**Attachment 1  
Biography Koen Theys**

Koen Theys is one of the pioneers of video art in Belgium. He was just twenty and still at school when the MOMA in New York purchased one of his works. Since then his work has been exhibited around the world, from Europe to Russia and from the United States to Asia.

After graduating in 1989, Koen Theys founded the ARGOS centre for new media art in Brussels, along with his brother Frank Theys and some friends. It has since become an internationally-acclaimed platform for video art and new media.

Although photo and video work have always been the cornerstones of his body of work, Koen Theys is also regarded as a typical post-medium artist, creating sculptures, installations and performances that always focus on the critical deconstruction of icons of modern culture. He transforms these icons until they start to act against themselves, with minimal interventions (*displacements*, duplications, *morphings* …). As such heroes and stars from art history and the world of entertainment become decorative “mass ornaments” or fantastic architectural settings, always marked by a critical undercurrent. These anti-shows are designed to establish an opposition between modernity and post-modernity.

**Technical specifications of the artwork:**

*Diasporalia*

12 painted bronze mattresses

Various dimensions

2018