

Registration for the Gaudeamus Award 2017 is now open!

The categories and ensembles for 2017 are announced. Registration for the Gaudeamus Award 2017 starts 1 August 2016. The deadline for registration is 1 October 2016.

If you would like to apply for the Gaudeamus Award 2017, please read the setup and terms & conditions here below thoroughly.

After that you can [subscribe!](#)

Categories/Ensembles:

CATEGORY 1 | LARGE ENSEMBLE

Large ensemble: [AskolSchönberg](#)

Instruments: 1 flute, 1 clarinet (no cbcl), 1 oboe, 1 bassoon (no cbsn), 1 trumpet, 1 trombone, 1 French horn, 1 percussionist, 1 piano (harmonium), 2 violins, 1 viola, 1 cello, 1 double bass.

Maximum number of players is 12; minimum number of players is 6. Amplification and electronics are possible.

CATEGORY 2 | VARIOUS DUTCH ENSEMBLES

Electric ensemble: [Ensemble Klang](#)

Instrumentation to be selected from: 2 saxophones (all types), 1 trombone (tenor/alto), 1 piano (or keyboard), 1 percussion and 1 electric guitar (or electric bass guitar). Amplification and electronics are possible.

Percussion ensemble: [Slagwerk Den Haag/Percussion The Hague](#)

Slagwerk Den Haag invites composers to send in scores for 2-4 percussionists. Amplification and electronics are encouraged.

Ensemble + video and/or live electronics: [Ensemble Modelo62](#)

Instruments: 1 flute (+picc, alto, bass), 1 clarinet (+bass), 1 trumpet (in C), 1 guitar (electric + acoustic), 1 piano (+keyboard), 1 percussion, 1 violin, 1 cello and 1 double bass (+electric bass). We encourage works with electronics and / or video. Conductor is optional; musicians can also be used as theatrical performers. You can use any combination of these musicians with a minimum of 3.

CATEGORY 3 | OPEN CATEGORY

Music installations or works for any other instrumentation, up to a maximum of 15 instrumentalists. Also solo works are possible. The use of video and / or (live-) electronics is encouraged.

Please read the information below and the [terms & conditions](#) before submitting!

Setup

Since 2014, a maximum of five composers can be nominated for the Gaudeamus Award. This has upped the ante. Whereas a smaller number of works will be shortlisted for the competition, other pieces by the selected composers will also be performed during the festival. This provides the nominees with an opportunity to demonstrate other aspects of their talents instead of being judged solely on the basis of a single work. More than ever before, Gaudeamus Muziekweek is a showcase where audiences and (international)

professionals in the field can get an in-depth overview of the nominees' work. Being shortlisted for the Gaudeamus Award means that your work will not just be performed once during the festival. This is what we ask from participating composers:

o To consider which work best represents your current style and really measures up to the status of the Gaudeamus Award. In order to optimize the involvement of the ensembles, submissions will now be limited to certain categories, as specified above under "Categories/Ensembles."

o To consider which other two works give a good overview of your activities. The instrumentation is free (up to 15 instruments, electronics, video, etc.).

Jury

The jury for the Gaudeamus Award 2017 consists of [Mayke Nas](#), [Christopher Trapani](#) and [Joe Cutler](#). Representatives from the ensembles involved in the festival will also participate in the selection process.

Ensemble-in-residence: [Kluster 5](#)

The jury will select a maximum of 5 composers for performances during the festival. We will try to program 2 proposed works. Finally we ask the selected composers to make a new work for the ensemble-in-residence; that work will also be programmed during the festival. In 2017 the ensemble-in-residence is: Kluster 5, a young ensemble from The Hague. The unusual instrumentation of violin, saxophone, percussion, guitar and piano creates great opportunities in a wide range of musical styles, from contemporary classical to crossover to jazz. By playing new works written especially for the ensemble, the quintet shows a yet unheard, modern sound. The new piece has to:

- have a duration between 8 and 12 minutes
- consist of the all five instrumentalists

Academy 2017

The Gaudeamus Muziekweek Academy will run from Thursday 31 August through Wednesday 6 September 2017 followed by the Gaudeamus Muziekweek from 6 through 10 September 2017. During the Gaudeamus Muziekweek Academy, the 5 nominated composers will work with the ensembles and rehearse the selected works. Members of the jury will facilitate discussions between composers and musicians. The Gaudeamus Muziekweek Academy will be devoted to the composers in the interest of research, reflection, and development, but will also feature meetings and workshops open to the general public.

Career Support

After the festival, Gaudeamus Muziekweek will continue to support the nominated composers. Selected works may be performed elsewhere and composers will be regularly involved in festivals and co-productions with other organizations. The intention is to further the career development of young composers.

Registration fee & accommodation

As the nominated composers will derive extra benefit from their participation in the Gaudeamus Muziekweek Academy and several performances of their works during the festival, an extra financial contribution is required once you are shortlisted. The registration fee for the competition is € 35. After you are selected, an extra € 500 is due as a contribution to your accommodation costs (10 days) and participation in the Academy and festival.

Questions

If you have any questions about the registration, please contact us via gaudeamusaward@muziekweek.nl.

For more information and updates follow us on [Twitter](#), [Facebook](#), [Instagram](#) or subscribe to our [newsletter](#).

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About the Gaudeamus Award

The annual Gaudeamus Muziekweek focuses on music by young composers. Although the first Gaudeamus Muziekweek, staged shortly after World War II, was devoted to Dutch composers only, the Muziekweek was soon open to composers worldwide. Each year new works by composers are presented, with emphasis on young composers and music pioneers. The Gaudeamus Award was first awarded in 1957 to Peter Schat. The Gaudeamus Award, as of 2015 is a commission of € 5000 for new work, meant as a help in the career of the composer. This commissioned work will premiere during Gaudeamus Muziekweek. Since 2014 the Muziekweek is preceded by the [Gaudeamus Muziekweek Academy](#).

All winners of the Gaudeamus Award are mentioned in the [Gaudeamus Hall of Fame](#)