win the day and prove that they are the better side. The topic will be contentious, the competition will be heated and the comedy will be world-class.

The Great Debate – where critical thinking and comic timing collide.

ABC is the 2017 broadcast partner of The Melbourne Comedy Festival's signature events; *The Gala*, *Allstars Supershow* and *The Great Debate*.

Production details

An ABC Production, Executive Producer Michelle Wyatt.

Contact

Yasmin Kentera (03)9524 2629 / 0418 813 071 or kentera.yasmin@abc.net.au



Rage 30: The Story of Rage

The iconic ABC show Rage turns 30 on 17 April, 2017.

This one hour documentary will celebrate the incredible history of Rage and explore its influence on Australian music and culture. The program features a plethora of musical talent from across the decades, musicians whose work has been a mainstay of Rage but who were also viewers themselves. We go back to the beginning to find out where and how it all began and talk to many of the most influential music clip directors for whom Rage directly influenced their careers.



#Rage30

Short synopsis

Rage celebrates turning 30 with this special look at its history and influence on Australian music and culture.

Production details

An ABC production

Contact

Sarah Haines on 02 8333 3845 or haines.sarah@abc.net.au

**Program not yet available for preview.
For more information and images visit the [media portal](#).**



Todd Sampson's Life On The Line

Harnessing the incredible power of air pressure, Todd Sampson attempts to climb a 13-storey building with nothing but two vacuum cleaners strapped to his back.

With the help of physicist Dr Niraj Lal, Todd explores the science of air pressure to see if he can scale a highrise building – just like Superman – using two vacuum cleaners and custom-made suction pads.

With a partial vacuum created inside the suction pads, there are far less air molecules on the inside pushing out than there are on the outside pushing in. The difference in pressure between the inside and outside of the pads creates enough force to hold Todd to the building – about 1600 Newtons of force to be precise.

At the iconic council building in Bankstown in Sydney, Todd faces a gruelling climb up a vertical face of sheer glass 50 metres high. With the risk of his machines overheating, it's a race against the clock to get to the top.

Todd puts his faith in the invisible force of air pressure in his most difficult experiment yet.

#LifeOnTheLine

Short synopsis

Harnessing the incredible power of air pressure, Todd Sampson attempts to climb a 13-storey building with nothing but two vacuum cleaners strapped to his back.

Production details

Executive Producer: Jennifer Collins. Series Producer and Director: Jeff Siberry.
Producers: Todd Sampson, Rachel Hardie, Niamh Linnie, Mick de Montignie. ABC
Head of Factual: Steve Bibb. ABC Commissioning Editor: Michael O'Neil.

Contact

Kim Bassett on 03 9524 2580/0409 600 456 or bassett.kim@abc.net.au

For previews, more information and images visit the [media portal](#).



Michael Mosley's Secrets of Your Food

Michael Mosley and James Wong explore the sensations, tastes and flavours we enjoy in our food. From luscious strawberries that deceive us into thinking they are sweeter than they actually are, to the tastiest French sea salt combined with caramel that delights the tongue. Together they unpack the wonderful evolutionary story of our food and our sense of taste and smell.

In this episode, a Matter of Taste - Michael heads to Spain to search for some of the most powerful tastes on the planet, whilst James travels high in the Peruvian Andes to discover how a bitter potato - a cousin of the humble spud - has been tamed to help the inhabitants survive the extreme altitude.

Using the latest imaging techniques to take us inside our food, right down to the molecular level, Michael and James offer us a whole new way of thinking about taste: far more than being just delicious, it's actually a matter of survival.

Short synopsis

Michael is in Spain after some of the most powerful tastes on the planet, while James is in the Peruvian Andes to see how a bitter potato - a cousin of the humble spud - helps the inhabitants survive the extreme altitude.

Production details

Series Producer Gideon Bradshaw; Producer/ Director Toby Macdonald.

Contact

Kristine Way on 02 8333 3844 or 0419 969 282 or way.kris@abc.net.au

**Program not yet available for preview.
For more information and images visit the [media portal](#).**



The Book Club

This year ***The Book Club*** is celebrating its eleventh year with eight new episodes, starting Tuesday 18 April at 10pm on ABC & ABC iview.

Jennifer Byrne will once again be joined by fellow book lovers and long-time club members Marieke Hardy and Jason Steger, as well as a rotation of regular club favourites: Michael Robotham, Omar Musa, C.S. Pacat, Adam Liaw, Zoe Norton Lodge and Michael Williams.

In addition to heated debate on the year's latest releases, audiences will be treated to breaking literary news, must-read classics, guest favourites and publishing trends.

The first Book Club of the season includes special guests; crime writer and Gold Dagger winner, Michael Robotham, and feminist writer, broadcaster and public speaker, *Clementine Ford*, whose debut *Fight Like a Girl* was voted favourite book in our Top 5 Audience Poll last year. They'll be joining Jennifer Byrne, Marieke Hardy and Jason Steger, to discuss Australian author Kathryn Heyman's literary thriller *Storm and Grace*, before delving into **J. D. Vance's** *Hillbilly Elegy: A Memoir of a Family and Culture in Crisis*.

The eleventh series of *The Book Club* will end with two Sydney Writers' Festival specials, broadcasting on Tuesday 30 May and 6 June, featuring a panel of international Sydney Writers' Festival guests.

#BookClubABC

Short synopsis

The Book Club is back for its eleventh year. Join Jennifer Byrne, Marieke Hardy, Jason Steger and special guests for heated debates on new and classic books, plus the latest literary news.

Production details

ABC TV

Contact

Sarah Haines on 02 8333 3845 or haines.sarah@abc.net.au

**Program not yet available for preview.
For more information and images visit the [media portal](#).**



You Can't Ask That - Suicide Attempt Survivors

Why did you try to kill yourself?

Do you ever regret not dying?

Are all suicidal people crazy?

'Crazy', 'coward' and 'mental'. These are just some of the judgements our participants live with. In this episode, we get unprecedented insight into the minds of people who have attempted suicide and survived.

When asked "Why did you try to kill yourself?", farmer Bill Stockman of Renmark explains, *"Mine stems back to my childhood. I was 14, I had a shooting accident and I killed my best mate. In my eyes the only way I could make up for my mate's death was to be dead myself."*

"I chose a way that hopefully wouldn't have ended up with any scars or disability. And I was wrong," says Chris Fitzpatrick when asked if he did himself any permanent damage. *"I feel that I'm a walking billboard not to attempt suicide."* Chris suffers from stiff limbs, curled toes and slurred speech as a result of his suicide attempt.

Asked if she left a note, Steph Leary from Brisbane says, *"Yeah, but mine was a bit half arsed. For me to simply write 'I love you and I'm sorry' on a piece of paper doesn't quite cut it does it. It's just this completely contradicting situation because you think nobody cares but you're writing a letter for the people that care about you."*

#YCAT

Short synopsis

In this episode we get unprecedented insight into the minds of people who have attempted suicide and survived.

Production details

An ABC Original Series. Series Directors/Producers Kirk Docker and Aaron Smith. ABC Executive Producer Lou Porter. ABC Head of Entertainment Jon Casimir.

Contact

Yasmin Kentera (03) 8646 2629, 0418 813 071, kentera.yasmin@abc.net.au

For previews, more information and images visit the [media portal](#).



The Halcyon

As war draws closer, Joe O'Hara (Matt Ryan) is offered the opportunity of a lifetime with a job in American television, but when Emma (Hermione Corfield) learns that he won't be replaced as the London war correspondent, she takes him to a hospital for wounded airmen, and Joe is unexpectedly torn – enough to turn the job down.

Band singer Betsey's (Kara Tointon) tarty mother Gloria (Maggie O'Neill) arrives unexpectedly, to the concern of pianist Sonny (Sope Dirisu), who fears that she's come to sponge off her daughter.

Lucian D'Aberville (Charles Edwards) takes Lady Hamilton (Olivia Williams) on her first ever visit to a cinema, where she finds herself surrounded by 'ordinary people'. As a consequence, she makes the effort to befriend staff members, though the meeting is somewhat awkward.

Meanwhile, Freddie (Jamie Blackley) experiences the realities of the war time skies for the first time.

Short synopsis

As war draws closer Joe is given the opportunity of a lifetime, but finds himself unexpectedly torn. Sonny is unsettled when Betsey's mother arrives. Freddie experiences the realities of the skies for the first time.

Production details

Left Bank Pictures; Creator and writer: Charlotte Jones; Executive Producers: Andy Harries, Sharon Hughff.

Contact

Kristine Way on 02 8333 3844 or 0419 969 282 or way.kris@abc.net.au

For previews, more information and images visit the [media portal](#).

Marketing Contacts

Sydney

| | | |
|---|---|--|
| Chris Chamberlin (Acting Comms Manager) | (02) 8333 2154 / 0404 075 749 Chamberlin.Chris@abc.net.au | |
| Bridget Stenhouse | (02) 8333 3847 / 0419 846 333 Stenhouse.Bridget@abc.net.au | ABC2, Compass, Bullied |
| Kristine Way | (02) 8333 3844 / 0419 969 282 Way.Kris@abc.net.au | Rake, Janet King, Gruen, Death In Paradise, Call The Midwife, Vera, Luther, The Halcyon, The Coroner, Grand Designs, The Checkout |
| Safia van der Zwan (Acting News Publicist) | (02) 8333 3846 VanDerZwan.Safia@abc.net.au | 7pm News, ABC News 24, 7.30, Four Corners, Foreign Correspondent, Media Watch, Q&A, Insiders, Lateline, ABC News Breakfast, The Drum, Offsiders, Behind the News, Australia Wide, National Press Club, The Mix, The World, One Plus One, Grandstand, The Business, Anh's Brush With Fame |
| Amy Reiha | Reiha.Amy@abc.net.au | ABC ME, My Year 12 Life, Joey's Big Adventure, Spawn Point, Trip For Biscuits, Doctor Who |
| Sarah Haines | (02) 8333 3845 Haines.Sarah@abc.net.au | Grand Designs, No Offence, Midsomer Murders, Walliams and Friend, Star Gazing Live, Australian Story |

Melbourne

| | | |
|----------------|---|---|
| Kim Bassett | (03) 9524 2580 / 0409 600 456 Bassett.Kim@abc.net.au | Gardening Australia, Dream Gardens, Black Work, Brian Cox: Life Of A Universe, Todd Sampson's Life On The Line |
| Yasmin Kentera | (03) 9524 2629 / 0418 813 071 Kentera.Yasmin@abc.net.au | You Can't Ask That, Melbourne Comedy Festival |
| Tracey Taylor | (03) 9524 2313 / 0419 528 213 Taylor.Tracey@abc.net.au | The Weekly With Charlie Pickering, Seven Types of Ambiguity, Julia Zemiro's Home Delivery, Shaun Micallef's MAD AS HELL, The Warriors |

Programming Enquiries:

Tania Caggegi
(ABC & ABC News 24)
(02) 8333 4633

Anna Bruter
(ABC2 & ABC ME)
(02) 8333 3843

Media Portal:

Mary Fraser (02) 8333 3848

Find publicity images and press kits for highlighted and ongoing programs at abc.net.au/tvpublicity