

14 artists rally round to support **medical research**

Fonds Erasme

POUR LA RECHERCHE MÉDICALE

PHILIPPE GELUCK | BEN | JEANNE SUSPLUGAS | HERVÉ DI ROSA | KARL LAGERFELD | PHILIPPE GELUCK
JEAN BOGHOSSIAN | JEAN-LUC MOERMAN | ISABELLE DE BORCHGRAVE | GÉRARD GAROUSTE | LAURENCE JENKELL
FRANÇOIS SCHUITEN | YAN PEI-MING | MICHAËL BORREMANS | PIERRE SOULAGES | PHILIPPE GELUCK

The Art of Research...

In Search of Art

The Fonds Erasme has been supporting medical research at Hôpital Erasme (ULB-Brussels) since 1982. To raise the funds needed to finance new research projects, the Fonds Erasme organises a gala evening every year.

This charity dinner, sponsored by Philippe Geluck, will be held **on Thursday 7 May 2015 at Château de La Hulpe**, on the outskirts of Brussels. The dinner, hosted by table chairmen, will be attended by more than 400 guests from the economic and scientific spheres of Belgium and France.

Leading artists for medical research at Fonds Erasme

Artists held in high regard by Philippe Geluck have agreed to support medical research by producing a personal rendition of the sculpture Le Chat au Journal ('Le Chat with the Newspaper'), created especially for the event. Each artist received a 60-cm resin copy of Le Chat and was given free rein in adding their own personal touch. We would like to thank the following artists for this wonderful show of generosity:

BEN

Jean BOGHOSSIAN

Michaël BORREMANS

Isabelle DE BORCHGRAVE

Hervé DI ROSA

Gérard GAROUSTE

Karl LAGERFELD

Laurence JENKELL

Jean-Luc MOERMAN

François SCHUITEN

Pierre SOULAGES

Jeanne SUSPLUGAS

YAN Pei-Ming

Each 'interpreted' Chat is a unique piece, signed by the artist and Philippe Geluck. The result is a wholly original collection that combines humour with creativity and originality.

The auction, conducted by Christie's auctioneer Lionel Gosset, will be held during the gala dinner on 7 May 2015, from 21:30 (Paris time).

It will be open to all those attending the gala evening.

Christie's can also enact, on request, telephone bids or written bids by interested parties who have made a donation of at least €100 to Fonds Erasme. To do so, please fill in the attached document and return it by email.

Lot
00

Tout s'éclaire

55 × 51 × 55 cm
Resin and light bulb
Reserve price **€3,000**

.....
Lot offered by Philippe Geluck



Philippe Geluck

Born in Brussels in 1954, Philippe Geluck is a cartoonist, humourist, actor, radio and television presenter and a true all-rounder. In 1976, he founded the Théâtre Hypocrite and pursued a career as an actor in Belgium's leading theatres for some ten years. Between 1979 and 2006, he created, coordinated and participated in thousands of radio and TV shows on RTBF, France 2, France Inter, Europe 1 and RTL.

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Lot
01

J'aime les chats

63 × 51 × 60 cm
Mixed media
Reserve price **€3,000**

Lot offered by Ben and Philippe Geluck



Ben

Ben is one of the major artists of the 20th century. Known for his actions and his paintings, his work – a reflection on the most fundamental aspects of art while also incorporating our everyday at its most detailed – manages to make life an art form. His work integrates worlds as diverse as the arts, ethnicity, the ego and truth.

Ben has become incredibly popular thanks to his 'writings', which combine great impertinence with great insight.

Highly involved in the contemporary scene, he has always supported young artists and gives his point of view on current affairs, whether cultural, political, anthropological or artistic, in his regular, verbose newsletters.

Since 1975, he has lived and worked in Saint-Pancrace in the Nice hills.

Ben's works are held in the world's largest private and public collections.

Lot
02

En grève

55 × 51 × 55 cm
Mixed media (paint/collage)
Reserve price **€3,000**

Lot offered by Jeanne Susplugas and Philippe Geluck



Jeanne Susplugas

Montpellier-born Jeanne Susplugas is an artist whose work, begun in the '90s, is very much contemporary art as it is generally understood today.

The state of dependency, explored particularly through the box motif, whether for medicines or houses, is the central theme of her work which is tinged with ambiguity. For instance, the many houses that feature in her works represent both sanctuary and confinement.

The goal guides the choice of medium which ranges from photography to drawings, video to sculpture, installations to objects, with poetic and subtle references to literature.

The simplicity and associated tranquillity of her aesthetic language seduces at first glance then unsettles as it condemns the malaise of Western society in its incessant search for happiness, for ever new desires.

Death, disease, suffering and evil are themes that have often been examined throughout the history of art. When one considers that art can have an influence on our environment, one might ask: could Jeanne Susplugas' work act as a vaccine to stimulate our natural defences and protect us from its decline?

Lot
04

Le Chat de Geluck

55 × 51 × 55 cm
Acrylic on resin
Reserve price **€3,000**

Lot offered by Hervé Di Rosa and Philippe Geluck



Hervé Di Rosa

French artist Hervé Di Rosa seeks to combine graphic traditions from around the world. He has travelled and worked as far afield as Africa, Asia, Central America, the United States, Israel and Bulgaria.

In the 1980s, he was a founder of the Figuration Libre art movement.

Since then, he has diversified his artistic approaches without asserting any particular style, using every creative medium available: paint, sculpture, comic strips, tapestry, etching, advertising, frescoes, lacquer, animated cartoons, and more.

Hervé Di Rosa enshrines the concept of modest art, redefining the visual sources of contemporary art through the media imagery appearing across the planet.

Creator of the MIAM, the Musée international des arts modestes, he offers an original interpretation of everyday life.

Lot
05

Le Journal de Choupette

55 × 51 × 55 cm
Posca and acrylic on resin
Reserve price **€3,000**

Lot offered by Karl Lagerfeld and Philippe Geluck



Karl Lagerfeld

Visionary, electric and iconic, Karl Lagerfeld would most certainly have been an enlightened mind in the Age of Enlightenment. As a fashion designer, photographer, publisher, designer, film producer and even bookseller, Karl Lagerfeld has created a universe in which each line is Controlled and each detail is of importance.

This Cartesian approach has created a sharp, ultramodern, structured style, with an allure and a manner that emerge through stylistic features that have become his hallmarks.

Karl Lagerfeld is intriguing and ever-questioning, never leaving anyone indifferent. He started out as a freelance fashion designer in France, Italy, Britain and Germany.

In Paris he left his mark on Chloé. In Rome, he worked to give a new look to Fendi furs. Karl Lagerfeld develops his own stylistic features which he works into his eponymous line, created in 1984.

One year earlier, he had been called in to give new life to Chanel; he gradually shook up its stylistic elements, rejuvenated its image and introduced a breath of fresh air that allowed the brand to reassert its supremacy in the world of luxury and fashion.

Lot
07

La réflexion du Chat

55 × 51 × 55 cm
Silver projection on resin
Reserve price **€3,000**

Lot offered by Philippe Geluck



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Lot
08

Le Chakra-mé

55 × 51 × 55 cm
Smoke and burn marks on resin
Reserve price **€3,000**

Lot offered by Jean Boghossian and Philippe Geluck



Jean Boghossian

Jeweller and artist Jean Boghossian is of Armenian origin and grew up in Lebanon before moving to Belgium where, from 1988 onwards, he devoted his time to his artistic creativity. In 2006, he decided to use art to promote dialogue between the East and West at the Villa Empain, the head office of the Boghossian Foundation.

Through his work of the last thirty years, the product of his experiments with media and colour, the artist seeks to answer his question of how to paint today.

In 2009, he discovered fire, the source of life. Fire fascinates him. He uses it as a means of expression to leave his burn mark on his chosen surface. The artist is the fire, and the flame and the smoke his words. His current approach seeks to reconcile violence with beauty. Through destruction, he creates a world: 'organised chaos'.

Chance is an ally in his approach. The artist, using his instinct, constantly tries to control it while at the same time allowing it to penetrate his work to give form to his dreams and his freedom.

Lot
09

Le Chat selon...

55 × 51 × 55 cm
Acrylic and clearcoat on resin
Reserve price **€3,000**

Lot offered by Jean-Luc Moerman and Philippe Geluck



Jean-Luc Moerman

Born in Brussels in 1967, Jean-Luc Moerman is a Belgian artist whose originality and specific pictorial genre has long been on the international contemporary art scene. The artist began his career creating stickers to leave his mark wherever he passed. He cuts, paints, draws and tattoos.

His universe, his illustrations, are composed of 'writings' made from highly distinctive intertwined lines, organic or mechanical abstract shapes in colours that are sometimes fluorescent but always dazzling.

The world of scientific research is perhaps not so far away and is a source of inspiration in his work: similar to the way DNA, a cell, a bacteria, or a virus work, the way they propagate, these tattoos link and connect with each other. The infection, the continuity of the process, which is the basis of his 'graphics', starts in his studio, spreads across the walls, proliferates on different surfaces, and propagates its energy across the entire fabric of urban and artistic life.

A more intimate approach is reflected in his work, an inquiry into the issue of origins in response to a problem of identity, an examination of the entire social system.

Lot
11

Bahia

67 × 51 × 60 cm
Mixed media (paint/collage)
Reserve price **€3,000**

Lot offered by Isabelle de Borchgrave and Philippe Geluck



Isabelle de Borchgrave

Brussels-born Isabelle de Borchgrave is, and always has been, first and foremost a painter. From the '70s to today, her famous paper creations have regularly been sent to the four corners of the world while she continues to paint on canvases and other surfaces. After a visit to New York's Metropolitan Museum in 1994, she entered the world of fashion, while remaining an artist at heart, developing her first collection of paper and trompe l'oeil costumes *Papiers à la Mode*.

Drawing inspiration from many sources, her rich and unique work is rooted in history, the history of art, travel, and nature with a particular passion for flowers and the power of light.

Using few materials – her favourite being paper – but flawless, ever-changing technical skill, the artist, with a keen sense of observation, paints, cuts, sews and sculpts in her studio, an oasis of concentration or a true research laboratory where creation is not devoid of inspiration.

Lot
12

Chat-me-plait

58 × 66 × 63 cm
Oil on metal, paintbrush and resin
Reserve price **€3,000**

Lot offered by Gérard Garouste and Philippe Geluck



Gérard Garouste

Gérard Garouste, a painter and sculptor, was born in 1946. He lives and works in Normandy and Paris. He presented his first solo exhibition *Dessins Monumentaux* in Paris in 1969.

Between 1977 and 1982, he worked as a set designer and stage director for the nightclub Le Palace in Paris, creating monumental sets and shows (*Le Classique* and *l'Indien*, 1977).

In 1980, he began working with the Liliane & Michel Durand-Dessert gallery, a collaboration that continued until 2000. Since then he has been represented by the Daniel Templon gallery in Paris.

In 1991, Gérard Garouste created the association La Source, of which he is the Chairman. Its aim is to help children and adolescents living in rural areas and experiencing social, family and school problems, to develop their artistic creativity. His works are regularly exhibited in France and beyond, and particularly at the galleries Léo Castelli in New York, Sperone in Turin, and Rudolf Zwirner in Cologne, and at the Touko Museum in Tokyo and the Museum of Modern Art in Los Angeles.

In June 2015, the Maeght Foundation in Saint-Paul de Vence will be holding a major retrospective solo exhibition of his work.

Lot
13

Le Skieur

76 × 51 × 64 cm
Polyester and Plexiglas
Reserve price **€3,000**

Lot offered by Laurence Jenkell and Philippe Geluck



Laurence Jenkell

Laurence Jenkell lives and works in Vallauris, in the Maritime Alps. Self-taught, she started working on her own in the mid-'90s. Her artistic research gradually led her to experiment with various techniques such as inclusion casting, drip painting, firing, moulding, etc.

After various experiments, she managed to perfect and dominate Plexiglas to achieve the 'wrapping' technique, enabling her to produce the sculpture BONBON, an obsession of hers for many years. 'Wrapping', literally rolling the material, combined with twisting the wrapper makes her sculptures unique works. A universal subject, Laurence Jenkell's candy is not just a symbol of sweetness, it is also twisting, drapery, entanglement and resistance. It helped her exorcise her childhood demons and to examine her own heredity.

Laurence Jenkell's work is both an intellectual and cultural process; it is present in more than 25 countries. She is represented by many galleries and features in major private, public and institutional collections.

Lot
15

Plus léger que l'air

55 × 51 × 55 cm
Acrylic and crayon on resin
Reserve price **€3,000**

Lot offered by François Schuiten and Philippe Geluck



François Schuiten

François Schuiten was born into a family of architects in Brussels on 26 April 1956. He was only 16 when his comic strips were published for the first time: *Mutation*, a short story drawn entirely in biro, appeared in the Belgian edition of *Pilote*. Over the years he developed, with his brother Luc, the comic strip series *Terres creuses*. Since 1982, he has worked with childhood friend Benoît Peeters on the series 'Les cités obscures' publishing successively 'Les murailles de Samaris', 'La fièvre d'Urbicande', 'L'Archiviste', 'La Tour', 'La route d'Armilia', 'Brüsel', 'L'Echo des Cités', 'L'Enfant penchée', 'Le Guide des Cités' and 'L'ombre d'un homme' (all with Casterman).

These comic strip books have been translated into a dozen or so languages and have won a number of awards.

He collaborated on the graphic design of two films: *Gwendoline* by Just Jaeckin, *Taxandria* by Raoul Servais and is the co-author of the animated series *Les Quarxs*. With Benoît Peeters, he is the co-writer of two fictional documentaries: *Le Dossier B* and *L'Affaire Desombres*.

Lot
16

Le Chat selon...

55 × 51 × 55 cm
Oil on resin
Reserve price **€3,000**

Lot offered by Yan Pei-Ming and Philippe Geluck



Yan Pei-Ming

Born in 1960 in Shanghai, the People's Republic of China, Yan Pei-Ming's paintings have, since the 1980s asserted a strong singularity stemming from his emigration from Maoist China to the West.

Yan Pei-Ming's painted images, most often bicoloured on large canvases, examine the major genres of painting. His portraits, still-lives, landscapes and historical scenes, produced as a series or polyptych, look at the issue of cultural differences between Western and Eastern artistic traditions and reveal more complex sources, through a language that hangs between fact, fiction and allegory.

The Centro de Arte Contemporáneo in Málaga opened a solo exhibition on Yan Pei-Ming entitled No Comment on 20 March 2015. The artist will also be participating in a collective exhibition, CHINA 8, at MKM Museum Küppersmühle in Duisbourg, from 15 May to 13 September 2015. Gallerist Thaddaeus Ropac in Salzburg will be presenting an exhibition of his recent works from July 2015.

Lot
18

Le Chat selon...

55 × 51 × 55 cm
Oil on resin
Reserve price **€3,000**

Lot offered by Michaël Borremans and Philippe Geluck



Michaël Borremans

Michaël Borremans was born in 1963 in Geraardsbergen (Belgium). He lives and works in Ghent. The Belgian artist's films, paintings and drawings overwhelm the viewer through the use of deceleration, precision and vortex.

His seductive works contain timeless images of inner energy and external force, of the latent pressure in being human. Behind a veil of stylistic perfection, the artist simulates common rituals of interpretation and meaning.

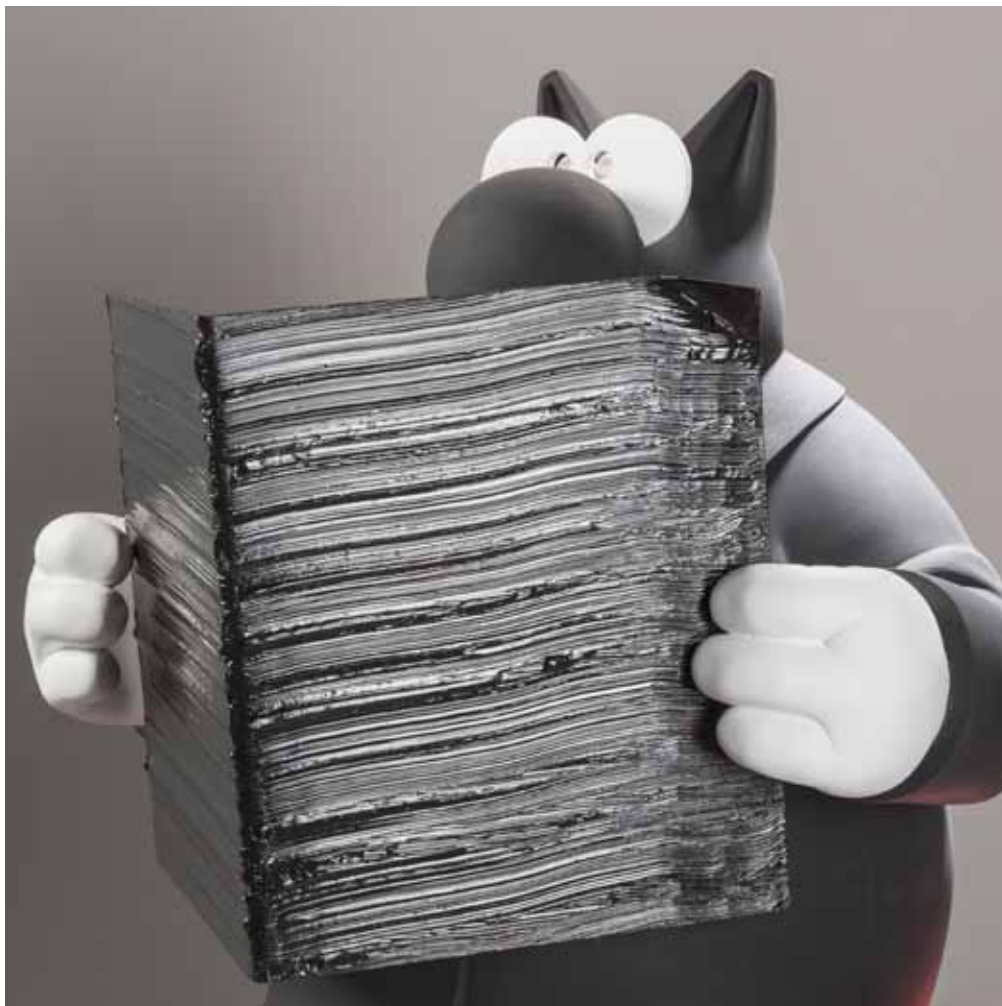
His intensely atmospheric images are enigmas involving political and psychological patterns of perceiving the world, which sway in a camouflaged, fragile way between inexorable realism and nebulous distance.

Lot
19

Le Chat selon...

55 × 51 × 55 cm
Mixed media
Reserve price **€3,000**

Lot offered by Pierre Soulages and Philippe Geluck



Pierre Soulages

Pierre Soulages was born on 24 December 1919 in Rodez. Known as the ‘painter of black and light’, he is recognised as one of the major figures of abstract art and the greatest painter on the French art scene today. One can approach Soulages’ work from his distinctive approach and concerns: ‘painting not depicting.’

‘I don’t work with black, but with the secret light coming from the black.’ ‘Neither image, nor language.’ ‘The reality of a work is the three-way relationship that is created between the thing it is, the person who produced it, and the person who observes it.’ ‘The work is also given life by its viewers.’

Since the early ’50s, his works have been acquired by the Phillips Gallery in Washington, the Guggenheim Museum and the Museum of Modern Art in New York, the Tate Gallery in London, the Musée national d’art moderne in Paris, and the Museu de arte moderna in Rio-de Janeiro – today, more than 200 of his paintings can be found in museums.

Lot
21

Le Chat en bronze

55 × 51 × 55 cm
Bronze n°1/8
Reserve price **€3,000**

Lot offered by Philippe Geluck



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