



## P R E S S   R E L E A S E

1404 Spring Street at 18th • Atlanta, GA 30309 • [www.puppet.org](http://www.puppet.org) • Administration: 404.873.3089

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### **Center for Puppetry Arts welcomes *The Swan: An Ugly Duckling Tale*, May 24 - June 4**

*The tale of a little bird in search of his real family comes alive on the puppet stage*

**WHAT:** *The Swan: An Ugly Duckling Tale* by Théâtre de Deux Mains of Montréal, Québec, Canada

Based on the classic fable by Hans Christian Andersen and performed by award-winning puppeteer Louis-Philippe Paulhus, Artistic Director of the Théâtre de Deux Mains of Montréal, Canada, *The Swan: An Ugly Duckling Tale* is a funny, touching and deeply human story told wordlessly through exquisite marionette and rod puppetry. This past year, the production won the 2015 Best Design Award from the Puppeteers of America.

"I like to use fairy tales [in my work] and one night while reading *The Ugly Duckling*, I realized that I could tell the story without words," says Paulhus. "As an artist, when you create a show for kids you should not forget about the adults. There are certain things we want to say to the adults, not the kids, but it is important that the kids hear about issues that concern adults, even if they don't understand them. And it's important that adults like the show because if they don't, then the kids won't feel as good about the show. Theatre is a communion, not just for one audience or another. The experience of theatre is unlike television or cinema because the audience is there with the performers live."

For more information about Théâtre de Deux Mains, please visit [www.theatredeuxmains.com](http://www.theatredeuxmains.com).

**WHEN:** **May 24 – June 4, 2016**  
Tuesday - Friday: 10 a.m. and 12 p.m.  
Saturday: 11 a.m. and 1 p.m.  
Sunday: 1 p.m. and 3 p.m.

**WHERE:** **Center for Puppetry Arts**  
1404 Spring Street NW  
Atlanta, GA 30309

**HOW:** Tickets are **\$10.25 (Members)** and **\$20.50 (Nonmembers)** and include the performance and entry to Create-A-Puppet Workshop, where visitors can experience the thrill of puppetry by creating a **Stylish Swan Rod Puppet** to take home.

Tickets may be purchased online at [www.puppet.org](http://www.puppet.org) or by calling **404-873-3391**. For more information, visit [bit.ly/cpaswan](http://bit.ly/cpaswan).

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The Center for Puppetry Arts is supported in part by: Fulton County Arts Council • City of Atlanta Mayor's Office of Cultural Affairs • Georgia Council for the Arts • Zeist Foundation • The Wish Foundation Fund of the Community Foundation for Greater Atlanta • PNC • The Coca-Cola Foundation • Regency Suites Hotel • WSB-TV Family 2 Family Project • YP • For a complete list of the Center's major supporters, visit [www.puppet.org/about/sponsors](http://www.puppet.org/about/sponsors).

Center for Puppetry Arts® is a unique cultural treasure – a magical place where children and adults are educated, enlightened, and entertained. Since 1978, the Center has introduced millions of visitors to the wonder and art of puppetry and has touched the lives of many through enchanting performances, curriculum-based workshops, and the hands-on Museum as well as Distance Learning and Outreach programs. Center for Puppetry Arts is a non-profit, 501(c)(3) organization and is supported in part by contributions from corporations, foundations, government agencies, and individuals. Major funding is provided by the Fulton County Board of Commissioners and the City of Atlanta Mayor's Office of Cultural Affairs. These programs are also supported in part by the Georgia Council for the Arts through the appropriations of the Georgia General Assembly. GCA is a partner agency of the National Endowment for the Arts. The Center is a member of Theatre Communications Group (TCG), the national organization for the American theatre; Theatre for Young Audiences (TYA/USA/ASSITEJ); and International Performing Arts for Youth (IPAY). The Center also serves as headquarters of UNIMA-USA, the American branch of Union Internationale de la Marionnette, the international puppetry organization.