

Sunday 22 to
Saturday 28
October
2017



#ourABC

Week 43 Highlights



ABC
iView

Rosehaven

New Season Starts Wednesday 25 October 9.05pm



ABC
iView

The Ex-PM

Returns Thursday 26 October 8.30pm



ABC
iView

The Letdown

Wed 25 October 9.35pm

★Top Pick

Season 2 Starts Wednesday 25 October 9.05pm



Rosehaven

Returning home to Rosehaven, Daniel is adjusting to his new long-distance relationship with Grace with the help of skype and spreadsheets, while she continues to live on the mainland. Back at work, he finds himself needing to prove that he has what it takes to earn his place in the family business. Not only has his mum Barbara relocated McCallum Real Estate to new offices, but to Daniel's horror, she has promoted Emma who is now running meetings, when she's not entertaining her dangerously disinhibited locksmith boyfriend Damien.

When Barbara points out that they need to pay their way or move on, Daniel and Emma fire into action. They are determined to prove their place in Rosehaven and McCallum Real Estate the only way that matters – by selling a house. They will go to outrageous lengths to secure a vendor and resort to even more desperate measures to find a buyer.

But selling a house in a small town isn't easy and it's not long before Emma and Daniel find themselves under pressure and their friendship under strain.

Will the quest to finally sell a house earn them their place in the town? Will it be enough to make Emma stick it out in Rosehaven? And, will Daniel finally earn his mother's praise?

Filmed entirely on location across stunning South-East Tasmania, Rosehaven is a small town comedy with an enormous heart. CAST: Celia Pacquola and Luke McGregor.

#Rosehaven

Short Synopsis

Daniel returns to Rosehaven, to find he must yet again prove himself at McCallum Real Estate where best friend Emma has been promoted. CAST: Celia Pacquola, Luke McGregor.

Production details

A What Horse? / Guesswork Television production presented by Screen Tasmania, the Australian Broadcasting Corporation and SundanceTV in association with Film Victoria. Created and Written by Celia Pacquola and Luke McGregor. Directed by Jonathan Brough and Shaun Wilson. Produced by Andrew Walker. Co-Producer Fiona McConaghy. Executive Producer Kevin Whyte. ABC Executive Producers Rick Kalowski and Brett Sleigh.

Contact

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For preview, more information and images visit the [media portal](#).

★Top Pick

Returns Thursday 26 October 8.30pm



The Ex-PM

He won a Federal election on preferences; a knife-edge victory unparalleled in this country's political history. He served the nation with distinction for a period that even his harshest critics describe as 'his only time in office'. He was just the 23rd world leader to co-chair a NATO summit since 1987. He was Australia's 5th most popular Prime Minister... Then he wasn't.

But now Ex-PM Andrew Dugdale is a political darling again thanks to his well-received autobiography (documented in series one).

Thanks to his renewed fame, Dugdale is called back into the fold to stand for election in the marginal Murray-Darling-Downs electorate. If revenge is a dish best served cold, then grab your tongs, open the chest freezer and start loading up your plate...

Ex-PM Andrew Dugdale is back.

Episode One - The dysfunctional Dugdale clan pack up and move into their negatively geared rural sewage farm.

Team Dugdale's first media engagement is attending the opening of an indoor beach volleyball court where Andrew finds himself surrounded by scantily clad beauties. His campaign messaging takes a hit when he spikes a ball at an innocent child.

Oh, and practising his 'dark arts', Henry has drummed up a mysterious benefactor who has just donated one million dollars to Dugdale's campaign. Nothing fishy here right? CAST: Shaun Micallef, Nicki Wendt, Kate Jenkinson John Clarke.

#TheExPM

Short synopsis

Australia's, third longest serving caretaker Prime Minister, Andrew Dugdale is being called back into the political fold to fight a hotly contested by-election. CAST: Shaun Micallef

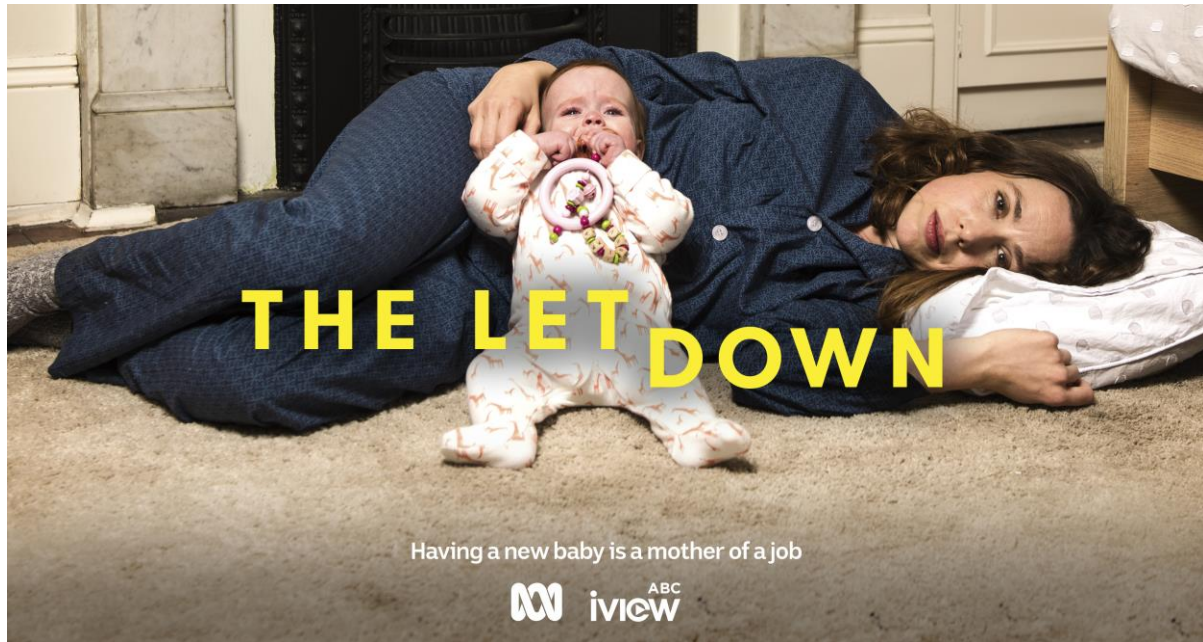
Production details

A CJZ production in association with ABC TV and Film Victoria.

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For preview, more information and images visit the [media portal](#).



The Letdown

Audrey is a modern, first time mum for whom motherhood is proving a difficult transition. Determined not to be defined by her new role, she attempts to carry on as normal. Against her better judgment, she attends the local Parents Group.

Here, she meets an unsympathetic maternal health nurse Ambrose and very different, very hormonal women (and one man) - each with their own set of judgments and opinions – some naïve, some passive aggressive, others just plain aggressive. The group includes; a last chance, stoic single mum; a workaholic mother in denial; an enthusiastic stay at home Dad; the overzealous perfectly groomed first timer; the straight-talking mother of three; the sweet smiling, judgmental hippie and a headstrong millennial.

Episode One – Pilot - Audrey Holloway is determined not to be defined by motherhood. In theory, this seems like it should be fairly easy and she attempts to carry on as normal: caffeine hits, nights out. In practice, her career-focused husband, self-obsessed mother and childless, fancy-free best friend, make it damn near impossible.

#TheLetdown

Short synopsis

Audrey is determined not to be defined by motherhood. In theory, this seems fairly easy. In practice, her career-focused husband, self-obsessed mother & fancy-free best friend, make it damn near impossible. CAST Alison Bell.

Production details

A Giant Dwarf production for the Australian Broadcasting Corporation with funding from Screen Australia in association with Create NSW. Executive Producer Julian Morrow. Produced by Martin Robertson. ABC Executive Producers Rick Kalowski and Rebecca Anderson. Directed by Trent O'Donnell. Written by Sarah Scheller and Alison Bell.

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**Program not yet available for preview.
For more information and images visit the [media portal](#).**



Mustangs FC

You'll never believe it - but the Mustangs have gone and won their semi-final! But celebrations are short-lived when they realise they must face their nemesis in the final - the mighty mighty Wildcats.

In an attempt to get some tips about how to skill up, the Mustangs go and spy on the Wildcats' regime. But their opposition's brutal training drills only serve to intimidate them. The Wildcats are like robots - how can the Mustangs even get close?

At the club presentation night, their confidence is shaken further. While the boys' team is feted and applauded, our girls are miserably sat at a table at the back by the men's toilets, with no one even acknowledging their ground-breaking success this year. With far more sizzling under the surface than just soccer, Gabe and Marnie argue.

When even Liv begins to doubt that they've got what it takes, Marnie has to pull her team together. There is no point trying to be like the Wildcats, or be like the boys. They are the Mustangs and they all bring their own amazing, distinctive skills to this team. Let's go to work, Mustangs!

Next day pitch side and the Mustangs and the Wildcats run on for the final to end all finals. Michaela and Marnie stare each other down and as the whistle blows, Marnie turns to the Wildcats captain - *We're not who you think we are.* CAST: Emmanuelle Mattana.

Short Synopsis

The Mustangs have made it to the final but it feels like nobody at the club has faith in them and even the girls themselves start to doubt. Can Marnie pull together a championship winning team?

#MustangsFC

Production Credit:

Mustangs FC is produced by Matchbox Pictures for ABC Television with production investment funding from Screen Australia in association with Film Victoria and will be distributed internationally by NBCU. Produced by Amanda Higgs and Rachel Davis. Executive Producer: Debbie Lee. ABC Executive Producers Libbie Doherty and Jan Stradling. Writers: Michael Miller, Kirsty Fisher, Rae Earl, Warren Clarke and Magda Wozniak. Directors: Tori Garrett, Roger Hodgman, Corrie Chen and Fiona Banks.

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For previews, more information and images visit the [media portal](#).



The Doctor Blake Mysteries

When a teenage girl dies at her Debutante Ball, Blake does his best to investigate despite being housebound as he recovers from being stabbed weeks before.

It quickly becomes apparent the victim, Charlotte Worthington, was not only murdered but had recently suffered physical abuse and was self-harming. As the only daughter of the domineering school principal, Charlotte has long suffered the taunts and teasing of the more popular girls at her school, Sally and Christine.

So why on earth was she being partnered to the Deb Ball by Sally's ex-boyfriend?

Why did none of the teachers at Wendouree Grammar ever do anything to stop her ongoing bullying? And what 'big surprise' did Charlotte have planned for the assembled crowd at the dance, before her untimely demise?

Rose, who had been covering the Debutante Ball for the newspaper, aids Blake in his search for the killer. But she soon finds herself becoming increasingly emotionally invested in the case.

The case and Blake's recent close call with death makes him confront his own tendency for self-obsession and how it impacts his relationship with Jean. But will it be enough to help him find Charlotte's killer?

And what will Jean do when she discovers that despite assuring her that he would consult her about any decisions that could affect his messy divorce, Blake has decided to take matters into his own hands? CAST: Craig McLachlan.

#DoctorBlakeTV

Short synopsis

When the daughter of the school principal dies at her Debutante Ball, Blake does his best to investigate despite being housebound. CAST: Craig McLachlan, Nadine Garner

Production details

A December Media Production in association with ABC TV and Film Victoria. Producers George Adams and Tony Wright. Executive Producer Stuart Menzies and Associate Producer Craig McLachlan. ABC Executive Producers Brett Sleigh and Alastair McKinnon.

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For previews, more information and images visit the [media portal](#).



Gut Revolution: A Catalyst Special

We're living through a golden age of scientific discovery – and Catalyst returns to take you to the heart of the biggest science stories from Australia and around the world.

The series is made up of hour long programmes; each one looking at the latest science on single subjects from human health and medical breakthroughs to astronomy and technology.

We're aiming to capture the wonder and excitement at the heart of these stories and meet the scientists and researchers working at the cutting edge of these fields.

In this Catalyst three-part series, three Australians embark on a remarkable six-week intervention to find out what happens to their health when they set out to transform the bacteria living in their guts.

The results are surprising and life-changing, and take us to the heart of the Gut Revolution scientific discoveries that promise to redefine our understanding of human health and wellbeing.

#ABCCatalyst

Short synopsis

Three Australians embark on a remarkable six-week intervention to find out what happens to their health when they set out to transform the bacteria living in their guts. The results are surprising and life-changing.

Production details

Catalyst is an ABC Production. Executive Producer: Aidan Lavery, ABC Head of Factual: Steve Bibb

Contact

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**Program not yet available for preview.
For more information and images visit the [media portal](#).**



Hard Quiz

Four contestants fight through four rounds to determine who's the Hardest Quizzier. But knowledge only counts for so much – they also have to match wits with comedian Tom Gleeson. Tonight's bold contenders for the Big Brass Mug are *Buffy the Vampire Slayer* expert Sarah, Smashing Pumpkins expert Matt, Julio-Claudian Dynasty expert Andrew, and Oasis expert Peter. Who can play the hardest?

#HardQuiz

Short synopsis

Contestants bring the knowledge while Tom Gleeson brings the fun. Tonight's contenders are *Buffy the Vampire Slayer* expert Sarah, Smashing Pumpkins expert Matt, Julio-Claudian Dynasty expert Andrew, and Oasis expert Peter.

Production details

A Thinkative TV production. Executive Producer: Chris Walker. Producers: Kevin Whyte, Charlie Pickering, Tom Gleeson. Series Producer: John Tabbagh.

Contact

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**Program not available for preview.
For more information and images visit the [media portal](#).**



Gruen

In this ninth season of Gruen...

...There will be grandiose language, hastily gathered quotes and just enough information to sound enticing without actually giving anything away.

We are drowning in more marketing than ever. People are now brands, while brands pretend to be people, emailing you on your birthday and trying to seduce you to 'join the conversation'. We're living in a world where the US President is the biggest brand of all, celebrities are "influencers", influencers are celebrities and words like "influencer" have lost all meaning.

Whether you're spooling through Gumtree for a second-hand fridge, skipping through a podcast selling you a mattress, or checking the weather on the BOM website- you can't avoid advertising. It's as ageless as the airbrushed actor spruiking expensive face gunk. The only anti-venom is understanding how it all works.

Enter host Wil Anderson, Russel Howcroft, Todd Sampson and a trusty team of advertising experts, including veteran panellist Dee Madigan and some brand-new faces. The weekly topical series will drive through new marketing terrain - Amazon in Australia, the NBN and any PR disasters unlucky enough to erupt during the course of the season. Gruen will celebrate the good, the bad and the ugly. Plus, The Pitch returns with a whole new slate of impossible briefs and top agencies to battle it out in the Gruen ring.

Join us as we sneak ads onto the ABC and call bullshit on brands pretending they're just like us.

Short synopsis

Wil Anderson, Russel Howcroft & Todd Sampson pick over the good, the bad and the ugly of advertising. They explore the dark arts of branding & spin with a trusty team of advertising experts, including panellist Dee Madigan.

Production details

A CJZ and ABC co-production; Executive Producers: Nick Murray (CJZ), Wil Anderson, Richard Huddleston (ABC); Series Producer: Polly Connolly.

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**Program not available for preview.
For more information and images visit the [media portal](#).**

The Insider: Reggie Yates

A year after spending a week living as an inmate, Reggie is back in jail, this time as a guard.

Working inside Guildford County Jail in North Carolina, Reggie helps guard nearly a thousand prisoners – whose crimes range from minor misdemeanours to murder.

What is it like working in a system operating under unprecedented scrutiny? And having seen incarceration from the other side, does he feel part of the solution? Or part of the problem?

Short synopsis

A year after spending a week as an inmate, Reggie is back in jail, this time as a guard. In a County Jail in North Carolina Reggie is guarding a thousand prisoners whose crimes range from minor misdemeanours to murder.

Production details

Flicker Productions; Made in Association with Keo Films for the BBC

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For preview, more information and images visit the [media portal](#).



Comedian Aaron Chen is kicking goals in comedy. Earlier this year he won best newcomer at the Melbourne International Comedy Festival, then became an overnight Twitter sensation following his infamous role as sports reporter at the Liverpool v Sydney FC soccer match, and now he's got his own Tonight Show!

Aaron Chen leads a team of fresh-faced Aussie comedians who've come together to create an unruly and unforgettable TV experience: Will Erimya, Jenna Owen, Ben Russell, Penny Greenhalgh, Sam Campbell, Victoria Zerbst, Clinton Haines, Edan Lacey and special appearances from Tom Walker and Cassie Workman. These Aaron Chen Tonight players are a ragtag collection of clowns, improvisers, comics, writers, field hockey goalies, royal butlers, failed musicians and, above all, friends (as expected in their contracts).

Aaron Chen Tonight was staged very much within the bounds of a small café bar in Darlinghurst. It's bright, colourful and delicious, but not safe to eat. It's the little show that could...blow your socks off.

Tonight, romance is on show with special guest the 2016 Bachelorette Georgia Love. She tells Aaron what it was like being wooed by so many men. Plus, Cameron James shocks the audience with his song of teenage love and lust.

#AaronChenTonight

Short synopsis

Romance is on show with special guest the 2016 Bachelorette Georgia Love. She tells Aaron what it was like being wooed by so many men. Plus, Cameron James shocks the audience with his song of teenage love and lust.

Production details

A GNWTV production, filmed in front of a live audience.

Contact

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For preview, more information and images visit the [media portal](#).



Victoria

Victoria, created and written by acclaimed novelist Daisy Goodwin, marks the start of a landmark account of the life of one of history's greatest monarchs. Rich and character-driven, stretching from the upper echelons of the royal court to the below-stairs staff, this is a story of passionate affairs, power struggles and unrequited love, at the centre of which stands the new Queen - a strong, complex, and wilful woman who must, somehow, become an enduring icon.

Episode One: When eighteen-year-old Victoria (Jenna Coleman) becomes Queen, her mother, the Duchess of Kent (Catherine Fleming), led by her advisor Conroy (Paul Rhys), circle around the young monarch, itching to seize power. Hating Conroy and exasperated by her mother's dependence on him, Victoria shuns them both. Below stairs, the servants adjust to their new boss - Victoria's trusted governess Lehzen (Daniela Holtz). Jenkins (Eve Myles), the Queen's dresser, is incensed to learn that Lehzen has appointed her an assistant without consulting her: the mysterious Skerrett (Nell Hudson).

Victoria copes with the unknown with the help of her Prime Minister Lord Melbourne (Rufus Sewell). They are enchanted by each other: Victoria by the older man's erudite wisdom, and he by the young Queen's irresistible guilelessness. Gossip erupts over the closeness of their relationship and Melbourne, fearing scandal, retreats, leaving Victoria prey to Conroy, who seizes the chance to take control and undermine the Queen.

Determined to bring him down, Victoria latches on to a piece of gossip that could ruin both Conroy and in the process her mother's Lady in Waiting, Lady Flora. Against Melbourne's express instructions, Victoria rushes into an ill-considered accusation and the glory of her coronation is abruptly curtailed when she learns she has covered the crown in scandal. Conroy waits in the wings for Victoria to abandon hope so that he can establish a Regency, but Melbourne's confidence in the Queen protects her from despair.

Short synopsis

When eighteen-year-old Victoria becomes Queen, her mother the Duchess of Kent led by her advisor Conroy, circle around the young monarch, itching to seize power. CAST: Jenna Coleman, Rufus Sewell, Catherine Fleming, Paul Rhys

Production details

Directors: Sandra Goldbacher, Tom Vaughan, Oliver Blackburn; Executive Producers: Dan McCulloch, Damien Timmer, Daisy Goodwin; Producer Paul Frift; A Mammoth Screen & Masterpiece co-production

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For preview, more information and images visit the [media portal](#).

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