

GIRLS CHANGE THE WORLD



Mustangs FC

5.00pm Daily Starting Wednesday 11 October



Week 41 Highlights

Sunday 8 to
Saturday 14
October
2017



Girls Change The World
Wednesday 11 October



The Doctor Blake Mysteries
Sunday 8 October 8.30pm



Aaron Chen Tonight
Thursday 12 October 9.30pm



Girls Change The World

ABC ME is leading the charge on the United Nations International Day of the Girl, Wednesday, October 11, as the ABC showcases a full day of entertaining and informative programming across TV and online that celebrates Australian girls of all cultures, abilities, ages and interests.

ABC's #GIRLSCHANGETHEWORLD campaign shines a spotlight on Australian girls and women who have taken risks, been rewarded for their intelligence, shown leadership, and driven social change at local, national and global levels that actively promote a better world.

Girls will take control of all the ABC ME platforms across the day with a stunning line-up of programs crafted by an impressive group of highly celebrated and emerging Australian female content makers. Fresh new faces of the future are presented for the first time, with 40 young female actors between the ages of 10-16 have been cast in these new programs.

The striking line-up of programs that celebrate incredible and powerful women and girls include:

- **Girls Change the World** – 4:30pm: This film is a 'how to' guide for girls about how to create change in areas of unfairness and discrimination in their lives, and in the lives of others. With help from young female activists championing a variety of issues, it will show girls that it's ok to be angry about injustice, and how to channel that anger into productive and powerful action. One girl can make a difference, no matter how big or small their effort, and they all have the potential to create positive change. **GIRLS CHANGE THE WORLD!**

- **Girls Film Season** – from 6.15pm: Five films selected as part of ABC ME and Screen Australia's joint initiative –

- *Summer's Day*: a film about the transition into womanhood when Summer gets her period for the first time and tries to make sense of her blooming body. *Summer's Day* is produced by Di Robertson, written and directed by Hattie Dalton.
- *First Day*: a story about the fears associated with the transition between primary school and high school - but in Hannah's case, the stakes are even higher: this year, she will be attending school for the first time as a girl. Produced by Kirsty Stark, written and directed by Julie Kalceff.
- *The Funny Ones*: four budding stand-up comics dream of a life as comedy performers, and get the chance to learn from some of Australia's funniest comedians. Created and produced by Belinda Dean and directed by Genevieve Bailey.

- Jaral in *Shame* struggles with the embarrassment of being a 12-year-old girl while trying to learn Noongar language to honour her family and culture. Created, written and directed by Karla Hart and produced by Paloma Bartsch.
- *A Field Guide to Being a 12-Year-Old Girl*, gives twelve girls the task of investigating their own species in an innovative blend of theatre and documentary. Produced by Katrina Lucas and written and directed by Tilda Cobham-Hervey

• ***Advice to My 12-Year-Old Self*** – screening throughout the day from 7.45am: During these 37 x 2 min shorts, amazing women who are achieving incredible things talk about what advice they would give to their 12-year-old selves.

The incredible women sharing their advice include: Minister for Foreign Affairs Julie Bishop, Zimbabwean activist and entrepreneur Chido Govera, Australian professional soccer striker Kyah Simon, former President of the Australia Human Rights Commission Gillian Triggs, Shadow Minister for Human Services Linda Burney, Disability & LGBTIQ rights activist Jax Jacki Brown, transgender advocate Georgie Stone, writer, actor and director Leah Purcell, musician Dami Im, anti-domestic violence campaigner and 2015 Australian of the Year Rosie Batty, academic and author Susan Carland, 2015 Young Australian of the Year and Auslan Advocate Drisana Levitzke-Gray, 2017 UN Youth Ambassador Paige Burton, Greens Senator for South Australia Sarah Hanson-Young, Astronomy and Astrophysics Postgraduate student Karlie Noon, Shadow Minister for Foreign Affairs Penny Wong, Comedian/Actor/Writer Susie Youssef, Indigenous activist Aretha Stewart-Brown, professional race-car driver Simona de Silvestro and more.

In addition, ABC Children's programs we know and love, including News To Me, Spawn Point, Play School and Giggle and Hoot all have dedicated episodes.

At the heart of the ABC's International Day of the Girl celebrations is the message that Australian girls can do anything! Join the conversation: #GirlsChangeTheWorld

#GirlsChangeTheWorld

Contact

Amy Reiha on (02) 8333 3852 or reiha.amy@abc.net.au

For more information and images visit the [media portal](#).



Mustangs FC

Mustangs FC is a goal kicking comedy drama about girls who are abandoning the sidelines and starting their local football club's first all-female team. Against the odds, they'll stand united and overcome any challenge the club, the boys or the opposition can throw at them, all while wrestling with what it means to be a girl today.

This is the story of the team's bid to get to the final of the divisional league and captain Marnie is facing an uphill battle. Has she got what it takes to lead this rookie side through its first massive season? Time to girl up and see.

Marnie's best friend Liv is an enthusiastic player who sometimes forgets that being a goalkeeper means she has to actually guard the goal. Reluctant Bella refuses to get off the bench and over-scheduled Anusha is trying to revise nuclear physics during the drinks break. Ruby's a great striker - but is she even going to hang around for a season when she's so desperate to head back to LA? And surely Princess Lara will be constantly on the injured list with a broken nail? Can these girls overcome their differences, support each other better than Serena's sports bra and work out there's no "I" in team?

As well as playing great soccer, this girl squad have got to work out how to be a friend. A sister. A daughter. A captain. A good sport. And how all that may be hard or sad or ridiculously crazy or laugh out loud funny. But when you've got your team mates behind you, there's no better feeling than playing like a girl.

#MustangsFC

Short synopsis

It's the beginning of the season for brand new all-girl soccer team, Mustangs, and football tragic Marnie can't wait to get started. But with no coach, no uniforms and no players - can Marnie pull a team together?

Production details

A Matchbox Pictures production with major investment from ABC and Screen Australia, in association with Film Victoria. Executive Producer: Debbie Lee. Produced by Amanda Higgs and Rachel Davis. ABC Executive Producers Libbie Doherty and Jan Stradling.

Contact

Tracey Taylor on 03 9524 2313 or taylor.tracey@abc.net.au

For previews, more information and images visit the [media portal](#).



Gruen

The show that unpicks the dark arts of advertising, branding and spin is back for its 9th season.

There will be grandiose language, hastily gathered quotes and just enough information to sound enticing without actually giving anything away.

We are drowning in more marketing than ever. People are now brands, while brands pretend to be people, emailing you on your birthday and trying to seduce you to 'join the conversation'. We're living in a world where the US President is the biggest brand of all, celebrities are "influencers", influencers are celebrities and words like "influencer" have lost all meaning.

Whether you're spooling through Gumtree for a second-hand fridge, skipping through a podcast selling you a mattress, or checking the weather on the BOM website- you can't avoid advertising. It's as ageless as the airbrushed actor spruiking expensive face gunk. The only anti-venom is understanding how it all works.

Enter host Wil Anderson, Russel Howcroft, Todd Sampson and a trusty team of advertising experts, including veteran panellist Dee Madigan and some brand-new faces. The weekly topical series will drive through new marketing terrain - Amazon in Australia, the NBN and any PR disasters unlucky enough to erupt during the course of the season. Gruen will celebrate the good, the bad and the ugly. Plus, The Pitch returns with a whole new slate of impossible briefs and top agencies to battle it out in the Gruen ring.

Join us as we sneak ads onto the ABC and call bullshit on brands pretending they're just like us.

#Gruen

Short synopsis

Wil Anderson, Russel Howcroft & Todd Sampson pick over the good, the bad and the ugly of advertising. They explore the dark arts of branding & spin with a trusty team of advertising experts, including panellist Dee Madigan.

Production details

A CJZ and ABC co-production; Executive Producers: Nick Murray (CJZ), Wil Anderson, Richard Huddleston (ABC); Series Producer: Polly Connolly.

Contact

Kristine Way on 02 8333 3844 or 0419 969 282 or way.kris@abc.net.au

**Program not available for preview.
For more information and images visit the [media portal](#).**



The Doctor Blake Mysteries

Controversial writer Patricia Neville has finally returned to her old hometown, armed with a new novel that promises to excoriate Ballarat and its many inhabitants – as evidenced by a book reading at the local library that quickly devolves into violence and chaos. But when she's found dead the next morning with her sister Eve unconscious beside her, seemingly part of some murder-suicide pact, Blake has to search out some truths about the place in order to understand how and why the woman died.

Blake will quickly discover all is not as it seems. Eve is a devout Catholic – so why would she try to commit the mortal sin of suicide? Why does Patricia's publisher, Angus Reed, seem so emotionally unaffected by his most successful client's murder? Who is the man who drunkenly interrupted Patricia's book reading, and swore she'd 'get hers' sooner or later? And if both sisters ingested poison, then how was it administered? There's no trace of it in the house...

As he investigates, Blake will butt heads with Charlie, who has been tasked with additional responsibility and authority by Lawson, seemingly as some kind of test. Is Charlie ready to show he has what it takes to one day take the reins at this Station?

Blake will come face to face with the Neville's horrible family legacy, a curse he can do nothing to lift. He'll turn to the whole 'family' to try and decode Patricia's mysterious final novel, and its web of intricately drawn characters.

And for the first time he and Jean will be forced to confront the fact that the road towards their impending nuptials may not be as straightforward as they'd initially hoped.

#DoctorBlakeTV

Short synopsis

When a controversial writer is found dead and her sister's found unconscious from a suspected suicide, Blake has to search out some truths about the place in order to understand how and why the woman died. CAST: Craig McLachlan, Nadine Garner

Production details

A December Media Production in association with ABC TV and Film Victoria. Producers George Adams and Tony Wright. Executive Producer Stuart Menzies and Associate Producer Craig McLachlan. ABC Executive Producers Brett Sleight and Alastair McKinnon.

Contact

Yasmin Kentera (03) 9524 2629 / 0418 813 071 or kentera.yasmin@abc.net.au

For preview, more information and images visit the [media portal](#).



Glitch

With an unknown killer hunting them and the boundary continuing to shrink, tensions are running high as time looks to be running out for the Risen. Kirstie (Hannah Monson) confronts her killer but is left frustrated and angry now that justice seems no longer achievable. Charlie (Sean Keenan) also finally learns what happened to him after the war and how he eventually met his death.

Paddy's (Ned Dennehy) gone missing so James (Patrick Brammall) travels to Corona Hill to find him. While Kate (Emma Booth) remembers a promise Sarah (Emily Barclay) made to her when she was dying, she heads off to find Sarah and hopefully the truth.

At Noregard, Nicola (Pernilla August) and William (Rodger Corser) continue to work together to try and solve the secrets behind Elishia's research. Although still suspicious of Nicola, William will risk anything to try and bring Elishia back.

Phil (Rob Collins), still tracking the Risen, visits Sarah at the hospital, and continues to pressure her to complete the mission.

#GlitchTV

Short synopsis

With an unknown killer hunting them and the boundary continuing to shrink, tensions are running high as time looks to be running out for the Risen. CAST: Patrick Brammall, Emma Booth, Rodger Corser, Rob Collins

Production details

A Matchbox Pictures production in association with ABC TV, Netflix and Film Victoria. Distributed by NBCUniversal. Created by Tony Ayres and Louise Fox. Produced by Julie Eckersley. Executive Producers Louise Fox Tony Ayres, and Chris Oliver-Taylor. ABC TV Executive Producers Brett Sleigh, Alastair McKinnon and Sally Riley.

Contact

Yasmin Kentera (03) 9524 2629 / 0418 813 071 or kentera.yasmin@abc.net.au

For previews, more information and images visit the [media portal](#).



Doc Martin

Fast-tracked from the UK, Martin Clunes returns to play the nation's favourite grumpy medic in Episode 2 of the brand new season of Doc Martin.

Martin Clunes stars as Dr. Martin Ellingham, the GP with a brusque bedside manner and a phobia of blood, in eight new episodes of the hugely successful drama produced by Buffalo Pictures, and set in the idyllic hamlet of Portwenn in Cornwall.

Picturesque Port Isaac provides the beautiful backdrop for the popular series, with all regular members of the cast reprising their roles, alongside guest appearances from stars including Sigourney Weaver, Caroline Quentin and Art Malik. Caroline Catz plays Doc Martin's wife and local school headmistress, Louisa Ellingham. After having therapy to save their marriage in the last series, they face the challenge of living happily together with their baby James Henry. Martin Clunes says: "The Doc is as obstinate as ever, but he is trying his best to be a better husband and father."

Short synopsis

Martin Clunes returns in a new series as the UK's favourite grumpy medic. The GP with a brusque bedside manner and a phobia of blood is joined by a cast of oddball characters in the idyllic hamlet of Portwenn in Cornwall.

Production details

Mark Crowdy is the executive producer, Philippa Braithwaite is the producer. The directors are Nigel Cole and Stuart Orme. The writers are Jack Lothian, Richard Stoneman, Julian Unthank, Colin Bateman and Andy Rattenbury. Production Company - Buffalo Pictures.

Contact

Peri Wilson 0409 888 866 or wilson.peri@abc.net.au

For preview, more information and images visit the [media portal](#).



Catalyst

We're living through a golden age of scientific discovery – and Catalyst returns to take you to the heart of the biggest science stories from Australia and around the world.

The series is made up of hour long programmes; each one looking at the latest science on single subjects from human health and medical breakthroughs to astronomy and technology.

We're aiming to capture the wonder and excitement at the heart of these stories and meet the scientists and researchers working at the cutting edge of these fields.

Many of the films are hosted by presenters chosen for their expertise and ability to communicate the discoveries in their fields. We dive into the hunt for alien life beyond our solar system; investigate whether seaweed can help save the world; witness some of the extraordinary techniques used in operations to heal the human heart and undertake a world-first experiment to understand how changing what's in your gut can radically alter your life.

We're also working with international co-producers to bring some of the best filmmaking from around the world.

It's a series that will surprise, delight, and inform in equal measure.

#ABCCatalyst

Short synopsis

Catalyst presents a new series of one hour specials exploring the latest science on diverse topics from human health and medical breakthroughs to astronomy and technology. #Catalyst

Production details

Catalyst is an ABC Production. Executive Producer: Aidan Laverty, ABC Head of Factual: Steve Bibb

Contact

Bridget Stenhouse on (02) 8333 3847 or stenhouse.bridget@abc.net.au

**Program not yet available for preview.
For more information and images visit the [media portal](#).**



The Insider: Reggie Yates

New Three-Part Series

In this new three-part documentary series fast-tracked from the UK, Reggie Yates is back in jail a year after spending a week locked up – but this time he’s a guard. Working inside Guildford County Jail in North Carolina, Reggie helps guard nearly a thousand prisoners – whose crimes range from minor misdemeanours to murder.

Reggie is also in the Middle East to spend a week living in the largest refugee camp in Iraq - alongside 30,000 Syrian refugees. Since the war in Syria began, nearly 11 million people have fled their homes in search of safety. The news has been dominated by those trying to cross into Europe, but some five million people ended up in refugee camps.

And Reggie heads to Ghana to live on one of the largest e-waste dumps in the world – Accra’s notorious Agbogbloshie. Working with a group of “burner boys”, the people grafting at what is considered to be the bottom of the ladder, Reggie discovers first-hand what life's like for the people who eke out a living on the site.

Short synopsis

Reggie Yates is back in jail, this time as a guard; he’s also in the Middle East to spend a week living in the largest refugee camp in Iraq; and he heads to Ghana to live on one of the largest e-waste dumps in the world.

Production details

Flicker Productions; Made in Association with Keo Films for the BBC

Contact

Kristine Way on 02 8333 2844 or 0419 969 282 or way.kris@abc.net.au

**Program not yet available for preview.
For more information and images visit the [media portal](#).**



Get Krack!n

It's been a long night, neither of The Kates have had any sleep, and they've had to bring their sick kids to work with them because women never get to f*ing stop. McCartney insists that her daughter is teething, despite the obvious fact she has hand, foot and mouth disease just like McLennan's kid. The Kates stagger lamely through an interview with a child skateboarding prodigy while both toddlers scream from their dressing room.

The crew, like their partners, are ignoring The Kates pleas for childcare assistance so it's not surprising when one of the kids wanders the studio backlot during a lesson for busy mums on how to do gardening at night. Nakkiah Lui and Miranda Tapsell briefly take over the desk to give the Kates a moment of respite, but when a renowned photographer lets slip that he left two kids behind with his wife while he gallivanted around Antarctica for four months the women, like McCartney's blistering lips, finally crack.

#GetKrackin

Short synopsis

The Kates have had no sleep and they've brought their sick kids to work with them because women never get to f*ing stop.

Production details

A Katering and Guesswork Television production in association with Film Victoria for the Australian Broadcasting Corporation and Seeso. Created & Written by Kate McCartney and Kate McLennan. Produced by Tamasin Simpkin. Directed by Hayden Guppy. Executive Producers Kevin Whyte, Kate McCartney and Kate McLennan. ABC Executive Producers Rick Kalowski and Brett Sleight. Seeso Executive Producers Kelsey Balance and Evan Shapiro.

Contact

Tracey Taylor on 03 8646 2313 or taylor.tracey@abc.net.au

For previews, more information and images visit the [media portal](#).



Aaron Chen Tonight

Comedian Aaron Chen is kicking goals in comedy. Earlier this year he won best newcomer at the Melbourne International Comedy Festival, then became an overnight Twitter sensation following his infamous role as sports reporter at the Liverpool v Sydney FC soccer match, and now he's got his own Tonight Show!

Aaron Chen leads a team of fresh-faced Aussie comedians who've come together to create an unruly and unforgettable TV experience. Will Erimya, Jenna Owen, Ben Russell, Penny Greenhalgh, Sam Campbell, Victoria Zerbst, Clinton Haines, Edan Lacey and special appearances from Tom Walker and Cassie Workman. These Aaron Chen Tonight players are a ragtag collection of clowns, improvisers, comics, writers, field hockey goalies, royal butlers, failed musicians and, above of, friends (as expected in their contracts).

Aaron Chen Tonight was staged very much within the bounds of a small café bar in Darlinghurst. It's bright, colourful and delicious, but not safe to eat. It's the little show that could...blow your socks off.

Short synopsis

From a small bar in Darlinghurst comes an absurdist extension of a tonight show as comedian Aaron Chen leads a team of fresh-paces Aussie comedians to create an unruly and unforgettable TV experience.

Production details

6 x 45mins. A GNWTV production, filmed in front of a live audience.

Contact

Amy Reiha on (02) 8333 3852 or reiha.amy@abc.net.au

For preview, more information and images visit the [media portal](#).

Marketing Contacts

Sydney

Imogen Corlette
(Communications Manager) (02) 8333 3845 / 0410 520 776

Bridget Stenhouse (02) 8333 3847 / 0419 846 333 Stenhouse.Bridget@abc.net.au ABC2, Ask the Doctor, Compass, Growing Up Gracefully, Sunday Best, James Galea's Best Trick Ever

Kristine Way (02) 8333 3844 / 0419 969 282 Way.Kris@abc.net.au Rake, Janet King, Gruen, The Checkout, Pulse, The House with Annabel Crabb, Thirteen, Ross Kemp: Extreme World, The Insider: Reggie Yates

Safia van der Zwan (02) 8333 3846 VanDerZwan.Safia@abc.net.au Football: Women's International Aus vs Brazil

Peri Wilson 0409 888 866 Wilson.Peri@abc.net.au ABC NEWS, 7.30, Four Corners, Foreign Correspondent, Media Watch, Q&A, Insiders, Lateline, News Breakfast, The Drum, Offsiders, Behind the News, Australia Wide, National Press Club, The Mix, The World, One Plus One, Grandstand, The Business, Doc Martin

Sarah Smith Smith.Sarah@abc.net.au Classic Countdown

Amy Reiha Reiha.Amy@abc.net.au ABC ME, ABC KIDS, Spawn Point, Sally and Possum, Story Time, The Deep, Nippers, Play School, International Day of the Girl; Aaron Chen Tonight

Melbourne

Kim Bassett (03) 9524 2580 / 0409 600 456 Bassett.Kim@abc.net.au Gardening Australia, Australian Story, Father Brown, Utopia, Short Cuts To Glory: Matt Okine vs Food, Midsomer Murders, Home Fires

Yasmin Kentera (03) 9524 2629 / 0418 813 071 Kentera.Yasmin@abc.net.au You Can't Ask That, Cleverman, Prime Suspect 1973, Catalyst, Glitch, The Doctor Blake Mysteries

Tracey Taylor (03) 9524 2313 / 0419 528 213 Taylor.Tracey@abc.net.au Shaun Micallef's MAD AS HELL, Hard Quiz, Get Krack!n, The Edge of the Bush, The Ex-PM S2, Mustangs FC

Programming Enquiries: Tania Caggegi (ABC & ABC2) (02) 8333 4633 Matthew Vieira (ABC NEWS & ABC ME) (02) 8333 3843

Media Portal: Mary Fraser (02) 8333 3848

Find publicity images and press kits for highlighted and ongoing programs at abc.net.au/tvpublicity