



Paris, 13 October 2023

THE TORONTO SYMPHONY ORCHESTRA AND GUSTAVO GIMENO RECORD FOR HARMONIA MUNDI



CD HMM 905336

Release date 2 February 2024

LISTEN TO THE RECORDING



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We are delighted to announce that, as of now, harmonia mundi will be releasing the recordings of the prestigious Toronto Symphony Orchestra under the direction of Gustavo Gimeno. This new collaboration follows the recent appointment of Gimeno as the orchestra's Music Director. The Spanish conductor's discography with harmonia mundi will now be enriched by the fruits of the new partnership.

The Toronto Symphony Orchestra has made nearly a hundred recordings since its first disc, dating back to 1942. Many have been nominated for or won international awards. Among the most recent are an album of works by Vaughan Williams conducted by Peter Oundjian in 2018 (Juno Award) and

Massenet's *Thaïs* under Sir Andrew Davis in 2020, both on the Chandos label.

This is the orchestra's second recording of the *Turangalîla-Symphonie*. The first, released by RCA in 1968 under the baton of then Music Director Seiji Ozawa, was nominated for a GRAMMY[®]. It is still regarded as a benchmark interpretation of Olivier Messiaen's masterpiece.

Fifty-six years later, Gustavo Gimeno has invited pianist Marc-André Hamelin and ondes Martenot player Nathalie Forget to participate in this new version of the *Turangalila-Symphonie*, scheduled for release on 2 February 2024.

This first recording will be followed by Stravinsky's *Pulcinella* (complete ballet) and Bartók's *The Miraculous Mandarin*.

Photos, biographies and booklet are available here

https://turangalila.tso.ca

