



Press Release

EVOC PHOTO: CP 18l, 26l, 35l

## CARRY THAT ACTION SHOT ON YOUR BACK

The EVOC CP PHOTO series was developed together with sports photographers in the most testing of conditions. It provides professionals or ambitious amateurs with a backpack solution for their camera equipment that is as ready for action as they are. Available in gold or black and with three different volume variants - 18l, 26l or 35l.

- **Professional protection:** safely stored equipment, even in sporting deployments.
- **Excellent carrying comfort:** ergonomic carrier system helps prevent backache.
- **Ideal in action situations:** perfectly suited to sports photographers who have additional kit - always stays in position and doesn't slip.



A sprint with heavy equipment to get to the perfect angle for the shot, an hour-long wait in the rain, steep ascents or dynamic descents in pursuit of the perfect photo: there is no doubt that professional photographers and filmmakers are pushed physically to their limits. So it's all the more essential to have a highly functional, reliable and lightweight camera backpack that eases the strain on the back, protects kit, provides sufficient, intelligent stowage space and can cope with every demanding situation. Like the **CP**.

### Think about the image, not your back

The **EVOC NEUTRALITE SYSTEM** has proven itself in the sports backpack segment and meets the very highest ergonomic demands. This carrier system for backpacks with a high load capacity ensures the load is unaffected by movement and channels weight through the broad hip belt towards the body's centre of gravity. The belt itself is well-padded and - with the CP 26l & CP 35l - is both length-adjustable (80-125cm) and detachable. The material used - **AIROFLEX** - is a product of medical technology, is extremely flexible and ensures a firm hold without constriction.

Strategically positioned back pads ensure carrying comfort and at the same time ideal air circulation for the whole of the back. The ergonomic and well-padded shoulder belts with a deep cutaway for the neck, together with the chest belt with its integral safety whistle, all play their part in ensuring a comfortable yet firm fit.



*In the last 20 years, we have travelled to more than 50 destinations – always in search of the best trails and most amazing powder runs. Finding the right backpacks and bags that met our requirements in terms of functionality, protection and quality was difficult. So, we started developing equipment according to our personal preferences. Since 2008, EVOC has stood for evolution and the concept of high-quality, sporty backpacks, bags and luggage – with a particular focus on proper protection. EVOC – PROTECTIVE SPORTS PACKS*



### CP 18I – a space-saver with big ideas



Amateur photographers or, indeed, professionals who are happy to travel light on a shoot will have fun with the space-saving **CP 18I**. It is divided 60:40 into a padded, individually sub-dividable camera compartment and a compartment for personal effects.

The camera compartment, which has further pockets for memory cards or accessories, can be opened up from the back of the backpack; and the camera itself accessed quickly and conveniently from the side. Special T-shaped zip tags make it possible to zip/unzip with one hand.

On the other side there is space for a 2-litre hydration bladder; and for glasses or the light metre in the lined goggle compartment. Easy to access from the front, it is possible to transport a laptop in addition to food or clothing. A zipped pocket on the hip belt can be used to stow lens caps or a mobile phone. For sporty image hunters there is a belt system to which either two ice axes, a tripod or hiking poles can be attached. The integral rain cover is always part of the set-up.

### CP 26I – perfectly protected even while moving

The back flap of the **CP 26I** can be opened up along its length from the side. On the inside of the cover there are zipped pockets and mini-compartments for batteries or memory cards; the backpack storage space itself is divided 60:40 into a camera compartment and a compartment for personal effects. The well-padded compartment for camera and lenses can be individually sub-divided using compartment dividers that are also padded. The camera can also be secured against falling out with a repositionable Velcro strip. The camera can be accessed at all times quickly and conveniently from the side; and jackets, gloves or sandwiches can be stored in a water-repellent compartment in the upper part of the backpack interior.



There is space for avalanche equipment for sports photographers, along with an emergency plan, in a separate compartment, where there is also a padded compartment for a laptop. A special glasses compartment, a compartment for hiking maps and a zipped pocket on the hip belt provide additional storage space. Ice axes, skis, a snowboard or tripod can be attached to the backpack through a sophisticated belt system.

And as a lot of movement makes you thirsty, there is space on the side of the backpack for a 2-litre hydration bladder. The integral rain cover prevents moisture getting in from the top. A reinforced base with rubber feet provides additional protection on challenging terrain.



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## CP 35I – the professional sportsman amongst photo backpacks



Whether for professional photography equipment or for a drone, the **CP 35I** protects equipment in the most difficult of conditions. The backpack interior is divided up 80:20 into a spacious compartment for a camera or drone and a separate, water-repellent compartment for personal gear. The back flap of the **CP 35I** can be opened up along its length from the side. Special T-shaped zip tags make it possible to zip/unzip with one hand. On the inside of the cover there are three partially waterproofed zipped pockets for batteries and accessories, as well as four mini-compartments for memory cards. The well-padded compartment for camera or drone and lenses can be individually sub-divided using compartment dividers that are also padded. The camera can also be secured against falling out with a repositionable Velcro strip. An integral rain cover protects the backpack from getting wet.

The backpack has space on one side for a 3-litre hydration bladder, and there is an additional compartment on the other side. There is space for avalanche equipment for mountain sports photographers, along with an emergency plan, in a separate compartment, where there is also a padded compartment for a laptop. A special glasses compartment, a compartment for terrain maps and a zipped pocket on the hip belt provide additional storage space. Ice axes, snow shoes, skis, a snowboard or tripod can be attached to the front or side of the backpack through a sophisticated belt system. A reinforced base with rubber feet and solid carrying handle make handling easier on difficult terrain.

*"I've been on many a trip with the EVOC lads over the years now - nearly always looking for the perfect powder line. Whenever we're on the move, be it in steep gulleys in the Arlberg or chest-deep powder in Japan, the whole crew is challenged. From the first glimmer of light to the last ray of the setting sun: only in this way can I get the real top shots. Of course, I've got to keep up with them - but I'm carrying twenty extra kilos of stuff! When the CPs were developed, there were three things that I thought were crucial: firstly, carrying comfort - so my freedom of movement in the mountains is not restricted; secondly, excellent protection for the expensive camera equipment; and thirdly, rapid access to all my kit - so as not to waste precious, and frequently vital, seconds." - **Richard Walch**, professional EVOC sports photographer.*

The **CP** series can be found in well-stocked specialist photography shops from the summer of 2019.



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## SPECIFICATIONS, FACTS & FIGURES:

### CP 18l

- Volume: 18 l
- Dimensions: 52 x 29 x 17 cm
- Weight: 1730 g
- Colours: gold or black
- Camera compartment: 26 x 26.5 x 16.5 cm
- Compatible with: EVOC CB 3l camera block in the side compartment
- Price: EUR 250

### CP 26l

- Volume: 26 l
- Dimensions: 52 x 30 x 17 cm
- Weight: 2400 g
- Colours: gold or black
- Camera compartment: 28 x 29 x 17 cm
- Hip belt: Adjustable lengthways from 80 - 125 cm
- Compatible with: EVOC CB 6l camera block in the side compartment
- Price: EUR 300

### CP 35l

- Volume: 35 l
- Dimensions: 55 x 34 x 19 cm
- Weight: 2700 g
- Colour: black
- Camera compartment: 41 x 33,5 x 17,5 cm
- Hip belt: Adjustable lengthways from 80 - 125 cm
- Compatible with: EVOC CB 6l camera block in the side compartment
- Price: EUR 350

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