

Sunday 9 July to  
Saturday 15 July  
2017



#ourABC

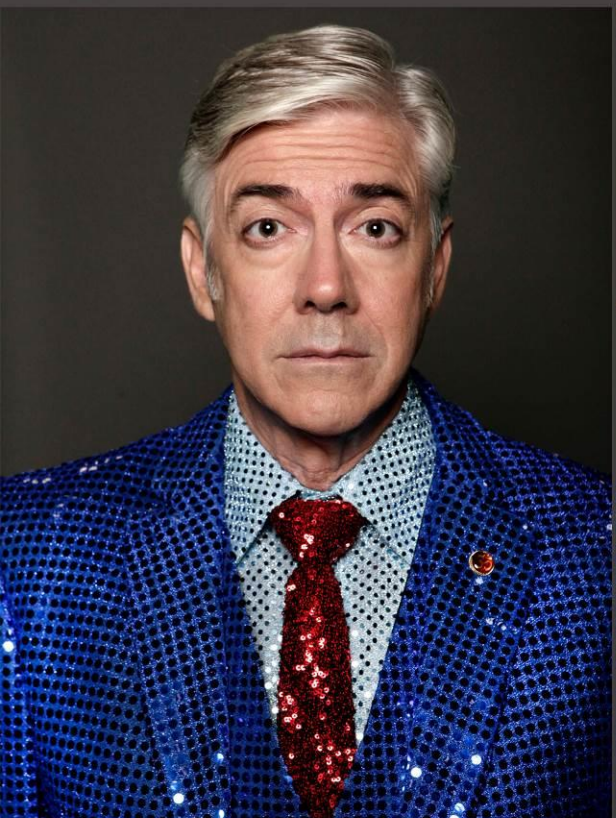
# Week 28 Highlights



ABC  
iVIEW

**Cleverman**

Thursday 13 July 9.30pm



ABC  
iVIEW

**Shaun Micallef's  
MAD AS HELL**

Wednesday 12 July 8.30pm



ABC  
iVIEW

**Ronny Chieng:  
International Student**

Final Wednesday 12 July 9.00pm





## Cleverman

Koen learns about the power of the blue blast and understands that as Cleverman he can both see and hear the past. Koen uses the blue blast to travel back to the aftermath of the car accident that killed his parents and pushed his mother into labour. He's shocked to learn that the driver of the car that ran into them was Auntie Linda.

Frith puts pressure on Waruu to find Koen, unaware that they are brothers. Amongst Jimmy's things, Waruu finds a story of two brothers, it leads him to a Dreaming tree, from which he collects blood red sap. Could this substance render the Cleverman mortal?

Alinta finds proof Dolan is a CA officer, and shows it to Nerida – who is shocked. They grab their gear, and run.

Charlotte confronts Slade about the nature of her child, he doesn't deny that he has implanted her with a child bearing hairy DNA. Jarli heads straight back into the city and ambushes Slade. Satisfied he's killed him, he turns his attention to Charlotte, who quickly holds him at bay by telling him she is carrying a Hairy child.

When a distressed Koen turns up on Waruu's doorstep, Waruu slashes Koen's throat, grabbing the lump of sap and holding it to the wound, willing it to work. Willing it to kill his brother.

### #Cleverman

#### Short synopsis

Koen grows in power and understanding as he spends time with Uncle Jimmy, while Waruu is led by an old story to a substance he believes can vanquish the Cleverman. CAST: Hunter Page-Lochard, Deborah Mailman, Rob Collins

#### Production details

Produced by Goalpost Pictures and Pukeko Pictures for ABC TV Australia In Co-Production with SundanceTV and Red Arrow International in association with Head Gear Films and Metrol Technology with the assistance of Screen Australia and Screen NSW. Executive Producers: Sally Riley, Jan David Frouman, Amelie Kienlin, Irina Ignatiev, Phil Hunt, Compton Ross, Angela Littlejohn, Adam Fratto, Kylie Du Fresne, Ben Grant, Wayne Blair and Jude Troy. Producers: Rosemary Blight, Sharon Lark, Jane Allen, Ryan Griffen. Based on an Original Concept By Ryan Griffen.

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**For previews, more information and images visit the [media portal](#).**



## Shaun Micallef's MAD AS HELL

A priest and a tame bear travel back in time to Dallas, Texas on November 23, 1963 to try and prevent an episode of 'The Patty Duke Show' going to air.

**#MadAsHell**

### Production details

Produced by ITV Studios Australia and Giant Baby in association with ABC TV.  
Executive Producers: Peter Beck and Shaun Micallef. ABC Executive Producer: Tarni James.

### Contact

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**Program not available for preview.  
For more information and images visit the [media portal](#).**



## Ronny Chieng: International Student

In the lead up to the end of semester law exam, Ronny borrows Wei Jun's perfectly written study notes. But when he accidentally loses the USB, the notes spread like wildfire throughout the class. With the threat of everyone doing well in the exam, Ronny goes to crazy lengths to stop the students from using the notes. Meanwhile, Craig convinces Ronny and Elvin to use cold and flu tablets to help them cram for their exam. But when supplies run dry, Elvin builds an anti-meth lab to reverse-engineer meth into cold and flu tablets. The super strong tablets push Ronny to the edge. Will he get it together in time for the exam?

### #InternationalStudent

#### Short synopsis

In the lead-up to the end of semester exam, Ronny borrows Wei Jun's notes, but accidentally loses them. Meanwhile, Elvin comes up with his own recipe for success.

#### Production details

A Sticky Pictures production, with funding from ABC TV, Screen Australia, Film Victoria and Comedy Central (US)

#### Contact

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**For previews, more information and images visit the [media portal](#).**



## Diana: Seven Days That Shook The World

An in-depth look at the dramatic week leading up to Princess Diana's funeral, a time when the future of the monarchy was in serious doubt.

At 3am on 31 August 1997, Princess Diana was declared dead following a tragic and controversial car accident. Sports events were cancelled, thousands flocked to London to pay their respects and a 50-foot carpet of flowers sprung up outside Kensington Palace.

Amid this public outpouring of grief, the Royal family elected to remain out of the public eye, at their family estate in Balmoral. They failed to fly the Buckingham Palace flag at half-mast and chose not to make an appearance for days. As tensions grew, the relationship between the British monarchy and public was at a long-term low.

This two-part documentary reveals the fraught preparations and negotiations involved, as the monarchy and their advisors struggled to protect Prince William and Prince Harry, appease the public and plan a high-profile funeral at Westminster Abbey.

With exclusive access to key players, the story is told by Diana's staff, top Downing Street advisors, journalists, experts and members of the public. Led by unique personal testimony, the series explores the practical and emotional implications of the week, and examines how Diana's death helped preserve the British monarchy's future.

### Short synopsis

An in-depth look at the dramatic week leading up to Princess Diana's funeral, a time when the future of the monarchy was in serious doubt.

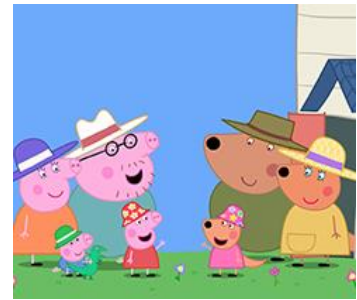
### Production details

Producer/Director: Ben Ryder. Executive Producer: Denys Blakeway. A Blakeway production.

### Contact

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**Program not yet available for preview.  
For more information and images visit the [media portal](#).**



## Peppa Pig: Peppa's Australian Holiday

During this special extended episode, follow Peppa Pig and her family as they embark on their first ever Australian holiday!

Peppa, George, Mummy Pig and Daddy Pig go to visit the Kangaroo family in Australia and get to explore The Outback. On their second day in Australia the Kangaroo family take Peppa and her family to the beach where they try surfing for the first time. Their holiday continues with everyone going to work on Mrs Kangaroo's submarine! The holiday is coming to an end but there's still time to play with a Boomerang and make friends with Mr Wallaby.

### Short synopsis

Peppa, George, Mummy Pig & Daddy Pig embark on their first ever Australian holiday. They visit the Kangaroo family and get to explore the outback, try surfing, go to work on Mrs Kangaroo's submarine & play with a Boomerang.

### Production details

An Entertainment One production.

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**For preview, more information and images visit the [media portal](#).**



## Poldark

Fast-tracked from the UK, the third season of Poldark continues with episode four.

Adapted from Winston Graham's novels, **Poldark** is the brooding drama set in 18th-century Cornwall about Ross Poldark (Aidan Turner) who is set on the passionate quest to turn around the fortunes of his late father's estate. Season three brings a host of new characters and worlds into play. Set in 1794, Ross must traverse new family, new love, and new conflicts, as the French revolution casts a shadow over life in Cornwall. Facing battles both at home and abroad, will Ross answer the call and risk losing everything he holds dear? Our hero, Ross Poldark tries to rebuild his marriage to Demelza (Eleanor Tomlinson), but their fragile peace is disturbed by the arrival of her deeply Methodist brothers Sam (Tom York) and Drake Carne (Harry Richardson).

### Short synopsis

Ross Poldark returns home after the American Revolutionary War and rebuilds his life with a new business venture, making new enemies and finding a new love where he least expects it. CAST: Aidan Turner, Eleanor Tomlinson

### Production details

Mammoth Screen and BBC Production. Written and Created by Debbie Horsfield. Proudced by Roopesh Parekh and Michael Ray. Executive Producers Debbie Horsfield, Karen Thrussell, Tim Mullens, Damien Timmer (Mammoth Screen) and Elizabeth Kilgarrieff (BBC).

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## **Louis Theroux: Drinking To Oblivion**

At a time when alcohol related deaths are on the rise, Louis investigates the problem of alcoholism. Heading to Europe's largest liver transplant centre, King's College Hospital in London, he sees first-hand the critical physical side effects of alcoholism and learns about the challenges doctors, patients and patients' families face in trying to treat it.

Many of us drink - sometimes more than we ought to - but the patients Louis meets at King's are drinking far more than normal, sometimes to the point of self-destruction. Louis explores the effects this is having on the patients' lives and the consequences for their loved ones when drinking loses the social aspect and becomes a potentially fatal compulsion.

It's hard to know why people become addicted to alcohol and why it is impossible for some to stop drinking, even when it is killing them. To outsiders it may seem like an easy decision, but it is nowhere near that simple. Louis spends time with patients and their families as they struggle to find a way out of their addiction to alcohol before it's too late.

### **Short synopsis**

Louis Theroux heads to Europe's largest liver transplant centre where he sees the critical physical side effects of alcoholism & learns about the challenges doctors, patients & patients' families face in trying to treat it.

### **Production details**

A BBC Production

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## Girls, Guns and ISIS

In September 2016, Stacey Dooley embeds herself on the frontline with the extraordinary all-female Yazidi battalion, who are fuelled to take revenge against the so-called Islamic State.

As the battle to take Mosul from ISIS advances in Northern Iraq, in this extraordinary film for BBC Three, Stacey finds these young women's lives have been transformed by a desire to avenge their loved ones who were murdered by ISIS.

In 2014, 50,000 Yazidis fled their ancestral lands in Northern Iraq to Mount Sinjar away from the advance of ISIS. Without food and water thousands died on the mountain and the ones left behind were massacred or captured. More than 5,000 women were taken to be used as sex slaves, with an estimated 2,000 women remaining in captivity.

Two years after the genocide, Stacey spends two weeks with this battalion of brave young women. Formed by a renowned Yazidi singer, they have transformed into brave fighters. Many of them have escaped the incomprehensible horrors of ISIS and are determined to rescue Yazidi women still under ISIS control. These female fighters strike fear into the heart of the Jihadists as they believe if they are killed by a woman they will not make it to the heavenly afterlife.

Stacey meets cadets at their training camp as they prepare to join the battalion before journeying with them to the frontline as they prepare to fight. These women share with Stacey happy memories of their previous lives then the unimaginable trauma they have endured at the hands of ISIS. With extraordinary access, Stacey Dooley meets the young women seeking to avenge their sisters on the frontline with ISIS.

### Short synopsis

Stacey Dooley embeds herself on the frontline with the extraordinary all-female Yazidi battalion, who are fuelled to take revenge against the so-called Islamic State.

### Production details

Presenter Stacey Dooley, Director Almudena Garcia-Parrado, Editor Carole Bertinet, Producer Almudena Garcia-Parrado. Production Insight TWI (UK)

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**For preview, more information and images visit the [media portal](#).**



## Ask the Doctor: Gut

**Ask the Doctor** is an innovative, fun, and exploratory factual series that addresses the state of the nation's health, the latest in medical treatments and the future of healthcare as we know it.

Our trio of accomplished Aussie doctors, Dr Shalin Naik, Dr Renee Lim, and Dr Sandro Demaio, travel the country to tackle our big health questions, bust medical myths and uncover the wonders of the human body. Here to answer Australians' health questions from how to treat the common cold to how much alcohol to drink, our medical experts deliver reliable, up-to-date medical advice to help people live healthy lives.

Each episode features a different theme ranging from diet, to pain, to sexual health to allergies. From the bedroom to the science laboratory, the dinner table to the operating table, we take a peek behind the medical curtain and explore both the most common and the most uncommon health concerns. We learn what the leading experts in their fields are discovering and witness firsthand the advances they're making in medical technology and treatments.

Join the doctors each Tuesday at 8pm, as they answer the health questions of the Australian public and deliver the latest in medical advice in a relatable, entertaining, and factual way.

This week we take a look the gut. Investigating the surprising role our digestive system plays in our health; Dr Sandro reveals exactly what the contents of our gut look like and which bodily functions are supported by the 40 trillion-or-so microbes that live there. Meanwhile Dr Shalin takes one for the team, handing over poo samples for an experiment into the relationship between diet and gut - while uncovering a simple ingredient we could all try, to help keep it healthy. But it's Dr Renee who takes investigations to the next level, entering into the unsavoury world of faecal transplants - where poo is transferred from one person to another. The treatment has had some impressive results according to patient Suzy, and a radical doctor who's using it to treat major conditions such as MS and Parkinson's disease.

### #AskTheDoctor

#### Short synopsis

The doctors investigate the role our digestive system plays in our health, Dr Sandro reveals what the contents of our gut looks like and which body functions are supported by the 40 trillion-or-so microbes that live there.

#### Production Details

A WTFN production, developed and produced in association with the Australian Broadcasting Corporation and produced with the assistance of Film Victoria. Executive Producer: Ariel White, Series Producer: Ged Wood. ABC Commissioning Editor: Julie Hanna, ABC Head of Factual: Steve Bibb.

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**Program not yet available for preview.  
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## Janet King

Janet and the NCC know that Darren Faulkes (Robert Mammone) is the head of the betting syndicate, because they've tracked his criminal earnings to a Swiss bank. But they can't charge him until he accesses the money.

They believe Darren intends to use this money for the next betting plunge, but when his attempt to corrupt a young tennis player fails, it's an ethically conflicted Richard (Hamish Michael) who is forced to ensure the betting scam goes ahead.

Trying to repair her relationship with Pearl (Zoe Terakes), Janet encourages her to apply for assistance through a sporting program for disadvantaged youth, but warns Pearl that she must decide whether or not to take responsibility for her own future.

Meanwhile, Zoe DiCosta's (Lauren Clair) refusal to see a doctor has Janet suspecting her fast deteriorating condition is due to performance enhancing drug use. This leaves Zoe with a choice – confirm the drug rumours with life-saving heart surgery, or take her secret to a far-too-early grave.

When Faulkes' henchman Wes Foster (Steve Le Marquand) is charged with the murder of Flynn Pearce (Andrew Ryan), Darren instructs Richard to represent him. Richard is further conflicted by yielding to Janet's demand to advise Wes to cooperate with the NCC.

Janet finally gets the evidence she needs to prove how Darren is laundering his money, but now Darren has discovered that Richard is an NCC plant, forcing Janet to act fast to save him. And just as Janet is about to deliver the final nail in Darren's coffin, Owen Mitchell (Damian Walshe-Howling) stymies proceedings by revealing Darren is a pawn in a much bigger operation. Will Janet reluctantly relinquish her victory for a longer-term gain?

### #JanetKing

#### Short synopsis

Janet is in a race against time to bring mastermind Darren Faulkes to justice. But the unexpected intervention of an old foe is about to derail Janet's entire investigation. CAST: Marta Dusseldorp, Robert Mammone.

#### Production details

ScreenTime, a Banijay Group Company, production with the ABC and Screen NSW; Executive Producers Greg Haddrick, Sally Riley Kym Goldsworthy; Series Producer Karl Zwicky; Producer Lisa Scott. Writer (Ep 8) Felicity Packard; Director (EP 8) Catherine Millar.

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**For previews, more information and images visit the [media portal](#).**



## You Can't Ask That: Gambling

This episode we give gambling addicts the chance to respond to the public's idea that they're all just 'weak, pathetic, losers'.

*"The term 'problem gambler' is an industry term, making the person feel like they're the problem. Not the machine, not the product." Kate Seselja, Canberra mother of 6, says. "When I gambled that money we had saved for a house. The plan was to just spend a thousand. That turned into \$5,000 that turned into \$15,000, that turned into \$30,000. I would just gamble to extinction."*

When asked, *where did the money come from?* Anthony Robinson from Sydney explains how he lost \$3.4 million. *"One company I had \$980,000 credit with. It started out as a \$30,000 credit limit and when I kept losing they kept increasing it. They didn't once say, 'Is he able to pay it back?'"*

Speaking of how desperate things got for her, 60-year-old Sharon Hollamby from Adelaide reveals, *"I found myself holding up a little general store. I mean, I'm no good at armed robbery. I was caught at the scene."*

When asked if he was a 'Winner or a Loser', Marcus of Sydney explains that while he's beaten his gambling habit for now, it'll always have a hold of him, *"Still got this idea that maybe when I'm on my deathbed that I'll just ask to be wheeled out to the track, and I'll just hive off part of my kids' inheritance and just blow it all"*.

### #YouCantAskThat

#### Short synopsis

This episode we give gambling addicts the chance to respond to the public's idea that they're all just 'weak, pathetic, losers'.

#### Production details

An ABC Original Series. Series Directors/Producers Kirk Docker and Aaron Smith. ABC Executive Producer Lou Porter. ABC Head of Entertainment Jon Casimir.

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## The Good Karma Hospital

Set in a coastal town in tropical South India, the six-part series, **The Good Karma Hospital** tells the story of junior doctor, Ruby Walker (Amrita Acharia), who arrives in India looking for a job and a distraction from her heartbreak. She anticipates the sunshine, the palm trees, and picture-perfect beaches. She's even prepared for the sacred cows, the tuk-tuks and the Delhi-belly that everyone warned her about. What she doesn't expect are the realities of work, life and even love at an under-resourced and over-worked cottage hospital.

Run by a gloriously eccentric Englishwoman, Doctor Lydia Fonseca (Amanda Redman), The Good Karma Hospital is the beating heart of the local community. Held together by a hand-picked team of British and Indian medics, the Good Karma turns no-one away - locals, ex-pats and tourists are all welcomed through its doors. The series follows the lives and loves of a team of hard working medics as they travel the red dirt roads to patients staying in five-star beach resorts or inland – through lush green jungles – to help local villagers. Back at the hospital, literally any story can walk through the door – and often it does. Life affirming and optimistic, this contemporary series mixes the heart-breaking with the humorous, and as Doctor Ruby Walker adjusts to life in India, she realises that the Good Karma Hospital is more than just a rundown medical outpost - it's a home.

In episode four, on the day that he is attending a lavish Indian wedding, Ram clashes with Lydia when a medical case gets personal. Meanwhile, as Ruby treats a patient from the UK whose story doesn't quite add up, she's left questioning where she truly belongs.

### Short synopsis

On the day that he is attending a lavish Indian wedding, Ram clashes with Lydia when a medical case gets personal. Meanwhile, Ruby treats a patient from the UK whose story doesn't quite add up.

### Production details

Starring; Amanda Redman, Amrita Acharia, Neil Morrissey, James Floyd, Darshan Jariwalla, Phyllis Logan, Sagar Radia, Nimmi Harasgama, Philip Jackson & Leanne Best. Director: Bill Eagles, Executive Producers: Will Gould, Frith Tiplady, Iona Vrolyk, Producer: Stephen Smallwood, Created and Written Dan Sefton. Produced by Tiger Aspect for ITV.

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## ABC ME Best Fest

Prevent boredom these July School holidays by feasting on ABC ME's new Best Fest on iView!

Featuring something for everyone, devour these popular shows anytime and anywhere between **Saturday July 1 to Monday July 31**

- **Detentionaire**, series one and two: An animated series following Lee Ping, a Year 10 student, who is framed for pulling off the biggest prank in High School history and received a full year of detention.
- **Total Drama All Stars**, series 5: Chris Mclean and Chef are back at Camp Wawanakwa for a very special season of Total Drama Island! Fourteen of the characters you loved to love and loved to hate return, each hoping to take home the million dollar prize!
- **Total Drama Pahkitew Island**: Chris welcomes 13 new contestants to Pahkitew Island where they'll smash, crash and bash their way through the season with one goal in mind: winning that one million dollar prize.
- **Total Drama Presents: The Ridonculous Race**: This series is an action-filled, outrageous buddy comedy in which 18 pairs of unforgettable characters are put to the mental, physical and emotional test in a frantic race around the world.
- **Slugterra**, series one, three and four: Follow Eli and his crew as they explore a luminous, high-tech, underground world where every cavern holds a new adventure, new battles and weird little slugs are discovered!
- **So Awkward**, series one and two: Lily, Martha and Jas are three very academically bright, but socially awkward 13 year old girls, trying to make sense of life, boys and fitting in.
- **Life With Boys**, series one and two: Follow the crazy life of Tess Foster as she struggles with being the only girl in an all-male household. Whether she's arguing with her brothers or getting their dating tips, testosterone rules the roost! CAST: Torri Webster.
- **Backstage**, series one: Backstage follows a group of outstandingly talented teenagers as they live through the highs and lows that come with attending the prestigious Keaton School of the Arts.
- **Little Lunch**, series one: Based on the successful books written by Danny Katz and illustrated by Mitch Vane, Little Lunch is a series of funny and touching adventures about fifteen highly significant minutes of a child's life.

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ABC2, Ask the Doctor, Compass, Comedy Up Late, The Good Karma Hospital, Hack Live, Growing Up Gracefully

Rake, Janet King, Gruen, The Checkout, River, Grantchester, Unforgotten, David Stratton's Stories of Australian Cinema, Pulse

ABC NEWS, 7.30, Four Corners, Foreign Correspondent, Media Watch, Q&A, Insiders, Lateline, News Breakfast, The Drum, Offsiders, Behind the News, Australia Wide, National Press Club, The Mix, The World, One Plus One, Grandstand, The Business, Anh's Brush with Fame, Ronny Chieng: International Student, Hannah Gadsby's Nakedy Nude

ABC ME, ABC KIDS, Joey's Big Adventure, Spawn Point, Doctor Who, Whovians, Sally and Possum, Anthony Bourdain: Parts Unknown

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Gardening Australia, Father Brown, Meet The Mavericks, Delicious, Diana: Seven Days That Shook The World, Australian Story

You Can't Ask That, War On Waste, Cleverman

The Weekly With Charlie Pickering, Shaun Micallef's MAD AS HELL

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