



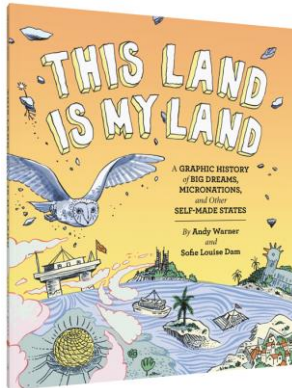
CHRONICLE BOOKS

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This Land Is My Land

A Graphic History of Big Dreams, Micronations, and other Self-Made States

By Andy Warner and Sofie Louise Dam

7 1/2 x 9 in, 160 pp • full-color illustrations

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Throughout human history, the desire to form an ideal society has endured; from the goal of the United States' "more perfect union," to sanctuary for freed slaves in Liberia. Yet, there are many lesser known, but also impressive effort where groups pursued a true utopia. Discover 30 of these places in **This Land Is My Land**, a nonfiction illustrated exploration of the dream of creating the perfect society.



Readers will discover efforts ranging from Intentional Communities to Micronations, and everything in-between. From the Gay and Lesbian Kingdom of the Coral Sea Islands, to the Indian rock garden of Nek Chand and the world's longest-lived micronation: Sealand. Whether they were building an ideal community, a safe haven,

an inspiring structure, or a better-run country, these creators struck out against the laws of their homelands, the approval of their peers, or even nature itself to shape the world around them. By *New York Times* bestselling author, cartoonist, and editor at *The Nib* Andy Warner and illustrator and cartoonist Sofie Louise Dam, **This Land Is My Land** is a compelling look at stories of rebellion, vision, and luck, as eccentric as they are empowering reflections of the universal desire to build something better.

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About the Authors



Andy Warner is the author of the *New York Times* bestselling *Brief Histories of Everyday Objects*. He is a contributing editor at *The Nib*, and his comics have been published by *Slate*, *Fusion*, American Public Media, the United Nations, and *BuzzFeed*. He teaches cartooning at Stanford University and The Animation Workshop in Denmark, works from his dining table in Berkeley, California, and comes from the sea.



Sofie Louise Dam is a cartoonist and illustrator from Denmark. She earned a BA in Graphic Storytelling from The Animation Workshop in 2017 and her comics have been published by *The Nib*, *Illustoria*, and *Dagbladet Politiken*. She lives and works in Copenhagen.

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