



Sun November 20
to Sat November 26
2016

Week 48 Highlights



ABC
iView

Simply Nigella

Series Premieres Tuesday 22 November at 8.00pm



ABC
iView

Rosehaven

Wednesday 23 November at 9.00pm



ABC
iView

Four Corners (Final for 2016)

Monday 21 November at 8.30pm



ABC
iView

Big Bad Love

White Ribbon Special Wed 23 Nov at 9.30pm



Simply Nigella

Series Premiere

Relaxed, inspiring and as mouth-watering as ever, Nigella Lawson's latest seven-part series shows us that what - and how - we cook can make us feel better and more alive.

Packed with new recipes and tips designed to make our lives easier, Nigella proves that whatever the occasion, food, in the eating and the making, should always be pleasurable.



From energy-boosting breakfasts and satisfyingly simple suppers, to fuss-free ideas for feeding a crowd and 'bowl food' to nourish and uplift, every episode is full of irresistibly easy recipes to help create some breathing space after a busy working day, or unwind with friends and family at the weekend.

Episode one: Tuesday, November 22 at 8pm on ABC

In this first episode, Nigella introduces us to recipes that are quick and calm. There's Nigella's favourite breakfast - a twist on avocado toast, with radishes; a deliciously different Thai noodle dish with cinnamon and prawns that was inspired by a recent holiday to Thailand; and a laid-back family supper of luscious lamb ribs with Nigella sativa (black cumin seeds), served with a speedy feta and avocado salad.

To help the wind down at the end of a hectic day, there's some stove-side pottering with Nigella's warm spiced cauliflower and chickpea salad. And a sweet treat comes in the form of a beautifully simple apricot almond cake.

Short synopsis

Nigella introduces us to recipes that are quick and calm - a twist on avocado toast; a deliciously different Thai noodle dish; a laid-back family supper of luscious lamb ribs; and a beautifully simple apricot almond cake.

Production details

A BBC Production/Pabulum Production

Contact

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For previews, more information and images visit the [media portal](#).



Rosehaven

Daniel has been opening some of Barbara's mail (he finally convinced her to work from home while she heals) and discovers that McCallum Real Estate is in real financial trouble. He tells Emma they need to make some cuts and he has an idea – firing their eighty-four-year old receptionist Mrs. Marsh. Emma is horrified. How could Daniel fire a woman who has known him his whole life and who has worked at the business since the beginning? Plus, she's just about the sweetest lady ever. There has to be another way.



Daniel concedes that if the accountant they're meeting later has any better ideas he'll go for them. Emma is happy with this and suggests they brainstorm over lunch – and they could, if Daniel wasn't already having lunch with Grace. These days Grace and Daniel are officially boyfriend and girlfriend. Grace's influence on Daniel means he's exercising more, eating better and basically engaging in all the things Emma can't understand people would do on purpose.

It also means Daniel has less time to spend with Emma. In a gesture of goodwill Daniel invites Emma to join them for their lunch (picnic) where Emma feels the third wheel and exits hastily. Later, Daniel and Emma meet at the accountant (an extremely young girl that Daniel used to babysit) who has another idea that could save them money and save Mrs. Marsh.

#Rosehaven

Short synopsis

McCallum Real Estate is in real financial trouble, Daniel tries to cut sponsorship to a local sports team and fire staff to save money.

Production details

Created and Written by Luke McGregor and Celia Pacquola. Directed by Jonathan Brough and Shaun Wilson. Produced by Andrew Walker. Co-Producer Fiona McConaghy. Executive Producer Kevin Whyte. ABC Executive Producers Rick Kalowski and Brett Sleigh.

Contact

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For previews, more information and images visit the [media portal](#).



Four Corners

Final Episode of 2016

We all know Liz Jackson from her powerful *Four Corners* stories beamed into our living rooms for over two decades. She is brave, intellectually rigorous and possesses an ability to interview without par. Prime Ministers feared her, ordinary people opened their hearts. She changed the way we think on issues of national importance like Children Overboard, the Iraq War and the missing Weapons of Mass Destruction, the fall of Soeharto and implosion of East Timor, catastrophic floods, youth suicide, euthanasia, Aboriginal deaths in custody.



Her colleagues recognise her as one of the great TV journalists in our history.

When Liz was diagnosed with Parkinson's disease in 2015, she was devastated. Parkinson's is a neuronal disease that progressively diminishes the ability to perform essential motor functions such as walking, even eating. She learned there is no cure. To make matters worse Liz began experiencing daily pain and panic attacks that left her housebound for much of the day. She was embarrassed about her condition. She stopped seeing her friends so much and even tried to hide it from her children.

Her greatest fear is that she will lose the intellectual abilities she has relied on for her whole life – as dementia is often linked to Parkinson's.

Rather than be cowed by her predicament Liz has decided to employ her formidable skills to communicate to the world what it's like to go through Parkinson's – what it is, what hopes there are for a cure, what it means for her, for her family and friends.

It's a rare and precious gift to be invited into a person's private sufferings. More so when that person is well known to the public. With utter candour Liz will take us into a world difficult to understand. In true frontline reporting, she can describe in detail what it is like to be suffering pain and panic while it is actually happening. It's hard to overestimate how powerful and unique this is. We will be with her as she explores the often bewildering details of her condition and treatment during visits to her neurologist and psychiatrists. Through her eyes we will see the emotional evolution in her children and best friends as they respond to radical changes to her sense of self and dependency.

Most significant to Liz's story is her partner, Martin Butler, also a highly acclaimed filmmaker. Interweaving her contemporary story will be their fabulous life together – from radical children of the 70's living in palatial digs with the manager of The Who in Venice and squats in London to stellar globetrotting careers as journalists. The experiments with drugs, rock & roll, sexual freedom, children and demanding jobs have all been richly documented and explore two central themes: The nature of identity and the importance of loving relationships in times of need.

Are we a collection of our memories and experiences? Who are we when we can't operate in the world as we've always done? This is the deepest challenge to Liz and Martin's relationship. Liz will discover things about Martin she never knew and vice versa.

Intimate, poignant, entertaining, at times shocking but above all honest, this *Four Corners* story promises to be a landmark film of rare insight into the human condition.

#4Corners

Short synopsis

When acclaimed TV journalist Liz Jackson is diagnosed with a form of Parkinson's disease that cripples her with pain and panic attacks, she turns the lens on herself to make the most challenging story of her life. #4Corners

Production details

ABC News

For more information contact

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Big Bad Love: Opening Shot

White Ribbon Day Special

Five young Australian filmmakers are firing their OPENING SHOT, with a fourth instalment of five half hour documentaries from Australia's next generation of documentary filmmakers.

This is the fourth season of OPENING SHOT, a vital initiative between ABC2 and Screen Australia that gives five filmmaking teams, all with a director under 35 years of age, the opportunity to create a prime time documentary film with a younger perspective that further develops their filmmaking skills while also firing an OPENING SHOT into the national conversation. It's time for Australia's new generation of documentary filmmakers to fire their OPENING SHOT.



In *Big Bad Love*, comedian Becky Lucas recently found out one of her closest childhood friends had suffered years of violence and abuse at the hands of her partner. With young women 18-24 being most at risk of abuse, Becky sets out to understand what an abusive relationship looks like, how it begins and why it's so hard to intervene. She meets experts and psychologists to figure out how she missed the signs, conducts a social experiment on the street to see how the average bystander reacts to domestic violence, and seeks out the stories of young survivors to discover what anyone can do when confronted with domestic violence.

#OpeningShot

Short synopsis

With young women 18-24 being most at risk of abuse, Australian comedian Becky Lucas sets out to understand what an abusive relationship looks like, how it begins and why it's so hard to intervene.

Production details

BIG BAD LOVE is a Briony Benjamin Media film. Director/Writer: Briony Benjamin, Producers; Susan MacKinnon, and Daniel Joyce, Executive Producers: Marcus Gillezeau & Josh Pomeranz.

Contact

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For previews, more information and images visit the [media portal](#).



Class

From the makers of Doctor Who, comes 'Class' - an epic eight-part young audience series set in contemporary London, following the lives of the students at Coal Hill Academy.

With dark secrets hiding behind every door and fear lurking in every corner, this is no ordinary school. And these are no ordinary classmates. London is under attack; terrifying dangers are breaking through the walls of time and space and with the darkness coming, London is unprotected. One thing is for certain – war is coming...

Class is scary, sexy, funny and as painful and sharp as youth. With a subtle nod to its Doctor Who foundations and a cameo appearance from Peter Capaldi, Class will shine a light on a whole new corner of the Whoniverse.

Writer Patrick Ness ('A Monster Calls') is joined by Director Ed Bazalgette ('Poldark', 'Doctor Who'), Producer Derek Ritchie and Executive Producers Patrick Ness, Steven Moffat and Brian Minchin.

#ClassDW

Short Synopsis

From the makers of Doctor Who, comes 'Class' - an epic eight-part young audience series set in contemporary London, following the lives of the students at Coal Hill Academy.

Production details

BBC

Contact

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For more information and images visit the [media portal](#).



Humans

Humanoid synthetics have become an inextricable part of society, obediently serving, and protecting the human population. But what happens when these synths are given the right to consciousness and their own free will?

Series 2 of Humans picks up several months on from the events of series one, Niska (Emily Berrington) is still at large and in possession of the consciousness code. Her synth family, Mia (Gemma Chan), Leo (Colin Morgan) and Max (Ivanno Jeremiah), unaware of her location, are each trying to find their place in the world while Joe (Tom Goodman-Hill) and Laura (Katherine Parkinson) attempt to mend their marriage.

As unconfirmed reports of synths behaving inexplicably surface, the ripple effects of one simple yet seismic decision sees the past return dramatically and surprisingly to the door of the Hawkins house. Joe, Laura and the entire family are faced with a difficult choice that will put the family under an intense spotlight.

In the US, Milo Khoury (Marshall Allman), a young Silicon Valley billionaire, founder and CEO of a leading technology company is pioneering new research. But he needs help and attempts to recruit Dr Athena Morrow (Carrie-Anne Moss) - the country's pre-eminent Artificial Intelligence expert. Suspicious of his motives and focussed on her own work Morrow is single-minded in her drive to create a new kind of machine consciousness.

As an emerging form of intelligent life - the synths - and an established one – humanity - fight for their places in the world, a thrilling multi-stranded narrative evolves which continues to ask: who has the right to determine what it means to be alive?

#Humans

Short synopsis

Humanoid synthetics have become an inextricable part of society, obediently serving, and protecting the human population. But what happens when these synths are given the right to consciousness and their own free will?

Production details

Written by Sam Vincent and Jonathan Brackley (Spooks: The Greater Good) with Joe Barton, Charlie Covell and Iain Weatherby. **Humans** is produced by Kudos, in association with Matador Films. **Humans** was commissioned for Channel 4 by Beth Willis and Simon Maxwell; and Joel Stillerman and Kristin Jones for AMC.

Contact

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For more information and images visit the [media portal](#).



Rick Stein: From Venice To Istanbul

Series Premiere

Capturing the flavour of an ancient empire, chef Rick Stein embarks on a memorable odyssey through Italy, Croatia, Albania, Greece and Turkey during this new seven-part series.

Exploring the culinary legacy of the legendary Byzantine Empire, Rick uncovers its little-known history and cuisine, and relishes the food that many people associate with holidays in the eastern Mediterranean and the Adriatic – healthy, light, tasty dishes that go so well with sunshine, remote islands, chilled wine and clear, aquamarine seas.

Rick's culinary odyssey begins in Venice, a place that played a major role at both ends of Byzantine history and his travels twist and turn past the shorelines of the Adriatic, Ionian and Aegean seas. Continuing through the stunning mountains of Croatia, Albania and Greece, down to the Peloponnese, and through western Turkey, he concludes his journey in Istanbul, formerly known as the city of Byzantium and gateway to the flavours of the Middle East. Along the way he visits local markets, cafés, restaurant kitchens and people's homes to show how their evocative dishes have developed over thousands of years.

Episode One: Tuesday, November 22 at 8pm on ABC

Rick Stein embarks on a new gastronomic road trip from Venice to Istanbul through the countries of the former Byzantine Empire - a melting pot of East and West. His journey begins in the magnificent city of Venice and on the idyllic Greek island of Symi where he cooks some of his favourite Venetian dishes: Seafood Risotto, Tiramisu and Gnocchi with Spider Crab.

Short synopsis

Rick Stein's new gastronomic road trip begins in the magnificent Venice, and on the idyllic Greek island of Symi where he cooks some of his favourite Venetian dishes: Seafood Risotto, Tiramisu and Gnocchi with Spider Crab.

Production details

Producer/Director: David Pritchard, Executive Producer: Grace Kitto, Associate Producer: Arezoo Farahzad. A Denham production.

Contact

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For previews, more information and images visit the [media portal](#).



Play To Win

An Artsville Premiere

From creative dreamers to gaming superpower - **Play to Win** explores the rapid rise of Halfbrick Studios, developers of the smash hit mobile game Fruit Ninja.

Founded on friendship, loyalty and a love of games, the quirky heart of this startup is now threatened by its own explosive growth. In a constantly changing industry, balancing creativity and ambition is a high stakes juggling act. **Play to Win** is an intimate look at modern game development, entrepreneurship, and the relentless pursuit of success.

#Artsville

Short synopsis

From creative dreamers to gaming superpower - Play to Win explores the rapid rise of Halfbrick Studios, developers of the smash hit mobile game *Fruit Ninja*.

Production details

Jerrycan Films and Long Distance Pictures production. Developed and produced with assistance from Screen Queensland, Screen Australia and the ABC.

Director&Producer Michael Angus, Director Sue Swinburne, EP & Head of Arts Mandy Chang.

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For more information and images visit the [media portal](#).



Hard Quiz

Chief inquisitor Tom Gleeson wants four so-called experts to prove that they know their stuff, as well as his stuff, and the stuff that we all know. Can Beatles expert Joanna, Australian Prime Ministers expert Joel, or Microbes expert Michelle stop Oscar-Winning Film Directors expert Wes from claiming the Hard Quiz Championship Mug with a hasty thank you speech?

#HardQuiz

Short synopsis

Comedian Tom Gleeson subjects four so-called experts to an interrogation. Who'll win the big brass mug: Beatles expert Joanna, Australian PMs expert Joel, Microbes expert Michelle or Oscar-Winning Film Directors expert Wes?

Production details

A Thinkative TV production. Exec Producer: Chris Walker. Producers: Kevin Whyte, Charlie Pickering, Tom Gleeson. Series Producer: John Tabbagh. ABC Executive Producer Tarni James.

Contact

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For previews, more information and images visit the [media portal](#).



Upper Middle Bogan – Row Row Row

When Edwina's (Lara Robinson) rowing scull is woefully underprepared for the interschool regatta, she begs Brianna (Madeleine Jevic) to step in as coach, who accepts the challenge with much more gusto than Edwina expected. To cheer them on, the Wheelers join Bess (Annie Maynard) up at the Murray River replete with jet skis and giant tyres. Evan (Martin Dingle-Wall) takes the opportunity to give Amber (Michala Banas) his Dad's vintage speed boat, but he is taken aback when she seems unhappy with his gift. After minor surgery, Danny (Patrick Brammall) has to stay home to convalesce while Margaret (Robyn Nevin) reluctantly looks after him.

#UpperMiddleBogan

Short synopsis

Brianna coaches Edwina's rowing team, with much more gusto than Edwina wants. At the regatta, Evan gives Amber a speedboat, a gift she oddly doesn't like. After minor surgery, Danny stays home while Margaret looks after him.

Production details

Created and written by Robyn Butler and Wayne Hope. Directed by Wayne Hope. Produced by Robyn Butler, Ben Grogan and Wayne Hope. Executive Producers Robyn Butler, Wayne Hope, Geoff Porz. ABC Executive Producer Rick Kalowski. A Gristmill Production in association with ABC TV and Film Victoria.

Contact

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For previews, more information and images visit the [media portal](#).



Please Like Me

Suddenly single and ready to mingle, Josh decides to hit the dating scene, but his lack of recent practice and a string of dating disasters – including hickies, drugs, confused ex-lovers and a bedroom mishap that leads to a slightly panicked trip to a clinic – has him wondering if it's all worth it.

Tom and Ella are on the hunt for a place of their own, although one of them seems suspiciously more into the idea than the other.

Hannah takes up boxing, but it seems like Mum has taken up fighting – with anyone and about anything. As Mum seems to be in one of her downward spirals, Hannah decides her only option is to move out.

Meanwhile, a game of hide and seek becomes way too competitive for Ella's liking.

#PleaseLikeMe

Short synopsis

Josh is single and ready to mingle, but a string of dating disasters has him wondering if it's all worth it. Meanwhile, Hannah has taken up boxing, while Mum seems to have taken up fighting – with anyone about anything.

Production details

Written by Josh Thomas, Thomas Ward and Liz Doran, with additional writing by Hannah Gadsby. Directed by Josh Thomas and Matthew Saville. Produced by Todd Abbott and Lisa Wang. Executive Producers: Todd Abbott, Josh Thomas and Kevin Whyte. Executive Producers for the ABC: Rick Kalowski and Brett Sleigh. Executive Producers for Participant Media: Jeff Skoll, Belisa Balaban and Chris Loveall. *Please Like Me* is a Pigeon Fancier and John & Josh International Production of a Participant Media Original Series in association with ABC TV and Film Victoria.

Contact

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For more information and images visit the [media portal](#).



Murdered By My Boyfriend

White Ribbon Day Special

U.K. doco-drama telling the true story of what happens to a teenage girl when she falls in love with the wrong man. The everyday story of young love turns dark and sinister when the handsome and charming stranger seeks to dominate every aspect of the young woman's life. A tale of contemporary Britain that every young person should watch.

In the U.K. it is estimated that one in four women will experience domestic violence in their lifetime, and the risk of domestic violence is highest for those between 16 to 24 years of age.

Murdered By My Boyfriend, the critically-acclaimed and hugely impactful film that premiered on BBC Three, was written by Regina Moriarty, directed by Paul Andrew Williams, and produced by Pier Wilkie.

It tells the true story of one young woman who sadly became an example of these statistics - a bright, bubbly 17-year-old girl who fell in love with the wrong man, and found herself in a relationship that had tragic consequences. The hour-long film features outstanding performances from Georgina Campbell as the young victim Ashley and Royce Pierreson, who plays Ashley's abusive boyfriend, Reece.

Short synopsis

The everyday story of young love turns dark and sinister when the handsome charming stranger seeks to dominate every aspect of the young woman's life. A tale of contemporary Britain that every young person should watch.

Production details

Murdered By My Boyfriend was made by BBC In-house production from BBC Current Affairs, with funding from BBC Learning. The BBC executive producer is Darren Kemp.

Contact

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For more information and images visit the [media portal](#).



Silvia's Italian Table

Final

Climate change scientist Tim Flannery, comedian Greig Pickhaver (H G Nelson) and basketball icon Lauren Jackson join Silvia to cook an Italian feast and talk all about 'crossroads' in their lives.

For entrée, Silvia is preparing marinated baby octopus and homemade potato bread, and she reminisces about long summers spent by the coast where she ate this dish. We see her visit Sestri Levante in Liguria where fishermen ply their trade. Meanwhile, as Greig begins chopping ingredients, he reveals how a tough childhood blossomed into a long successful media career, and Tim talks about becoming a father again later in life.

For main course, Silvia is making her dad's favourite meal – wild boar ragout with pappardelle. We watch as footage shows her travelling to San Gimignano in Tuscany where wild boar is plentiful. Silvia serves up the main and the trio tucks in. Lauren talks about her crossroad – adjusting to life away from the basketball court; Tim gets very emotional as he talks of the 'crossroads' that our world faces when it comes to the environment, and of the untold damage and change that is currently occurring to the Great Barrier Reef, and of the extinction of many animals.

For dessert, the guests and the conversation shift back into the kitchen where they make a delicious Torta Della Nona. Much laughter ensues when Greig gives his famous commentary as Lauren rolls out the dough, and then they all toast grandmas everywhere before the guests bid arrivederci.

#SilviasItalianTable

Short synopsis

This week on Silvia's Italian Table, Silvia is joined by climate change scientist Tim Flannery, comedian Greig Pickhaver, and basketball icon Lauren Jackson as they talk about 'crossroads'.

Production details

Produced by FremantleMedia; Presenter, Creative Producer, Co-Writer and Co-Creator Silvia Colloca; Executive Producer for FremantleMedia Australia Richard Campbell; Series Producer Josh McAtamney.

Contact

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For previews, more information and images visit the [media portal](#).



Doctor Foster

Doctor Gemma Foster (Suranne Jones) is a loving wife and a trusted doctor, but her seemingly perfect world is shattered when she suspects her husband of having an affair. As the lies and betrayal come to light, she unravels both personally and professionally. How she copes with the truth and plots her revenge makes for a gripping psychological drama.

In this episode, after discovering her husband Simon's (Bertie Carvel) betrayal, Gemma excuses herself from his 40th birthday party when his mistress Kate appears, and then discovers her best friend and colleague Ros (Thusitha Jayasundera) has known about the affair all along. Her first instinct is to ask Simon to leave, but something makes her change her mind.

When Kate appears at the surgery to see Ros, Gemma panics, but then engineers to take the appointment herself. Kate has no idea that Gemma knows about the affair, and when a test shows that she's pregnant, she asks to see Ros, who later tells Gemma that Kate is going to have an abortion.

Later Gemma gives Simon a chance to admit the affair, but he doesn't, and in her grief Gemma sets out to plot her next move.

#DoctorFoster

Short synopsis

Reeling from the secrets she has uncovered, Gemma has a decision to make - but a visit from a surprise patient means she also faces an acute professional dilemma. CAST: Suranne Jones, Bertie Carvel.

Production details

Creator/Writer/EP: Mike Bartlett; Director: Bruce Goodeson; Executive Producers: Roanna Benn, Greg Brenman, Jude Liknaitzky and Matthew Read
Drama Republic Production for BBC

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For previews, more information and images visit the [media portal](#).



Raped

White Ribbon Day Special

This UK film explores rape in a new and bold way: from forensic medical to police investigation, court and beyond.

Juliet was attacked by a stranger on New Year's Eve, while Kellie had known and trusted her attacker for over a decade. In 2012, St Mary's, the UK's leading Sexual Assault Referral Centre, allowed exclusive access: opening its doors to cameras as they supported Juliet and Kellie as well as over 1,000 other victims of rape seeking justice or attempting to move forward with their lives.

St Mary's Centre in Manchester was the first of the UK's 46 Sexual Assault Referral Centres. It is here, to the small all-female team of doctors, crisis workers and counsellors, that the police bring people who say they've been raped to conduct a forensic examination.

Rape is unlike any other crime. Often there are only two people present and if one person says it was rape and the other says it was consensual, the truth can be difficult to work out and almost impossible to prove. For the experts at St Mary's, it's not all about the conviction rate: rather they aim to give victims back their choice and control, whether or not a case goes to court.

Through the experiences of victims, as well as the specialists at St Mary's, Greater Manchester Police's Serious Sexual Offences Unit and the Crown Prosecution Service, this film offers a unique and hugely revealing perspective on rape in Britain today.

Short synopsis

This UK documentary explores rape in a new and bold way: from forensic medical to police investigation, court and beyond.

Production details

Producer/Directors: Sara Hardy & Blue Ryan, Executive Producer: Emma Hindley.

Contact

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For previews, more information and images visit the [media portal](#).



Comedy Next Gen: The Bear Pack

The Bear Pack is an improvisational comedy duo - Steen Raskopoulos and Carlo Ritchie. Their show is an hour of improvised storytelling; no two shows are alike. Inspired by audience suggestions, the Bear Pack take a few simple words and create comedic stories that are often wild and ridiculous but always hilarious.

#ComedyNextGen

Short synopsis

The Bear Pack, Steen Raskopoulos and Carlo Ritchie, take a few simple words and create comedic stories that are often wild and ridiculous but always hilarious.

Production details

ABC TV Executive Producer, Nick Hayden. Series Producer: Andrew Garrick. Associate Producer: Michele Esteves.

Writers: Aunty Donna, Dave Eastgate, The Bear Pack, Luke Heggie, Zoe Coombs Marr, Rhys Nicholson, Dilruk Jayasinha, Simon Taylor, Michael Hing, Alice Fraser, Nath Valvo, Damien Power, Laura Davis, Corey White, Ivan Aristeguieta.

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