





ABC KIDS Extended Family Half-Hour
New Finish Time For Summer Starts Sunday 1 January 7.30pm





ABC KIDS Extended Family Half-Hour

To celebrate the summer school holidays, and so families can enjoy a little extra quality time together, ABC KIDS has extended programming to 7.30pm each night.

For the month of January, families can relax on the couch together and enjoy some of the ABC's family friendly programs including **Little Lunch**, **Ben & Holly's Little Kingdom**, and a host of specials from **Peppa Pig** and **The Octonauts**, shows that appeal to adults and kids alike.



Kicking off this summer treat on Sunday is a new movie the whole family can enjoy – **Stick Man**. Based on the much loved book by Julia Donaldson, Stick Man lives in the family tree with his Stick Lady Love and their stick children three. But it's dangerous being a Stick Man. A dog wants to play with him, a swan builds her nest with him. He even ends up on a fire! Join Stick Man on his troublesome journey back to the family tree.

Saturday and Sunday nights will feature all the family's favourite characters, including the loveable **Peppa Pig** appearing in a double-special of **Peppa Pig**: **The Golden Boots** and **Peppa Pig**: **Around The World**. Other specials for the whole family include **Room on the Broom** and **Lost and Found**.

On weeknights at 7pm, parents and kids can enjoy the antics in **Ben & Holly's Little Kingdom**. Join Holly Thistle, a young Fairy Princess, and her best friend Ben Elf, along with The Wise Old Elf, Gaston the Ladybird and the satirical misadventures of parent favourite and Holly's fairy teacher, Nanny Plum. Follow along with all the warmhearted characters from the Little Kingdom as they have lots of magical fun and exciting journeys, and perhaps raise a wry eyebrow or two along the way.

The family can then settle in for a night of laughs with **Little Lunch**. This international award-winning program is based on the hugely popular books by Danny Katz, and produced by the team from *Upper Middle Bogan*. **Little Lunch** is a mock reality comedy series about the funny and touching adventures that unfold in the most significant fifteen minutes in an Australian schoolkid's day.

Contact

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The Royal Edinburgh Military Tattoo 2016

The 2016 Royal Edinburgh Military Tattoo is a truly international event featuring acts and performers from around the world, marking Her Majesty the Queen's 90th Birthday with a selection of Tunes of Glory, performed in front of the majestic Edinburgh Castle.

In this programme of highlights from the event, narrated by Bill Paterson, anniversaries are to the fore. The Nepal Army Band commemorates the conquest of Everest in the coronation year, The



Band of Her Majesty's Royal Marines marks the centenary of the Battle of Jutland, whilst The Jordanian Royal Guard, Band and Drill Team mark 100 years since the Great Arab Revolt.

New Zealand also has a significant presence with The Locheil Marching Drill Team and The New Zealand Army Band.

The Band and Drill Team of the King of Norway's Guard deliver an immaculate display of music and drill, maintaining their place as tattoo favourites.

The home team are as strong as always with the Massed Pipes and Drums, The Tattoo Highland Dancers, The Imps Motorcycle Display Team and the Massed British Military Bands, joined by The Scottish State Coach in a majestic display.

Short synopsis

The 2016 Royal Edinburgh Military Tattoo is a truly international event featuring acts and performers from around the world, marking Her Majesty the Queen's 90th Birthday with a selection of Tunes of Glory, performed in front of the majestic Edinburgh Castle.

Production details

BBC Scotland

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Comedy Next Gen: Simon Taylor

Human is a culmination of Simon Taylor's funniest experiences travelling Australia and trying to find its cultural identity. In it Simon asks the question, where do I fit in? And explores why many people don't feel like they belong in their own country. Simon grapples with his own accent around different migrants, changes his personality to try make women like him and ventures into country Australia where he is saved from a serious harm by everyone he meets. It's a



young hipster out of water tale that makes you laugh now and think later.

Short synopsis

Human is a culmination of Simon Taylor's funniest experiences travelling Australia and trying to find its cultural identity. In it Simon asks the question, where do I find it? and explores why many people don't feel like they belong in their own country.

Production details

Production credits: ABC TV Executive Producer, Nick Hayden. Series Producer: Andrew Garrick. Associate Producer: Michele Esteves. Writers: Aunty Donna, Dave Eastgate, The Bear Pack, Luke Heggie, Zoe Coombs Marr, Rhys Nicholson, Dilruk Jayasinha, Simon Taylor, Michael Hing, Alice Fraser, Nath Valvo, Damien Power, Laura Davis, Corey White, Ivan Aristeguieta.

Contact

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Back Roads: Katanning

Heather Ewart arrives in this Western Australian farming region aboard a road train driven by Ben Poett. Ben was born and bred in Katanning and his B-Double is carrying 550 ewes for sale in the huge Katanning Sale Yards. It's quite the introduction, and Heather – who is from a sheep farming background herself - quickly grasps that they're serious about their stock in this place, as the auctions get underway at a cracking pace.



Heather meets Alep Mydie, a local coffee shop owner, and realises Katanning holds some delightful surprises. Alep runs the Daily Grind coffee shop on Katanning's main street. He's also a shire councillor, the local Imam and a passionate AFL supporter. He came to Katanning as a teenager from the Christmas and Cocos Islands 40 years ago when the town first threw open the doors to migrants to work in the newly-built meatworks. The Malay Islanders paved the way for more than 40 other nationalities who now live harmoniously in the community.

Heather also meets Zee Sultani, who immigrated to Katanning with her family from Afghanistan more than a decade ago. She was 10-years-old, couldn't speak any English or read, but was awe inspired by the library of books at the local school. She vowed to herself that she would one day be able to read them. She did just that — when she graduated high school she won multiple awards for mathematics, art, photography and automotive engineering. She's also a youth ambassador for the national peak body on multicultural youth issues — the Multicultural Youth Advocacy Network (MYAN). She now works as a community and youth development officer with the Shire of Katanning.

Short synopsis

The "ordinary" sheep and wheat town of Katanning in Western Australia has laid out the welcome mat and transformed itself, extraordinarily, and holds some delightful surprises.

Production details

Executive Producer: Brigid Donovan. Supervising Producer: Kerri Ritchie. Field Producers: Karen Michelmore and Lisa Whitehead.

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Simply Nigella

Nigella delivers her final serving of feel good food in tonight's episode, sharing as she does the origins of some of her latest recipe ideas and revealing just how and why they came into being.

There's a beautiful bowl of steamed clams with Thai basil - a recipe that was inspired by Nigella's recent holiday to Thailand.

Then there's Nigella's toasty olive oil granola, which was born out of a need to have a satisfying breakfast at the ready, even on the busiest of mornings. Hunger pangs at the other end of the day led to Nigella's griddled halloumi with a sweet chilli sauce.

Finally, Nigella's friends are treated to a 'bav and pav' feast for supper - griddled bavette steak for main course, followed by a luscious Lemon Pavlova for dessert.

Short synopsis

Nigella delivers her final serving of feel good food - a beautiful bowl of steamed clams with Thai basil, toasty olive oil granola, and a 'bav and pav' feast for supper - griddled bavette steak and a luscious Lemon Pavlova.

Production details

A BBC Production/Pabulum Production.

Contact

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Rick Stein: From Venice To Istanbul

Capturing the flavour of an ancient empire, chef Rick Stein embarks on a memorable odyssey through Italy, Croatia, Albania, Greece and Turkey during this new seven-part series.

Exploring the culinary legacy of the legendary Byzantine Empire, Rick uncovers its little-known history and cuisine, and relishes the food that many people associate with holidays in the eastern Mediterranean and the Adriatic – healthy, light, tasty dishes that go so well with sunshine, remote islands, chilled wine and clear, aquamarine seas.

Rick's culinary odyssey begins in Venice, a place that played a major role at both ends of Byzantine history and his travels twist and turn past the shorelines of the Adriatic, Ionian and Aegean seas. Continuing through the stunning mountains of Croatia, Albania and Greece, down to the Peloponnese, and through western Turkey, he concludes his journey in Istanbul, formerly known as the city of Byzantium and gateway to the flavours of the Middle East. Along the way he visits local markets, cafés, restaurant kitchens and people's homes to show how their evocative dishes have developed over thousands of years.

Episode Seven: Tuesday, January 3 at 8.30pm on ABC

During tonight's finale, Rick Stein's culinary odyssey has brought him from historic Venice to the legendary city of Istanbul where he arrives in time for the Bluefish season and catches a few himself while fishing on the Bosphorus. He also cooks lavish kofte kebabs with pistachios and the much-loved Black Sea dish - Kapuska.

Short synopsis

Rick Stein arrives in Istanbul in time for the Bluefish season and catches a few himself while fishing on the Bosphorus. He also cooks lavish kofte kebabs with pistachios and the much-loved Black Sea dish - Kapuska.

Production details

Producer/Director: David Pritchard, Executive Producer: Grace Kitto, Associate Producer: Arezoo Farahzad. A Denham production.

Contact

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Wham Bam Thank You Ma'am

Three Bridesmaids get competitive over a bouquet toss at a wedding. In the Ladies Room Greta and Adele listen patiently while Sarah has a rant. Rose, our Smoke Bomb Girl is a little too liberal with her usual escape method and things go wrong.

An excited Mother ushers her husband and children to get their family portrait done. The photographer is not satisfied with the shot - to the mother's dismay. A typical 1950's ad becomes re-animated and we see a woman using a phone in her kitchen but things aren't going well for her.

Shani and Tani argue over who has a better child and the existence of the Multiverse. An Olympic style sports show captures what a woman does on her daily bus commute to work. Rose, our Smoke Bomb Girl is cornered by her angry manager. Our Barbies, Kelly, Ken and Paul sunbake at the beach.

Officer Michaels, Australia's first male police officer is nervous about doing his first ever interrogation. And the perp is not an easy one to crack. Simon and Simone, who are conjoined twins, enjoy a quiet night out - but they each have very different experiences. Back in the Ladies Room, Adele and Greta play a gross sex name game and Sarah tries to join in. Our hilariously misogynistic boys, Charlie, Shelton and Barney play poker, argue with women on the phone and Charlie deals with some big news from his girlfriend. Katrina Hogger, the Wellness Blogger does a video about Bliss Balls while the jail bird Sheree films reluctantly.

Short synopsis

A mother discusses the pros and cons about motherhood, Shani and Tani argue about their children and the Multiverse, our sexist sitcom gets even more sexist and twins Simon and Simone try to enjoy a quiet night out.

Production details

Skitbox Pty Ltd in association with Hardy White Pictures and Sticky Pictures. Written, Directed and Starring Sarah Bishop, Greta Jackson and Adele Vuko. Producer Michelle Hardy. Executive Producer Donna Andrews.

Contact

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Fancy Boy

Becky's Dad wants her to have the perfect 18th birthday, but he can't give her the one thing she's always wanted, which is to know her Mum, who passed away when she was just a baby. But when Becky receives a video of a message her mum made for her before she passed away, it could be the best birthday present ever, or it could leave her wondering why her mum seems so batshit crazy.

Alphonse is an old school mob boss who runs one of the toughest gangs, but when a new kid Jonathan insults him, Alphonse is impressed by his attitude and invites him into the gang. Alphonse thinks he's found a younger version of himself, and grooms Jonathan to be his second in command, causing huge resentment in the gang, and leading to a bloody confrontation.

One morning Neal finds a strange man, Grant, lurking in his front yard. Grant has returned to his childhood home to face the past, and wants Neal to help him reverse the dark forces that have haunted his whole life.

Short synopsis

A daughter gets a surprise birthday message from her departed mum. A mob boss welcomes a new kid into his gang and a man returns to his childhood home with a strange request.

Production details

A December Media production in association with Checkpoint Media and Fancy Boy TV. Producer Nicole Minchin. Series Producer Declan Fay. Executive Producer Stuart Menzies. ABC Executive Producer Tarni James.

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