



Sun April 17
to Sat April 23
2016

Week 17 Highlights



Tomorrow When The War Began
Series Premiere Saturday 23 April at 7.30pm



Hunted
Wednesday 20 April at 8.15PM



David Attenborough's Great Barrier Reef
Sunday 17 April at 7.40PM



Meet The Mavericks
Tuesday 19 April at 10.00PM



Tomorrow, When the War Began

Series Premiere

Based on the best-selling novels of John Marsden, the thrilling six-part drama series tells the story of a group of young friends whose lives are changed forever when their hometown becomes a warzone. Separated from their families they battle to overcome seemingly insurmountable odds and discover that in order to save the things they hold most precious, they must be prepared to sacrifice everything.



Episode One - Ellie Linton is at a turning point in her life as she finishes high school and looks to an exciting, unknown future. To celebrate end of year, Ellie takes her friends on a trip they will never forget, to a remote destination called 'Hell'. Her relationship with best friend Corrie is unravelling as Corrie abandons plans for a gap year together.

Though musician Lee shows an interest in Ellie, it's the aspiring social worker Robyn who pines for him. Homer, the resident jokester and troublemaker, has his eyes set on the newly arrived Fi, but she has her own troubles with a family divided. Unknown jets passing overhead unnerves the group, but it doesn't sway them from continuing their adventure.

As they arrive back home, Ellie and her friends find their parents are missing, the phone network down, homes ransacked, and farm animals dead. Ellie leads the group to town in search of answers though only one rings true. They are at war. CAST: Molly Daniels, Jon Prasida, Narek Arman, Madeleine Clunies-Ross, Andrew Creer, Madeleine Madden, Keith Purcell and Fantine Banulski.

#TWTWB

Short synopsis

Celebrating end of year, Ellie takes her friends on a trip to a remote destination called 'Hell'. They return home to find their parents are missing, the phone network down and homes ransacked. CAST: Molly Daniels

Production details

An Ambience Entertainment production in association with ABC3, Screen Australia and Film Victoria. Based on the novels by John Marsden. Producers Michael Boughen and Tony Winley. Executive Producers Matthew Street and Kim Vecera.

Contact

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Will also be available on The ABC iview logo, with 'ABC' in a small box above 'iview'.

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David Attenborough's Great Barrier Reef

In this second episode, David Attenborough continues his exploration of the Great Barrier Reef aboard the research vessel The Alucia. This time he discovers the incredible animals that visit the Reef every year, some travelling thousands of miles to get there.



David travels out to one of the most inaccessible corners of the Coral Sea, the stunning Osprey Reef - a mountain in the ocean just off the edge of the Great Barrier. Here he dives into shark infested waters in the Triton submersible, to take a closer look at the animals that use Osprey to navigate huge distances to particular locations on the Barrier Reef. One of these is the tiny Raine Island, a destination for tiger sharks because of another arriving visitor – the green sea turtle. David witnessed a baby turtle hatching here almost 60 years ago. Now, the tens of thousands of turtles that return to lay eggs every year are under threat, but an incredible plan by scientists may save this island and its turtles from disaster.

David's journey also takes him to the forested Heron Island to witness thousands of nesting birds, the waters of Lady Elliot Island to marvel at the manta rays that come here for a good clean, and to the Ribbon Reefs to meet a mysterious dwarf minke whale who visits each winter and seeks out human contact. When David first visited the Reef, science knew very little about visiting creatures and why they came, but new tracking technology allows him to follow the story of these visitors like never before, revealing their surprising reasons for returning, and why the Reef is vital for their survival.

The Making of David Attenborough's Great Barrier Reef is available on iview until 8.40pm on Sunday, May 8.

Short synopsis

David Attenborough travels to the stunning Osprey Reef where he dives into shark infested waters in the Triton submersible, to take a closer look at the animals that use Osprey to navigate huge distances to the Barrier Reef.

Production details

Written and Presented by David Attenborough. Series Producer: Anthony Geffen. Series Director: Mike Davis. Atlantic Productions.

Contact

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Hunted

In this groundbreaking factual thriller for British television, 14 British citizens are given fugitive status and go on the run. For up to 28 days they must evade capture from some of the world's best investigators. Leading the hunt is Chief Brett Lovegrove, former Head of Counter Terrorism for City of London Police, who led their response to the 7/7 bombings. He runs a team of 30 hunters carefully selected from law enforcement, military intelligence, cyber analysis, online profiling and human tracking.



In episode four, we meet newlyweds Adam and Emma Channell (pictured above) who want one last adventure before they begin a family. Their plan is to head off grid in some of Britain's most remote rural areas – the Yorkshire Dales and deepest Wales, but as paranoia kicks in and they start to jump at every car that passes, the married couple finds it increasingly difficult to cope with the pressure.

Also on the run is Freddie Young, a 21-year-old teaching assistant from Essex, accompanied by his mother-in-law Jacqui Omer, who insisted on coming along as she's convinced Freddie can't cope on his own. Their plan is to stay fairly close to home and lay low in a caravan park on the coast.

Meanwhile Emily Dredge is now finding the stress of being hunted and being apart from her baby Ernest almost unbearable. After a high-speed getaway on the back of a motorbike she decides to chance a visit home to see her son, but as the hunters have her family under round the clock surveillance, could this be her final mistake?

Short synopsis

Newlyweds Adam and Emma want one last adventure before they begin a family, but quickly the paranoia sets in. Meanwhile Emily is missing her son and wants to make contact – but the hunters have her family under surveillance.

Production details

Narrated by Eddie Marsan (*Ray Donovan*, *Jonathan Strange & Mr Norrell*). Executive Producers: Tim Whitwell, Matt Bennett; Series Producer and Tom Coveney. Series Director, Wes Pollitt. Hunted is a Shine TV production for Channel 4.

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Will also be available on The logo for ABC iview, with 'ABC' in a small box above 'iview'.

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Meet the Mavericks: Grayson Perry & Magda Szubanski

Meet the Mavericks is an interview series featuring some of our most iconic artists, performers, cultural leaders and all round troublemakers, in conversation about their work, passions, shared experiences, and their takes on the world.

The series provides a deeper look at Australians who challenge and shape our cultural landscape.

Meet the Mavericks pairs guests from different generations and fields who have aspects of their work or areas of interest in common:

This week, UK Turner prize-winning ceramicist, cross-dresser and provocateur Grayson Perry meets comedian, actor and writer Magda Szubanski to discuss art, comedy, therapy, shedding their alter egos, and the meaning of 'daggy' and 'cool'.



Short synopsis

Grayson Perry, UK Turner prize-winning ceramicist, cross-dresser and provocateur, meets comedian, actor, writer Magda Szubanski to discuss art, comedy, therapy, shedding their alter egos and the meaning of 'daggy' and 'cool'

Production details

ABC Executive Producer: Jo Chichester; Series Director: Claude Gonzalez.

Contact

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Keeping Australia Alive: The Front Line – GP v Emergency

From seizures to footy falls, to a motor vehicle accident victim who is rushed to Bendigo emergency fighting for life, this episode looks at the front lines of our medical system.

Dr Antony Di Dio in Canberra takes us through a day in the life of a suburban GP. He is one of the 30,000 general practitioners in the country and he sees on average 30 patients a day, in line with the national average.

A desperate methamphetamine addict presents to emergency for treatment after attempting to commit suicide. What options are there for him when he says he wants help?

In the CALD maternity unit of Melbourne's Sunshine Hospital more than 5,200 babies are born each year. Some births are routine, others become life-threatening emergencies.

New Zealand couple Kahoo and Aaron are expecting their fifth baby. They are very anxious after their last child died soon after birth.

And, prostate cancer. It is the most common cancer found in men – 47 Australians will be diagnosed every day and nine will die. In this episode we see Peter undergoing state of the art robotic surgery to remove his prostate.

#KeepingAustraliaAlive

Short synopsis

From seizures to footy falls to a motor vehicle accident victim who is rushed to Bendigo emergency fighting for life, this episode looks at the front lines of our medical system.

Production details

7 x 60 minutes. ITV Studios Australia. Executive Producer Karen Dewey; Series Producer Elle Gibbons; ITV Head of Content Ben Ulm; ABC Commissioning Editor Matt Scully; ABC Head Factual Steve Bibb.

Contact

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Luke Warm Sex: Spicing Up Our Sex Lives

Final

Over the past five weeks Luke McGregor has been learning how to get better at sex. He has overcome his fear of being nude, learnt how to prepare his body for sex, how to give pleasure to himself and others, whilst becoming more confident and self-assured.

This final episode is all about taking one step beyond and expand his repertoire with kinky. From role-playing and dressing up, to bondage and submission, Luke explores creative sexual practises.

Short synopsis

For the past five weeks, Luke McGregor has been getting better at sex. It's now time to expand his repertoire to kinky. From role-playing and dressing up, to bondage and submission, Luke explores creative sexual practises.

Production details

Written and presented by Luke McGregor; Series Director: Hayden Guppy; Series Producer: Anna Bateman; Executive Producer: Karina Holden; ABC TV Head of Entertainment: Jon Casimir; ABC TV Executive Producer: Richard Huddleston; A Northern Pictures Production for ABC TV; Produced with the assistance of Film Victoria.

Contact

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Janet King: Ep 5 - Apprehended Violence

The firearms are deactivated and Janet's (Marta Dusseldorp) team leaves the container under surveillance for collection, only to discover it's Amil Nobakht's (Omar Al-Sobky) phone number on the paperwork. But Amil doesn't initiate the pick-up.

With growing political pressure to start showing results, the AG, Lincoln Priest (Philip Quast), orders Janet to write an interim report. But she refuses - saying she'll write it only when they make real progress.

Meanwhile, the embryo case is now in the probate division of the Supreme Court, where, with Tony's (Peter Kowitz) help, Janet finally succeeds.

During therapy, Keisha (Melissa Bonne) says she heard a woman's scream the night of Todd's murder. Lina (Andrea Demetriades) and Andy (Christopher Morris) have no luck finding this witness, so with the container still uncollected, Janet decides to escalate the undercover mission.

Undercover, Bianca (Anita Hegh) and Andy (Chris Morris) arrange to stage a fight where he abuses and threatens her in front of Felix (Stephen Hunter), hoping to trick him into revealing who shot him. Bianca surprises the team by showing up with her face bruised, making the abuse look more physical. The plan works and Felix contacts the standover man who shot him to warn Andy off.

Meanwhile, Janet is raided by the Corruption Commission who confiscate her devices. Meanwhile Andy and Bianca wait for Felix's shooter— a man who's potentially Ash's killer – and it's Brett Bonar (Andrew Henry) who appears. And he's armed.

#JanetKing

Short synopsis

With increasing political pressure for the Royal Commission to deliver results, and the container full of handguns so far yielding nothing, Janet is forced to fast-track the undercover mission. CAST: Marta Dusseldorp

Production details

A Screentime, a Banijay Group Company, production for ABC in association with Screen NSW; Producers: Lisa Scott, Greg Haddrick; Series Producer: Karl Zwicky.

Contact

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Grantchester

As the trial of local teen Gary Bell approaches (Episode One), Sidney and Geordie find themselves at loggerheads over his guilt. Sidney's mind is taken off these matters when he finds the anxious Reggie Lawson (Paul Nicholls) at the graveside of his dead wife Anna. Convinced that she still haunts his home and stable yards following her suicide he implores Sidney to come to his estate, Kingsbrook, to perform an exorcism for him.

Believing this to be a husband's desperate grief, Sidney agrees to the exorcism. While there, he meets Reggie's new wife Kitty (Eliza Hope Bennett), their housekeeper Mrs Elton (Jenny Ogilvie), and Anna's brother Laszlo (Elliot Levey). After offering prayers and counsel, Sidney leaves hoping his words have given Reggie some comfort. But later that night Geordie summons Sidney back to Kingsbrook, Reggie has hanged himself in the exact same spot where Anna died.

Why would Reggie take his life when his finest horse is set to win at the next race? And with an almost identical suicide to his late wife, why are some of the key details different. Will this one shared case be enough to get these best friends back on track?

Short synopsis

Sidney is summoned to perform an exorcism at a stable owner's home only to be summoned back to the home hours later after the owner hangs himself. CAST: James Norton, Robson Green

Production details

A Kudos and Masterpiece co-production for ITV; Executive Producer Diederick Santer.

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