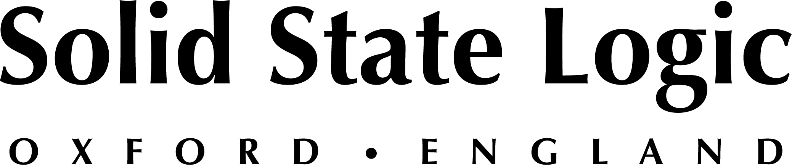
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**Solid State Logic Unveils SSL Live V6.1 and MPL 16-8 Stagebox  
to its Industry Leading Live Sound Platform**  
  
*New version of SSL Live V6.1 delivers powerful enhancements for immersive mixing workflows and greater flexibility for live sound professionals, while new Dante-enabled MPL 16-8 stagebox streamlines audio connectivity for SSL Live and System T Platforms*

**Oxford, UK, 26th August, 2025 — Solid State Logic is proud to announce SSL Live V6.1, the latest update to its industry-leading live sound platform.** **The new version introduces the new MPL 16-8 mic/line stagebox, while delivering powerful enhancements designed to expand immersive mixing workflows and enable even greater flexibility, control, and performance for live sound professionals.**

**SSL Live V6.1: Major interface updates and intelligent Dante routing options**

SSL Live V6.1 features a major update to its generic Open Sound Control (OSC) interface, including a new PAN graphic that enables X-Y or X-Z touchscreen interaction, as well as encoder and fader control for up to 8 fader and 8 switch functions. This ensures deeper integration with OSC-enabled immersive processing systems – including those using published OSC profiles or the ADM-OSC standard, in addition to SSL’s existing bespoke OSC external pan implementations.

From an AoIP perspective, SSL’s live built-in Dante routing allows a Dante network to be part of the console. Resource shared outputs and mic gain control are owned and arbitrated with first-in-wins logic, preventing consoles on the network from accidentally stealing resources. A Showfile ‘Load with Owner Override’ feature can be used to defeat this safety mechanism when required, making moving I/O or console surfaces across systems quicker and easier.

**GUI redraw performance boost and expansion possibilities**

When using SSL Live V6.1, engineers will notice a significant improvement in Channel View and Detail View responsiveness, enhancing usability during critical tasks. Meanwhile, an additional option for infinite peak hold and overload metering, with a manual clear, provides a history of audio events so a mix engineer can easily track issues down across very large input counts.

A new expansion capability means that compact SSL Live L100 consoles now support the TCM1 device, bringing hardware MIDI, LTC, and GPIO connectivity to the entry-level model for the first time.

SSL Live V6.1 will be available soon as a free download for the entire console range. For more information, please visit: https://solidstatelogic.com/solutions/touring-and-events

**Introducing the MPL 16-8 Stagebox**

Alongside Live V6.1, SSL introduce a new Dante-enabled stagebox: MPL 16-8. The MPL 16-8 is designed to deliver streamlined audio connectivity for SSL Live and System T platforms. Engineered with affordability and flexibility in mind, the device offers 16 mic/line inputs and 8-line outputs, making it an ideal solution for budget-conscious applications that still demand SSL performance.

Optimised for single console SSL Live L100 Plus, L200 Plus, and System T TCA-based configurations, MPL 16-8 provides reliable and high-quality I/O in a rugged, portable format. It also offers robust Dante connectivity with redundant network support, using etherCON® RJ45 connectors, ensuring reliable performance in mission-critical environments.

**MPL 16-8 key features**

* 16 mic/line inputs with high-quality high-density mic preamps
* Gain range of +5 dB to +60 dB in precise 1 dB steps
* 48 or 96kHz operation for integration into a range of installations
* 8-line outputs for clean, reliable signal distribution
* Dante Primary and Secondary ports for network redundancy
* Single-console control support, simplifying operation for dedicated systems

“The MPL 16-8 broadens access to SSL digital consoles, and it’s a great option for live sound engineers and broadcast teams working with the L100 Plus, L200 Plus, or System T TCA who want a more economical way to expand their I/O,” said Tom Knowles, Director of Product Management at SSL.

The new stagebox will be available through SSL Live & System T distributors and resellers starting October 2025 and will be on display at IBC Show in Amsterdam (alongside System T V4.2) and at PLASA Show in London (with Live V6.1).

Please visit Solid State Logic at PLASA Show 2025, at the Olympia London, stand J6, from 7–9 September, and experience the latest solutions for touring and installed sound. To book an appointment, please visit: <https://solidstatelogic.com/events/plasa-show-2025>

*Solid State Logic is the world’s leading manufacturer of analogue and digital audio consoles and provider of creative tools for music, broadcast, live and post production professionals. For more information about our award-winning products, please visit:* [*www.solidstatelogic.com*](http://www.solidstatelogic.com)*.*

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