

Sunday 3 to Saturday 9 September 2017

Week 36 Highlights

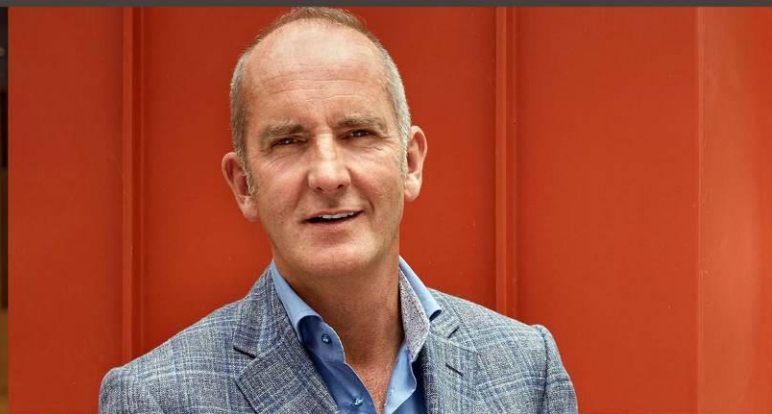
ABC iview **Get Krack!**
Wednesday 6 September 9.30pm



#ourABC



ABC iview **The House With Annabel Crabb**
Tuesday 5 September 8.00pm



ABC iview **Grand Designs: House Of The Year**
New Series Sunday 3 September 7.40pm



ABC iview **Utopia**
Final Wednesday 6 September 9pm



Get Krack!n



After a month on air, the Kates have found their groove and are ploughing ahead with only marginally more understanding of how to conduct a live broadcast. A new addition to the team is news reporter Scarlett Nicdao, who is also an unpaid Year 10 intern. Whatever charisma she lacks is made up tenfold by the radiant weather girl, Bekjut, who has just returned from maternity leave with the figure of a 19-year-old figure skater.

Fashion Krackspert Helen Bidou brings Bali to everyone's doorstep with a piping hot tutorial on sarongs, but the wheels come off the show when a mindfulness segment is interrupted by news that McCartney has been shortlisted for the main role in a US remake of a Scandi-Noir thriller, *The Tower*. McLennan can't understand why she, the trained thespian, has been overlooked and sets out to prove that she is the real heart, backbone and blonde hair of the duo. CAST: Kate McCartney, Kate McLennan. Guest Stars: Anne Edmonds, Adam Briggs, Charlotte Nicdao.

#GetKrackin

Short synopsis

The Kates' already rocky dynamic is tested further when McCartney is shortlisted for the lead in a US drama series instead of McLennan. Guest Stars: Anne Edmonds, Emily Taylor and Adam Briggs.

Production details

A Katering and Guesswork Television production in association with Film Victoria for the Australian Broadcasting Corporation and Seeso. Created & Written by Kate McCartney and Kate McLennan. Produced by Tamasin Simpkin. Directed by Hayden Guppy. Executive Producers Kevin Whyte, Kate McCartney and Kate McLennan. ABC Executive Producers Rick Kalowski and Brett Sleight. Seeso Executive Producers Kelsey Balance and Evan Shapiro.

Contact

Tracey Taylor on 03 8646 2313 or taylor.tracey@abc.net.au

For preview, more information and images visit the [media portal](#).



The House with Annabel Crabb

This week Parliament House turns on the top-end catering for a visit from the Chinese foreign minister, and Annabel inveigles her way into the building's Members-only dining room, to hear a startling confession from former PM Tony Abbott.

A parliamentary speech sends 'Queen of the Underground' Sandy McInerney on a personal voyage of discovery; and Nick Xenophon does something very strange with some plates.

The House with Annabel Crabb was shot over a ten-month period with unprecedented access granted by Parliament House authorities to the extensive parts of the building where cameras – and members of the public – are ordinarily not permitted.

"Parliament House is a unique building; it's like a self-contained city," says host Annabel Crabb. "But so much of it is hidden from public view. Our aim was to bring the Australian people – who own the place – inside it for a better, closer look at what goes on in there."

#TheHouseTV

Short synopsis

Annabel inveigles her way into the building's Members-only dining room, to hear a startling confession from former PM Tony Abbott. Nick Xenophon does something very strange with some plates.

Production details

Executive Producers: Nick Hayden & Sue Spencer; Series Producer: Madeleine Hawcroft; Director: Stamatia Maroupas.

Contact

Kristine Way on 02 8333 3844 or 0419 969 282 or way.kris@abc.net.au

For preview, more information and images visit the [media portal](#).



Grand Designs: House of The Year

Grand Designs: House of the Year follows the Royal Institute of British Architects House of the Year competition to find the winner of this prestigious architectural prize.

Join Kevin McCloud and a selection of guest reporters, as they explore some of Britain's most contemporary and cutting-edge homes, revealing how they were built and why they are considered some of the best new architecture in the country.

In the first episode architects Damion Burrows and Zac Monroe look at five country homes on the long-list for the prize, including a large house camouflaged within a hill, a loving restoration of a prototype modernist retreat in Wiltshire, a Scottish home that blends an agricultural exterior with a sleek modern interior and a slice of California modernism in Cornwall. Kevin then reveals which will make it onto the shortlist.

Short synopsis

Kevin McCloud is joined by architects Damion Burrows and Zac Monroe to explore some of Britain's most cutting-edge homes, all of which are in the running for the Royal Institute of British Architects House of the Year Award.

Production details

Executive Producer: John Comerford. Series Director: Emma Webster. Series Producer: Emma Webster. A Boundless Production.

Contact

Kim Bassett on 03 9524 2580 or bassett.kim@abc.net.au

**Program not yet available for preview.
For more information and images visit the [media portal](#).**



Utopia

After threatening to resign Tony (Rob Sitch) is offered his own independent infrastructure board but Jim (Anthony Lehmann) clearly has his own ideas about the word “independent”. Meanwhile Rhonda (Kitty Flanagan) and Beverley (Rebecca Massey) decide it is time for a new office reporting structure.

#UtopiaABC

Short synopsis

After threatening to resign Tony is offered his own independent infrastructure board but Jim clearly has his own ideas about the word “independent”. Rhonda and Beverley decide it is time for a new office reporting structure.

Production details

Utopia is written and produced by the award-winning team of Santo Cilauro, Tom Gleisner and Rob Sitch. Michael Hirsh is Executive Producer. Original Casting by Jane Kennedy. Series Casting by Kate Leonard. The series is directed by Rob Sitch. ABC TV Head of Comedy: Rick Kalowski. ABC TV Commissioning Editor: Brett Sleigh. A Working Dog Production, in association with ABC TV

Contact

Kim Bassett on 03 9524 2580/0409 600 456 or bassett.kim@abc.net.au

For previews, more information and images visit the [media portal](#).



Get Grubby TV



ABC KIDS launches new series *Get Grubby TV* featuring dirtgirl, scrapboy and Costa!

Launching Monday September 4, airing 8.20am daily on ABC KIDS, *Get Grubby TV* takes the Australian Emmy Award-winning animated TV series, *dirtgirlworld*, and reimagines the story to reveal the real place and the real characters...in the real world!

Having invented the 'costavator' - dirtgirl and scrapboy have also gained a new friend, Costa the Garden Gnome (Costa Georgiadis), and together they are travelling across Australia to new places and getting grubby... big time!

With 20 episodes running for 12 minutes each, *Get Grubby TV* delivers a grubby bucket list full of adventures as the trio are on a mission to explore a world of nature and find themselves up to their eyeballs in grubby fun. This is a story-world where bugs check into hotels, dirt is awesome and getting grubby can win the day.

Episode 1 'Buzzy' on Monday, 4 September: dirtgirl's besties - scrapboy and Costa The Garden Gnome - arrive with a bucket full of grubby challenges. The first challenge – 'What's stickier than mud?'. The trio set off for a sticky (and fun) adventure to the honey house to find answers – and learn a new bum dance!

Short synopsis

Get Grubby TV has just enough grit and adventure to take our planet-loving pre-schoolers on imagination-charged escapades, packed with the silly stuff they enjoy surrounding themselves in and the curiosities that they love to explore in their backyard.

Production details

mememe productions

Contact

Sarah Smith on (02) 8333 3846 or smith.sarah@abc.net.au

For preview, more information and images visit the [media portal](#).



Ross Kemp: Libya's Migrant Hell

On average, 14 migrants drown in the Mediterranean every day. The nightmare for many begins long before they set out to sea in flimsy and overcrowded rubber dinghies, as the journey they make across the desert to get to the coast is said to be even more deadly than the sea itself. It was a story Ross Kemp had no idea about until he went to the south of Libya last year to document the migrants' journey.

When he arrived in southern Libya with his film team, he met dozens of migrants emerging from the Sahara in a state of shock. Almost all told of witnessing fellow migrants from places like Nigeria and Ivory Coast in the west and Sudan and Somalia in the east, dying on the two-week trek.

In the last 15 years he has seen many desperate situations: child soldiers forced to kill in the Congo; young girls trafficked into brothels in India; British soldiers killed and maimed in Afghanistan. In all of those places there were determined people in aid agencies and other organisations working to make things better, but Libya was different.

In Libya, there are barely any NGOs or aid agencies and very few doctors. Since the end of Gaddafi's dictatorship, the country has three competing governments, none of which can control the hundreds of armed militias that have sprung up. In this chaos, migrants have no legal or practical protection, and they are a huge source of income to unscrupulous smuggling gangs.

Kemp says what he saw in Libya is a new kind of modern-day slave trade. Traffickers fleece the migrants of huge sums of money. But worse, they are then often beaten, kidnapped, and sold into bonded labour or forced to work, for months or even years, to pay off their captors. Women are often trafficked into prostitution: they're told they're going to Italy before being sold to brothel owners where they are subjected to indefinite rape and assault, with little chance of escape.

Even in "official" detention centres, they're kept in atrocious conditions. Kemp tells of a young Nigerian woman who was bleeding heavily after giving birth on a squalid toilet floor. With no doctor or medicine available to help her, the baby died three days later.

Short synopsis

Kemp looks at the horrific conditions migrants face in Libya trying to escape to Europe. Even before they set out in flimsy and overcrowded rubber dinghies, the trip across the desert is even more deadly than the sea itself.

Production details

Producer Jamie Welham; Executive Producers: Tom Sheahan, Ross Kemp
Director Marta Shaw; A Freshwater Films Limited Production for Sky Television

Contact

Kristine Way on 02 8333 3844 or 0419 969 282 or way.kris@abc.net.au

For preview, more information and images visit the [media portal](#).



Catalyst

We're living through a golden age of scientific discovery – and Catalyst returns to take you to the heart of the biggest science stories from Australia and around the world.

The series is made up of hour long programmes; each one looking at the latest science on single subjects from human health and medical breakthroughs to astronomy and technology.

We're aiming to capture the wonder and excitement at the heart of these stories and meet the scientists and researchers working at the cutting edge of these fields.

Many of the films are hosted by presenters chosen for their expertise and ability to communicate the discoveries in their fields. We dive into the hunt for alien life beyond our solar system; investigate whether seaweed can help save the world; witness some of the extraordinary techniques used in operations to heal the human heart and undertake a world-first experiment to understand how changing what's in your gut can radically alter your life.

We're also working with international co-producers to bring some of the best filmmaking from around the world.

It's a series that will surprise, delight, and inform in equal measure.

#Catalyst

Short synopsis

Catalyst presents a brand new series of one hour specials exploring the latest science on diverse topics from human health and medical breakthroughs to astronomy and technology. #Catalyst

Production details

Catalyst is an ABC Production. Executive Producer: Aidan Laverty, ABC Head of Factual: Steve Bibb

Contact

Bridget Stenhouse on (02) 8333 3847 or stenhouse.bridget@abc.net.au

**Program not yet available for preview.
For more information and images visit the [media portal](#).**



Nippers

Every weekend in summer, like thousands of other kids around Australia, the Nippers hit the surf and sand, training to be the lifesavers of the future. Just south of Sydney's famous Bondi Beach, meet the South Maroubra Nippers as they run, swim, paddle and rescue all while battling nature, facing their fears and pushing themselves beyond their comfort zone.

The Nippers are a diverse group of girls and boys all with vastly different characters, skills, interests and family backgrounds. But each week they come together at the South Maroubra beach with their mates being active, skilling-up, having a go, competing and being part of a community.

Each Nipper has a different story to tell; there's eleven-year-old Omar, recently arrived from Egypt and determined to master South Maroubra's big waves or nine-year-old Milla who's passion is hitting the waves on her magical green board 'Limey'. Ten-year-old Chanelle just wants her family to stop treating her like a baby, and yet for daredevil Tyler being the smallest in his age group is not holding him back. And who can ignore the dreadlocked sprint sensation Malikye who, with his sights firmly set on Olympic glory, is chasing gold in all Nippers events this season.

Each episode follows the stories of three main characters, both on the beach – nail-biting races and dangerous rescues – and at home – sibling rivalries and parental pressure. Wrestling unfamiliar feelings, facing conflict, celebrating unwanted success and dealing with setbacks, there are many challenges to overcome. Some of the Nippers will step up, others will face setbacks, but the beach can be exciting, unpredictable and sometimes a little bit scary, just like growing up.

#NippersABCME

Short synopsis

It's day one of the Nippers season at South Maroubra & Charlotte helps her dad turn the beach into a lifesaving training ground. Meanwhile Tyler competes for Club Captain, and newbie Omar must pass his proficiency swim.

Production details

Series Producer: Amy Bingham. Executive Producers: Frank Chidiac And David Ogilvy. Executive Producer ABC: Chris Rose. A Beyond Entertainment production, developed and produced in association with the Australian Broadcasting Corporation.

Contact

Amy Reiha on (02) 8333 3852 or reiha.amy@abc.net.au

For preview, more information and images visit the [media portal](#).



Hard Quiz

The Weekly's Tom Gleeson is out to find Australia's hardest quiz champion, pitting four contestants and their nominated special subjects against each other in an entertaining, half-hour, battle of the brains.

Over the four rounds our contestants will not only be tested on their expert topics and face off against each other, but they will need to be hard enough to endure Tom's quick wit, caustic commentary, and intimidating stare downs, as he endeavours to separate the soft from the truly hard quiz contestants.

At the end of the episode, the two hardest Hard Quizzers go head-to-head for the honour of being crowned the Hard Quiz Champion and taking home the Hard Quiz brass mug.

#HardQuiz

Short synopsis

The Weekly's Tom Gleeson is out to find Australia's hardest quiz champion, pitting four contestants and their nominated special subjects against each other in an entertaining, half-hour, battle of the brains.

Production details

A Thinkative TV production. Executive Producer: Chris Walker. Producers: Kevin Whyte, Charlie Pickering, Tom Gleeson. Series Producer: John Tabbagh.

Contact

Tracey Taylor (03) 8646 2313 / 0419 528 213 or taylor.tracey@abc.net.au

**Program not yet available for preview.
For more information and images visit the [media portal](#).**



Short Cuts to Glory: Matt Okine vs Food

Fast food doesn't have to be bad food. Gregory Llewellyn, Bernard Chu, and Dan Hong each show Matt that a last-minute pasta, an instant 'cake in a mug' and pimped two-minute noodles can all be whipped up in a flash. Lillia McCabe and Matt take a closer look at pots and saucepans, whilst Alice Zaslavsky shows you how best to store produce.

Sometimes all you've got in your cupboard is a lonely pack of two-minute noodles. Well, even then you can make a simple meal packed full of flavour. Dan Hong and Matt tackle the packet, don't blink or you'll miss it.

Don't buy a set of 12 pots and pans. Most of them will just sit in your cupboard and you'll never use them. Lillia McCabe lets Matt in on a little secret; three pots are all you'll ever need, but which ones?

Imagine you could prepare, bake and serve a beautiful cake for dessert, in less than five minutes. Bernard Chu and Matt put it to the challenge. It's the quickest desert recipe ever, with some of the most amazing results. This recipe will make any parent an instant hero with their kids.

Not every meal should come out of a jar. But buying and keeping fresh food can be daunting, especially when you start throwing it all out because it's gone off, or has it? Alice has some basic tips on selecting and storing your food so it stays fresher, longer.

If you haven't been to the shops in ages, you're hungry and you need to eat right now, well you'd be surprised what a great meal you can put together if you just scrounge around in your pantry. The pasta master Gregory Llewellyn proves it can be done.

#ShortCutsToGlory

Short synopsis

Fast food doesn't have to be bad food. Gregory Llewellyn, Bernard Chu, and Dan Hong each show Matt that a last-minute pasta, an instant 'cake in a mug' and pimped two-minute noodles can all be whipped up in a flash.

Production details

Production credits: Executive Producer: Richard Huddleston. Series Producer and Director: James Peyton. Director: Dave Wallace. ABC Production Executive: Lou Porter.

Contact

Kim Bassett on 03 9524 2580 or bassett.kim@abc.net.au

For previews, more information and images visit the [media portal](#).



Pulse

Berger's (Owen Teale) brain tumour is progressing, his symptoms growing more extreme, but he's determined to finish a complicated series of kidney transplants before dealing with his own medical options.

Tabb's (Arka Das) confidence is shaken when the brother of a deceased patient shows up with the same heart problem. Tabb is convinced he'll have to resign before he kills this brother too, until he surprises himself and Eli Nadar (Liam McIntyre) by diagnosing a rare disorder that saves the patient's life.

Mitri (Blessing Mokgohloa) still struggles with the weight of guilt over Zoe Mendosa's (Melissa Bonne) death, and under Lou's (Andrea Demetriades) guidance he finally takes responsibility for the operation's outcome and finds the courage to apologise to her husband Sam (Troy Harrison).

Meanwhile, Eli Nadar is concerned Berger's judgment is becoming impaired and urges Frankie (Claire van der Boom) to stop covering for him. But she's determined to help her mentor succeed with the complex domino of transplant surgeries he's planning and give Berger closure so he can deal with his own health.

Berger is forced to reveal his brain tumour and resign from the hospital, leaving Frankie and Tanya (Pallavi Sharda) to see the transplant surgeries through. But when one of the donors pulls out at the last minute, derailing all six of the surgeries, Berger steps in with a radical solution ...

#PulseTV

Short synopsis

Chad Berger's days as a doctor are coming to an end, but he is determined to see through a complex set of paired kidney exchange transplants. Will he be able to do so, or will his own condition get to him, before he can?

Production details

A Clandestine Beyond Production with Screen Australia and in association with Screen NSW; Producers Kris Wylde, Antony I Ginnane; Created by Kris Wylde, Mel Hill and Michael Miller. Ep 8 written by Michael Miller and directed by Peter Andrikidis.

Contact

Kristine Way on 02 833 3844 or 0419 969 282 or way.kris@abc.net.au

**Program not yet available for preview.
For more information and images visit the [media portal](#).**



Thirteen

So far...

When Ivy Moxham (Jodie Comer) escapes the cellar that's been her prison since she was abducted, it's just the start of her story. She's beginning to pick up the threads of a life half-lived, but they're about to be pulled apart again.

Her captor is on the run and, as cracks appear in Ivy's account of her ordeal, the police begin to doubt her motives.

In this episode...

Ivy starts to trust again, only to be betrayed, and the investigation into the missing girl raises more questions about Ivy's time in captivity.

The arrival of a team from Scotland Yard puts Ivy under pressure to relive her ordeal, but her responses raise Merchant's (Valene Kane) suspicions further. Ivy turns to Tim (Aneurin Barnard) for support only to suffer a crushing blow...

When Ivy Moxham flees the cellar that was her prison for 13 years, it's just the start of her story. She's beginning to pick up the threads of a life half-lived, but they're about to be pulled apart again. CAST: Jodie Comer.

Short synopsis

The arrival of a team from Scotland Yard puts Ivy under pressure to relive her ordeal, but her responses raise Merchant's suspicions further. Ivy turns to Tim for support only to suffer a crushing blow. CAST: Jodie Comer.

Production details

A BBC/BBC America co-production; Created by Marnie Dickens; Directed by Vanessa Caswill and China Moo-Young; Producer: Hugh Warren; Executive Producer: Elizabeth Kilgariff.

Contact

Kristine Way on 02 8333 3844 / 0419 969 282 or way.kris@abc.net.au

**Program not yet available for preview.
For more information and images visit the [media portal](#).**

Marketing Contacts

Sydney

Imogen Corlette
(Communications Manager)
(02) 8333 3845 / 0410 520 776

Bridget Stenhouse
(02) 8333 3847 / 0419 846 333
Stenhouse.Bridget@abc.net.au

ABC2, Ask the Doctor, Compass, Catalyst, Growing Up Gracefully, Sunday Best, Stacey Dooley Investigates

Kristine Way
(02) 8333 3844 / 0419 969 282
Way.Kris@abc.net.au

Rake, Janet King, Gruen, The Checkout, Pulse, The House With Annabel Crabb, Thirteen

Safia van der Zwan
(Acting News Publicist)
(02) 8333 3846
VanDerZwan.Safia@abc.net.au

ABC NEWS, 7.30, Four Corners, Foreign Correspondent, Media Watch, Q&A, Insiders, Lateline, News Breakfast, The Drum, Offsiders, Behind the News, Australia Wide, National Press Club, The Mix, The World, One Plus One, Grandstand, The Business

Sarah Smith
Smith.Sarah@abc.net.au

Get Grubby TV

Amy Reiha
Reiha.Amy@abc.net.au

ABC ME, ABC KIDS, Spawn Point, Sally and Possum, Story Time, The Deep, Nippers

Melbourne

Kim Bassett
(03) 8646 2580 / 0409 600 456
Bassett.Kim@abc.net.au

Gardening Australia, Australian Story, Father Brown, Utopia, Short Cuts To Glory: Matt Okine vs Food, Midsomer Murders

Yasmin Kentera
(03) 8646 2629 / 0418 813 071
Kentera.Yasmin@abc.net.au

You Can't Ask That, War On Waste, Cleverman, Prime Suspect 1973

Tracey Taylor
(03) 8646 2313 / 0419 528 213
Taylor.Tracey@abc.net.au

Shaun Micallef's MAD AS HELL, Hard Quiz, Get Krack!n, The Ex-PM S2, Mustangs FC, Classic Countdown

Programming Enquiries:
Tania Caggegi
(ABC & ABC2)
(02) 8333 4633

Allison Vierling
(ABC NEWS & ABC ME)
(02) 8333 3843

Media Portal:
Mary Fraser
(02) 8333 3848

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