

HAUSER & WIRTH

Press Release

Hauser & Wirth celebrates Art Basel's return to the Grand Palais with historic and contemporary masterpieces

16 – 20 October 2024
Booth B23

- Historic masterpieces by Louise Bourgeois, Philip Guston, Takesada Matsutani and Ed Clark
- Works by Barbara Chase-Riboud, Guillermo Kuitca and Thomas J Price to coincide with Parisian museum shows
- New paintings by recently-announced artist Jeffrey Gibson, as well as Frank Bowling and H el ene Delprat
- Alongside the fair, Rashid Johnson presents brand new works at the gallery in Paris



Philip Guston, 'Tears', (1977)

Hauser Wirth celebrates the fair's return to the historic Grand Palais with a firework of historic and contemporary masterpieces, showcasing the caliber of the gallery's multigenerational program. The selection will spotlight many artists who have profound links to Paris, including the influential French-born, New York-based artist **Louise Bourgeois**, whose masterpiece 'Spider I' (1995) from the artist's iconic Spider Series will climb the booth's walls. Historic highlights include the oil on canvas 'Propagation-Yellow-S' (1971) by **Takesada Matsutani**, who moved to the city in 1966 and established his base there, as well as 'Red, Blue, & Black (Paris Series #4)' (1989) by **Ed Clark**, exemplifying 'the big sweep,' his celebrated painting technique developed in Paris. These historic works will be accompanied by **Philip Guston's** monumental 'Tears' (1977), created after the artist turned away from abstraction to assert an unprecedented new figural language.



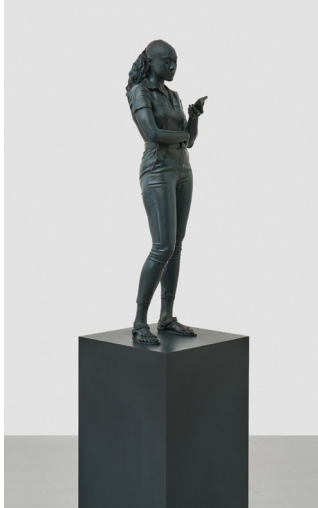
Louise Bourgeois, 'Spider I', 1995



Jeffrey Gibson, 'I will continue to change,' 2024

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The fair selection features works by artists with major institutional shows and projects in Paris and beyond. This includes a large-scale bronze, silk and wool sculpture by **Barbara Chase-Riboud**, who is the subject of a city-wide solo exhibition in which eight leading Parisian museums, including the Louvre, Musée d'Orsay, Palais de la Porte Dorée and Palais de Tokyo, among others, have come together for the first time. Presented in the context of her life in Paris, having settled in the city in 1961, this monumental show forms dialogues with the collections that have inspired her.



Thomas J Price, 'Time Unfolding,' 2024 (detail)



Héléne Delprat, 'Autoportrait en peintre pressé,' 2024



Barbara Chase-Riboud, 'Numero Noir #2,' 2021

Giving insight to **Guillermo Kuitca's** site-specific work for the Musée Picasso Paris in the chapel of the Hôtel Salé, a painting by the artist will feature on the booth, as well as a work by **Pat Steir** in celebration of 'Pat Steir. Light on Water' at Lee Ufan Arles until 12 January 2025. Further standout works include a bronze sculpture by **Thomas J Price**, who is featured in 'Corps In-visibles' at Musée Rodin until 2 March 2025, and a new work on canvas by **Héléne Delprat**, who is participating in the 17th edition of the Lyon Biennale, on view until 5 January 2025, and will be the subject of an exhibition at La Fondation Maeght in Spring 2025.



Frank Bowling, 'Early Pour,' 2024

Marking **Jeffrey Gibson's** debut with the gallery following his representation, in collaboration with Sikkema Jenkins & Co., 'I will continue to change' (2024) exemplifies the Indigenous handcraft of beadwork, drawing on his Choctaw and Cherokee heritage. **Mark Bradford's** new mixed media on canvas, 'Not Quite in a Hurry' (2024), will be unveiled, alongside works straight from the studios of **Rita Ackermann**, **Jenny Holzer**, **Avery Singer** and

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Flora Yukhnovich, whose oeuvre has been inspired by the French Rococo works of François Boucher and Jean-Honoré Fragonard. Aspects of abject imagery and the uncanny in **Anj Smith's** new painting can be compared with the strategies of Surrealism, which celebrates the centenary of its founding this year. The booth also presents the recent portrait 'Untitled' (2022) by **Henry Taylor**, who inaugurated Hauser & Wirth's location in Paris, and **Frank Bowling's** 'Early Pour' (2024), anticipating his spring 2025 show at the gallery.

Alongside the fair, **Rashid Johnson** will present new paintings, sculptures and a film at the gallery's space on rue François 1er in a show entitled '[Anima](#)'.



Guillermo Kuitca, 'Untitled,' 2023



Flora Yukhnovich, 'Fête galante IV,' 2024

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Image credits:

Philip Guston
Tears
1977
Oil on canvas
172.7 x 290.8 cm / 68 x 114 1/2 in
© The Estate of Philip Guston
Courtesy the Estate and Hauser & Wirth
Photo: Genevieve Hanson

Louise Bourgeois
Spider I
1995
Bronze, dark and polished patina, wall piece
Edition of 6 + 1 AP
127 x 116.8 x 31.1 cm / 50 x 46 x 12 1/4 in
© The Easton Foundation/VAGA at ARS, NY
Courtesy the Foundation and Hauser & Wirth
Photo: Christopher Burke

Jeffrey Gibson
I will continue to change
2024
Acrylic paint on canvas, glass beads, artificial sinew
inset in custom wood frame
209.2 x 229.6 x 6.7 cm / 82 3/8 x 90 3/8 x 2 5/8 in
© Jeffrey Gibson
Courtesy the artist and Hauser & Wirth
Photo: Max Yawney

Thomas J Price
Time Unfolding (detail)
2024
Bronze

Edition of 5 + 2 AP
176 x 37 x 37 cm / 69 1/4 x 14 5/8 x 14 5/8 in
© Thomas J Price
Courtesy the artist and Hauser & Wirth
Photo: Jon Etter

Hélène Delprat
Autoportrait en peintre pressé
2024
Pigment, acrylic binder and glitter on canvas
196.7 x 181 x 3.7 cm / 77 1/2 x 71 1/4 x 1 1/2 in
© Hélène Delprat, Adagp, Paris, 2024
Courtesy the artist and Hauser & Wirth
Photo: Nicolas Brasseur

Barbara Chase-Riboud
Numero Noir #2
2021
Bronze with black patina, silk, wool and synthetic
fibers with steel support
212 x 60 cm / 83 1/2 x 23 5/8 in
© Barbara Chase-Riboud
Courtesy the artist and Hauser & Wirth
Photo: Riccardo Molino

Frank Bowling
Early Pour
2024
Acrylic on canvas with marouflage
192.5 x 262 x 4.3 cm / 75 3/4 x 103 1/8 x 1 3/4 in
© Frank Bowling. All Rights Reserved, DACS 2024
Courtesy the artist and Hauser & Wirth
Photo: Alex Delfanne

Guillermo Kuitca
Untitled
2023
Oil on canvas
109.9 x 90.5 x 2.5 cm / 43 1/4 x 35 5/8 x 1 in
© Guillermo Kuitca
Courtesy the artist and Hauser & Wirth
Photo: Thomas Barratt

Flora Yukhnovich
Fête galante IV
2024
Oil on linen
60 x 70 x 3.5 cm / 23 5/8 x 27 1/2 x 1 3/8 in
© Flora Yukhnovich
Courtesy the artist, Hauser & Wirth and Victoria Miro
Photo: Alex Delfanne