

July 30—August 18, 2019

KIDOONS AND WYRD PRODUCTIONS, IN ASSOCIATION
WITH THEATRE CALGARY AND THE 20K COLLECTIVE PRESENTS



BOOM X

THE MUSIC, POLITICS, AND CULTURE OF GENERATION X

Written, directed and performed
by **Rick Miller**

Belfry
Theatre

SEASON SPONSORS

TIMES COLONIST

Helijet

PRODUCTION SPONSORS

parc
retirement
living



the Zone @ 91.3

SEASON 19/20

THE
FARQUHAR



ROSANNE CASH

SHE REMEMBERS EVERYTHING

One of North America's pre-eminent singer/songwriters performs her poetic, lush and soulful songs that reckon with a flawed and fragile world.

SUNDAY
SEPT 29
7:30 PM

SEP 21 | 7:30 PM **MIKE DELAMONT'S BEST OF THE WEST COMEDY SHOWCASE**

OCT 27 | 7:00 PM **SURSAUT DANCE** | **ME SQUARED**

JAN 17 | 8:00 PM **MIKE DELAMONT** | **HELL YEAH!**

JAN 26 | 7:30 PM **INTERNATIONAL GUITAR NIGHT**

APR 11 | 7:30 PM **KALABANTE** | **AFRICAN CIRCUS**

uvic.ca/farquhar | 250-721-8480 |  UVicFarq



Photo by Jo Ann Richards, Works Photography

FROM THE ARTISTIC DIRECTOR

Time goes by so quickly. Was it really four summers ago that Rick Miller thrilled us with his astounding performance in *BOOM?* Now we're welcoming back this dear, open-hearted genius with this sequel, which takes us from 1969 through to 1995, from the moon landing to the inauguration of President Bill Clinton.

Welcome back to all of you as well! Here we are at the beginning of a new season, with *BOOM X* kicking things off in such a fun, nostalgic and engaging way. What follows is a series of plays – some of the best – that examine the world around us, through comedy, drama, music, and sentimental journeys. To those of you who are season ticket holders, I thank you for your faith in us; I can't overstate how valuable and appreciated it is. For those of you who attend on a more casual basis – thank you for your patronage, and for building a relationship with us.

Theatre is still the best place for storytelling and for floating ideas. Listening to the human voice – live – in real time – in the same room – is an active, unique and irreplaceable experience. It means so much to me that you, our audience – nationally recognized for your warmth and generosity – appreciates this experience, too.



Photo by Jo Ann Richards, Works Photography

FROM THE EXECUTIVE DIRECTOR

Here we are again at the start of another season of activity. And we launch with a generational show that perfectly matches the Belfry. We too are part of the Gen-X era. For the forty-four years that we have produced professional theatre for our community, the Belfry has been blessed to have the support of so many individuals, companies, foundations and governments.

Last season saw success on many fronts, excellent performances, positive audience response, fantastic design, engaging and meaningful connection to our community off the stage, greater understanding of our relationship to our Indigenous hosts and the land on which we work, and new programs that provide opportunity and experience to a younger generation of theatre makers.

All of those accomplishments are made possible, and strengthened, by your presence as an audience member, and the generosity of our donors and sponsors. With this loyal support we will continue to support the work of new generations, produce the finest professional theatre, provide access to communities who have felt excluded from the joys of participating in live theatre, and continue to be the theatre of which our community, our guest artists, our staff and volunteers are so justly proud.

Welcome back, or simply welcome. Enjoy this production and the rest of the 2019–20 season and once again thank you.

Life's better here

parc
retirement
living

parcliving.ca

Crush

A Fine Wine Affair

A benefit for the
**Belfry
Theatre**

Presented by  **ODLUM BROWN**
Investing for Generations®

Sunday, October 20, 2019
5-8PM · Delta Ocean Pointe Resort

Tickets \$95

Includes a partial tax receipt

250 385 6815

www.belfry.bc.ca/crush

**FINE WINE
LIVE AUCTION**

**WINE
TASTINGS**

**CUISINE
PAIRINGS**

**TOM VICKERY
TRIO**

Generously
supported by


**DELTA
HOTELS**
MARRIOTT
VICTORIA OCEAN POINT
RESORT


VESSEL
LIQUOR STORE

BOULEVARD
MAGAZINE


LOCALS BUY & SELL HERE

EAT
MAGAZINE
Smart Local Delivers

THE BELFRY THEATRE PRESENTS

BOOM X

By Rick Miller

Produced by Kidoons and WYRD Productions,
in association with Theatre Calgary and The 20K Collective

Rick Miller *Writer, Director and Performer**

Jeff Lord *Executive Producer*

Bruno Matte *Lighting Designer and Production Manager*

Nicolas Dostie *Video and Projection Co-Designer*

Irina Litvinenko *Video and Projection Co-Designer*

Virginie Leclerc *Costume and Props Designer*

Craig Francis *Stage Manager and Dramaturg**

Laurel Oneil *Stage Manager (select performances)**

Rick Miller *Set and Sound Designer and Composer*

Aidan Ware *Assistant Production Manager*

Logograph *Graphic Design*

Music Licensing Lucie Bourgouin (Permission) and Michael Perlmutter (Instinct)

Official site: BoomShow.ca

Outreach site: www.EncyclopediaCanada.com

The world premiere of *BOOM X* was presented at Theatre Calgary in January 2019.
Development of the show was supported by the Banff Centre for Arts and Creativity.

The 20K Collective acknowledges the support of the Canada Council for the Arts,
which last year invested \$153 million to bring the arts to Canadians
throughout the country.

*Kidoons/WYRD Productions engages under the terms of the Independent
Theatre Agreement, professional Artists who are members of
Canadian Actors' Equity Association.

BOOM X is approximately two hours and ten minutes in length,
including one intermission.

BOOM X IS GENEROUSLY SPONSORED BY

SEASON SPONSORS

parc
retirement
living



TIMES COLONIST **Helijet**

PUBLIC FUNDERS



Canada Council
for the Arts

Conseil des Arts
du Canada



BRITISH COLUMBIA
ARTS COUNCIL
An agency of the Province of British Columbia



BRITISH
COLUMBIA



CR2D
Making a difference...together



This production of *BOOM X* is supported by a generous gift from
Elaine Montgomery & Robert Maitland

The Belfry Theatre is a registered Canadian charity, 11921 5549 RR0001.

The Belfry Theatre is a member of the Professional Association of Canadian Theatres,
Greater Victoria Chamber of Commerce and the Professional Arts Alliance of Greater Victoria.

FROM THE WRITER



"I want to hear some small moment from your life that proves you're really alive."

—Douglas Coupland

Generation X: Tales for an Accelerated Culture (1991)

We all search for meaning, in one way or another. We want our little lives to be part of a bigger picture, which is why some of us are drawn to storytelling – the great connective tissue of the human race.

This is the second in a trilogy of shows designed to tell a big-picture story: 75 years of history in this corner of our planet. If *BOOM* was the story of my parents' generation, *BOOM X* is the story of my own generation, dubbed "Generation X". What that means, and whom it represents, is up for debate. What is not up for debate is that we're a relatively small demographic, on the thin edge between hordes of "Baby Boomers" and "Millennials". This precarious position, though, gives GenXers a unique perspective, one that can hopefully keep building bridges and breaking through walls.

BOOM X, at its core, is a search for identity: of a person, a country and a generation. No matter how young you are, or where you come from, I hope you find yourself reflected in one of its many shiny surfaces.

Explosively yours,
Rick Miller

SONG LIST

(alphabetical, by song title)

Spoiler alert! If you'd like to be surprised by the content of the show, please skip over this section.

All I Really Want

Alanis Morissette, Glen Ballard

SONGS OF UNIVERSAL, INC. O/B/O ITSELF AND VANHURST PLACE MUSIC, CONCORD MUSIC for BICYCLE MUSIC CO.

American Woman

Burton Cummings, Garry Peterson, Jim Kale, Randy Bachman

BMG RIGHTS MANAGEMENT

Come On Eileen

Kevin Adams, James Mitchell Paterson, Kevin Antony Rowland

SONY/ATV MUSIC PUBLISHING

Don't You Forget About Me

Keith Forsey, Steve Schiff

UNIVERSAL MUSIC PUBLISHING CANADA (SOCAN) O/B/O USI A MUSIC PUBLISHING (ASCAP) AND USI B MUSIC PUBLISHING (BMI)

Every Mother's Son

Rick Miller

WYRD PRODUCTIONS

Fight The Power

Carlton Douglas Ridenhour, James Henry Boxley III, Keith M Boxley, Eric T. Sadler

BMG RIGHTS MANAGEMENT, UNIVERSAL MUSIC PUBLISHING CANADA (SOCAN) O/B/O SONGS OF UNIVERSAL, INC. (BMI)

Fill In The Void

Rick Miller

WYRD PRODUCTIONS

Fire (Eva Destruction)

Rick Miller

WYRD PRODUCTIONS

Grace, Too

Robert Edwin Baker, Gordon Edgar Downie, John Philip Fay, Paul Joseph Langlois,

Robert Gordon Sinclair

PEERMUSIC

Hang On

Rick Miller

WYRD PRODUCTIONS

Heart of Gold

Neil Young

WIXEN MUSIC

Hooked On A Feeling

Mark James

SCREEN GEMS-EMI MUSIC INC.

Hungry Like The Wolf

A. Taylor, J. Taylor, N. Rhodes, R. Taylor, S. Le Bon

GLOUCESTER PLACE MUSIC LTD., ADMIN. BY SONY/ATV
MUSIC PUBLISHING

I Fought The Law

Sonny Curtis

SONY/ATV ACUFF ROSE MUSIC

**It's The End Of The World As We Know It
(And I Feel Fine)**

Bill Berry, Peter Buck, Mike Mills,

Michael Stipe

UNIVERSAL MUSIC PUBLISHING CANADA (SOCAN)
O/B/O NIGHT GARDEN MUSIC (SESAC)

Kid Fears

Amy Elizabeth Ray, Emily Ann Saliers

UNIVERSAL MUSIC PUBLISHING CANADA (SOCAN)
O/B/O GODHAP MUSIC (BMI)

Knock On Wood

Stephen Lee Cropper, Eddie Floyd

UNIVERSAL MUSIC PUBLISHING CANADA (SOCAN)
O/B/O IRVING MUSIC, INC. (BMI), COTILLION MUSIC
INC. ADMINISTERED BY WARNER/CHAPPELL NORTH
AMERICA LTD.

Knockin' On Heaven's Door

Bob Dylan

SPECIAL RIDER MUSIC

Kung Fu Fighting

Carl Douglas

ROYNET MUSIC C/O THE ROYALTY NETWORK OBO
SMV SCHAFT MUSIKVERLAGE GMBH & CO. KG

My Sharona

Berton L. Averre, Douglas Fieger

REACH MUSIC PUBLISHING, MUSIC SALES GROUP

One Love

Bob Marley

BLUE MOUNTAIN MUSIC, ADMIN. BY PRIMARY
WAVE MUSIC PUBLISHING

Oowatanite

James Clench

BLUE IMAGE MUSIC A DIVISION OF UNIDISC
MUSIC INC.

Phantom Of The Opera

Andrew Lloyd Webber, Charles Hart,

Richard Stilgoe

CONCORD MUSIC

Play That Funky Music

Rob Parissi

SWEET CITY RECORDS INC.

Proud Mary

John Cameron Fogerty

CONCORD MUSIC GROUP FOR JONDORA MUSIC

Psycho Killer

D. Byrne, C. Frantz, T. Weymouth

WB MUSIC CORP. AND INDEX MUSIC INC.

Rock And Roll All Nite

Gene Simmons, Paul Stanley

UNIVERSAL MUSIC PUBLISHING CANADA (SOCAN)
O/B/O HORI PROD. AMERICA, INC. (ASCAP)
& CAFÉ AMERICANA, INC. (ASCAP)

So Lonely

Gordon Sumner

EMI BLACKWOOD MUSIC INC.

Stayin' Alive

B. Gibb., M. Gibb, R. Gibb

UNIVERSAL MUSIC PUBLISHING CANADA (SOCAN)
O/B/O CROMPTON SONGS (BMI) & UNIVERSAL MUSIC
PUBLISHING INTERNATIONAL MGB LTD. (PRS)

Suite Madame Blue

Dennis DeYoung

UNIVERSAL MUSIC PUBLISHING CANADA (SOCAN)
O/B/O ALMO MUSIC CORP. (ASCAP) & STYGIAN SONGS
(ASCAP)

Tainted Love

Edward C. Cobb

EMBASSY MUSIC CORP, ADMIN. BY MUSIC
SALES GROUP

Take On Me

Magne Furuholmen, Morten Harket,

Pal Waaktaar

SONY/ATV MUSIC PUBLISHING

The Safety Dance

Ivan Doroschuk

UNIVERSAL MUSIC PUBLISHING CANADA (SOCAN)
O/B/O UNIVERSAL SONGS OF POLYGRAM
INTERNATIONAL, INC. (BMI) & BETTY SONGS (SOCAN)

Things Fall Apart

Rick Miller

WYRD PRODUCTIONS

Under Pressure

Frederick Mercury, Brian Harold May,

Roger Meddows Taylor, John Richard Deacon,

David Robert Jones

RZO MUSIC INC OBO TINTORETTO, SONY/ATV MUSIC
PUBLISHING

Walk This Way

Steven Tallarico (Tyler),

Anthony Joseph Perry

BMG RIGHTS MANAGEMENT

Where Did You Sleep Last Night

Traditional; arranged by Lead Belly

Whip It

Gerald V Casale

BMG RIGHTS MANAGEMENT

VICTORIA

FRINGE

FESTIVAL 2019

An explosion of live performance!

AUG 21 - SEP 1

VICTORIAFRINGE.COM



**LANGHAM
★ COURT ★
THEATRE**

SAVE 15%
WITH
**SEASON
TICKETS**

OVER THE RIVER AND THROUGH THE WOODS SEP/OCT 2019

A HEART-WARMING, FUNNY & TOUCHING COMEDY

ROPE NOV 2019

A SUSPENSEFUL, INTRIGUING & SHOCKING THRILLER

COMPANY JAN 2020

AN INTELLIGENT & HONEST MUSICAL COMEDY

THE BLUE LIGHT FEB/MAR 2020

A THOUGHT-PROVOKING & HAUNTING DRAMA

SILENT SKY APR 2020

AN EPIC, ENGAGING & HISTORICAL DRAMA

MAMBO ITALIANO JUN 2020

A WARM, COMICAL & MODERN COMEDY

BOX OFFICE 250.384.2142

langhamtheatre.ca

THE COMPANY



Rick Miller Writer, Director & Performer

Rick is a Dora and Gemini award-winning writer/director/actor/musician/educator who has performed in five languages on five continents and who Entertainment Weekly called “one of the 100 most creative people alive today.” He has created and toured solo shows such as the hit sensation *BOOM*, *MacHomer*, and (with Daniel Brooks) *Bigger Than Jesus* and *HARDELL*. With Robert Lepage, he has collaborated on *Geometry of Miracles*, *Zulu Time*, *Lipsynch*, and on the film *Possible Worlds*. As the artistic director of WYRD Productions and co-creative director of the Kidoons Network, Rick has most recently developed *BOOM*, its sequel *BOOM X*, and (with Craig Francis) *Twenty Thousand Leagues Under The Sea*, *GAME of CLONES*, *Jungle Book*, and (with Craig Francis and Paul Van Dyck) *Frankenstein*; as well as animated series that educate, enlighten, empower and entertain young people. He often teaches an interdisciplinary class at the University of Toronto called The Architecture of Creativity. Rick is from Montreal, and lives in Toronto with his partner Stephanie Baptist and their two daughters.



Bruno Matte Lighting Designer and Production Manager

Bruno was born and raised in Québec City, and graduated from Cégep Limoilou in 2005 in audiovisual design. A music enthusiast, he began his professional career as a lighting designer for concerts. He began working with local artists, then moved to international acts ranging from Richard Séguin to Charlotte Cardin to Cypress Hill to Daniel Lanois. In an effort to expand his creative research, Bruno began working on several bold theatre productions. Whether with Ex Machina or Kidoons, he found ways to seamlessly integrate lighting with video, under very rigorous technical constraints. His spatial design exploration continued in the world of dance, where he has worked with several La Rotonde choreographers on productions such as Alan Lake’s *Les Caveaux*. Bruno now regularly designs for the circus, which seems a natural fulfillment of his experience in music, theatre and movement.



Nicolas Dostie Video and Projection Co-Designer

An accomplished director, editor and visual artist, Nicolas studied Media Arts and Technology with a focus on television. With the arrival of the digital era in 2002, he became interested in large-scale architectural projection, and helped design the multimedia for the highly visual spectacle *Cavalía*. His design career then pushed him more and more into the worlds of theatre and circus. Most notably, he worked for Ex Machina and Robert Lepage, on *Le projet Anderson*, the *Jeux de Cartes* series, *887* and most recently, *Kodō*. Considered one of the pioneers in architectural projection, Nicolas has worked on the 2014 Sochi Olympics (with Pixmob), and the Cirque du Soleil productions *Delirium*, the Michael Jackson world tour, and *Varekai*.

THE COMPANY



Irina Litvinenko Video and Projection Co-Designer

Irina is an accomplished creative artist, graphic designer, and video production artist. Irina has been a longstanding collaborator with Rick Miller and Craig Francis, including as Multimedia Designer for *Jungle Book* and *BOOM X*; assisting on onscreen multimedia and DVD production for *MacHomer* and its educational Animated Shakespeare videos, brand design for *BOOM* and *BOOM X*, and video sequences and design elements for *Twenty Thousand Leagues Under The Sea*. As a web and video artist, Irina is a designer, animator, and production editor of the Kidoons Network animated series. She has worked on advertising and multimedia campaigns for Performing Arts Centers across Canada and the US; for shows from *BOWFIRE* to Carol Burnett; and campaigns including TELUS, Cirque Musica, and the University of Kentucky Opera Theatre.



Virginie Leclerc Costume and Props Designer

After a Bachelor's degree in theatre and cinema from Université Laval, Virginie went on to study scenic design at Conservatoire d'Art Dramatique de Québec. She was the first recipient of the design scholarship Théâtre Blanc-Desjardins. She received Québec's Prix d'excellence des arts et de la culture for costume designs on *L'asile de la pureté* (2009) and *Fin de Partie* (2012), and was nominated for *Cyrano de Bergerac* (2008) and *Dans la République du Bonheur* (2015). For Ex Machina, she toured with *La Celestina* (2004), designed props for *La Tempête* (2011), *Jeux de Cartes: Pique* (2012), *Coeur* (2013) and *Lipsynch* (2007), where she met Rick Miller. She is also a frequent designer with other renowned Québec-based companies, including Théâtre de la Bordée, Théâtre Périscope, Théâtre du Trident, and Carrefour international de théâtre de Québec. Virginie is delighted to be co-designing *BOOM X*, her first Kidoons/WYRD production.



Craig Francis Stage Manager and Dramaturg

Craig is a writer, illustrator, performer, and multi-disciplinary creator, whose works are enjoyed by millions of people worldwide. A founding member of the 20K Collective, he is the co-author and co-director with Rick Miller on the productions *Jungle Book*, *GAME of CLONES*, and *Frankenstein* (with Rick Miller and Paul Van Dyck), as well as their Stage Manager. He's the co-author and Stage Manager of the theatrical adaptation of *Twenty Thousand Leagues Under The Sea*, and a producer, designer, dramaturg and Stage Manager for *BOOM* and *BOOM X*. Craig is co-creating reimagined adaptations of *Wizard of Oz*, *Rose Red*, and an Animazia animated series. He illustrates the cartoon characters for the Kidoons Network videos (as well as writing and voicing them), which are on display at museums in four provinces. Craig performed TheatreSports and improv comedy internationally for 12 years; stage credits include *The Refugee Hotel* (Teesri Duniya/Segal Centre). He lives in Montreal, where he has illustrated several books, been a commentator on radio and TV, and voiced several cartoons and video games.

CREATIVE TEAM



Aidan Ware Assistant Production Manager

Aidan hails from Calgary, Alberta and is a graduate of the Technical Theatre Production program at the University of Alberta. His passion for live production has taken him around the world where he has worked as a technical director, lighting and sound designer and in other various technician positions. He recently completed a practicum program at the Banff Centre for Arts and Creativity as a lighting technician and now finds himself in Toronto where he works as a freelance lighting programmer/technician for Solotech. He is very excited to be back on the road again with the team on *BOOM X!*



Jeff Lord Executive Producer

Jeff has a lifelong passion and vision for combining art and technology to develop original works. His projects are inspired by a love of storytelling and innovation. Through Kidoons theatrical productions, WYRD theatrical productions, and digital works on the Kidoons Network, Jeff's artist collaborators help organizations to tell their stories onstage and online. He works with Not-for-Profits and corporate clients across Canada and the United States with a vision to inspire and empower all generations.



Bravo! to the Belfry as you launch another brilliant season of live theatre. May *BOOM X* inspire all generations to engage in culture and politics.

Hon. Carole James, MLA

Victoria-Beacon Hill
Community Office
1084 Fort Street

tel: 250.952.4211
carole.james.mla@leg.bc.ca
www.carolejamesmla.ca

P R E S T I G E
P I C T U R E F R A M I N G E T C E T E R A

OVER 30 YEARS IN VICTORIA AT 2002 OAK BAY AVENUE
250.592.7115 • www.prestigepictureframing.ca

Let us care for your art and photographs

WeaksaUCE & Other Stories

By Sam Mullins
OCT. 9 - 19, 2019



Othello

By William Shakespeare

NOV. 7 - 23, 2019



Comic Potential

By Alan Ayckbourn

FEB. 13 - 22, 2020



The Children's Hour

By Lillian Hellman

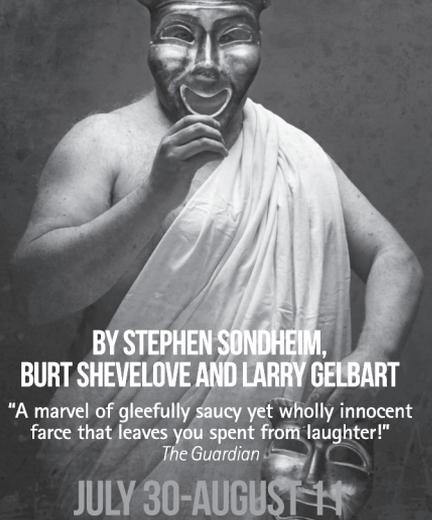
MAR. 12 - 21, 2020



phoenixtheatres.ca
250.721.8000

SUBSCRIBE & SAVE
3 or 4 shows from \$42

a FUNNY THING HAPPENED ON THE WAY TO THE FORUM



BY STEPHEN SONDHEIM,
BURT SHEVELOVE AND LARRY GELBART

"A marvel of gleefully saucy yet wholly innocent
farce that leaves you spent from laughter!"

The Guardian

JULY 30-AUGUST 11

BLUEBRIDGETHEATRE.CA
OR CALL 250-382-3370



BERWICK

RETIREMENT COMMUNITIES

At Berwick Retirement
Communities, you will enjoy
an unparalleled standard of
living at a superior value.

Find out more about
The Berwick Way™.

BerwickRetirement.com

Berwick Royal Oak: 4680 ELK LAKE DR., VICTORIA | 250.386.4680
Berwick House: 4062 SHELBOURNE ST., VICTORIA | 250.721.4062

AUDIENCE INFORMATION

Smartphones, Cameras and Recording Devices

The use of cameras, smartphones or audio/visual recording equipment is strictly prohibited. Please turn off all personal electronic devices prior to the performance. If you need to be contacted in an emergency, please leave your name and seat number with our House Manager.

Latecomers & Re-admission

The Director of each production designates moments in the show when the seating of latecomers will cause the least distraction for actors and audience members. Should you leave the theatre, our House Manager will not be able to reseat you until one of these breaks, but you can watch the performance on the monitor in our lobby.

Perfume and Cologne

Please refrain from using perfume and cologne when you come to the theatre. Some of our patrons are highly allergic to scents.

Drinks

To cut down on plastic we have moved to glassware in the lobby. If you still wish to take your drink into the theatre please transfer it to a disposable cup, available at the bar.

Food

Please feel free to take only food you've purchased from the Belfry bar into the theatre. Our goodies are packaged so that they don't make a lot of noise, to minimize disturbing your fellow audience members.

Lost and Found

Please check with our House Manager if you have lost an item in the theatre.

Script Library

Read the play before or after you see it. We have scripts of the season's plays available at the Box Office, plus a bookcase filled with Canadian plays, all for reading in the Lobby.

Lobby Touchscreen

The TV monitor in our new lobby is a touchscreen device. By touching the screen you can delve deeper into each production, learn about the artists who created the show, and much more. Give it a try.

PRE-PERFORMANCE

B4Play

Live talk shows hosted by CBC Radio's Gregor Craigie and featuring artists from the upcoming show, along with experts from the community, have been designed to provide

insight into each Mainstage production. Each event, held the Saturday prior to Opening, is free to attend and is also livestreamed on Facebook, and available as a podcast on our website.

Podcasts

Listen and download the full interviews from each B4Play, recent stories from The Flame, our storytelling series, and more at belfry.bc.ca/podcasts.

Upstage Magazine

Our magazine provides insight into each Mainstage production, further enriching your experience. Upstage is available in the Lobby and on our website. Drop us a line at hello@belfry.bc.ca for an advance copy.

FOLLOWING THE PERFORMANCE

Afterplay

Following every evening Mainstage performance (except Opening Night and Talkback Thursday) we offer facilitated discussions – audience member to audience member. Stick around - these are a great opportunity to discuss the play and the ideas it contains.

Talkback Thursday

Meet the actors post-performance when they return to the stage to answer questions and provide insight into the play.

ACCESSIBLE PERFORMANCES

VocalEye Sponsored by ArtSEE Eyewear

For patrons with low or no vision, we offer one VocalEye performance during each Mainstage production. Trained Audio Describers provide descriptions of the visual elements of the show, allowing people with low vision to enjoy the theatrical experience without missing any of the details.

Hearing Assist

For patrons who are hard of hearing, the theatre is equipped with an infra-red hearing assist system. We have 6 devices available through the Box Office.

Babes in Arms and Free Childcare Performances

The Belfry is proud to produce adult contemporary theatre. Most of our productions are not suitable for young children. Sorry, we do not admit babes in arms. To help young parents experience the Belfry, we offer inexpensive tickets and free childcare on select afternoons. To book your tickets and a spot for your kids (between 3–10 years old), please call our Box Office at 250-385-6815.

Belfry Theatre Staff

Development Coordinator	Kate Barry
Front of House Manager	Jane Broomfield
Indigenous Cultural Advisor	Kristy Charlie
Box Office Clerk	Evan Coates
Marketing & Communications Director	Mark Dusseault
Director of Production & Operations	Mike Ford
Audience Services Manager	Ian Gibson
Executive Director	Ivan Habel
Head Technician & Systems Administrator	Keith Houghton
Company Manager	Valerie Houle
Scenic Artist	Jeff Klemm
Graphic Designer	Carole Kulak
Box Office Clerk	Rebecca Marchand
Belfry 101 Co-Facilitator	Dave Morris
Financial Officer	Patricia O'Brien
Box Office Clerk	Morganne Orchard
Head of Props	Peter Pokorny
Master Carpenter	Dale Pudwell
Associate Artist	Anita Rochon
Front of House Supervisor	Rahat Saini
Artistic Director	Michael Shamata
Scenic Painter & Custodian	Lara Shepard
Technical Director	Gregory Smith
Venue Technician	Lukas Smith
Director of Development	Susan Stevenson
Head of Wardrobe	Joanne LeSage
Associate Artist	Deborah Williams
Box Office Supervisor	Eryn Yaromy
Box Office Clerk	Allison Yauk
Box Office Clerk	Golnaz Zad

BELFRY SUPPORT STAFF

B4Play Host	Gregor Craigie
B4Play Audio Technician	Ben Brysiuk
Photographers	David Cooper Emily Cooper Jo-Ann Richards Peter Pokorny Don Craig
Volunteer Script Librarian	Susan Frost

Crew

Yong Sian Sam
Carolyn Moon
Hina Nishioka

BOARD OF DIRECTORS

President	Richard Brownsey
Vice President	Dr. Sheila Elworthy
Secretary	Ross Woodland
Treasurer	Robert Thomson, CA
Past President	Helen Lansdowne
Directors	Gloria Back Paulina Grainger Dr. Joan McArthur-Blair Kini McDonald Joan Peggs Andy Stephenson Alison Watt

HONORARY BOARD OF DIRECTORS

Chair Emeritus	Patrick Stewart Sherri Bird Barbara Greeniaus Robert Johnston Q.C., John Keay Joan Snowden Dr. Brian Winsby Michael Ziegler
----------------	--------------------------------------------------------------------------------------------------------------------------------------------------

Belfry Theatre

1291 Gladstone Avenue
Victoria, British Columbia V8T 1G5

250-385-6815 Box Office
250-385-6835 Administration
250-385-6336 Facsimile
www.belfry.bc.ca

Charitable donation number 11921 5549 RR0001

*The audience
is reading!*

Would you like an advertising
profile in the Belfry Theatre's
house programmes for the
2019/20 season?

UP NEXT: *The Children*
On stage from Sept 17 – Oct 3.
Ad booking deadline is Aug 30.

CONTACT ME
Philomena Hanson
250.418.3250
vicarts@vicarts.com

VICTORIA *Arts*
MARKETING



Programme Advertising Design and Production

Victoria Arts Marketing
P.O. Box 8629, Victoria, BC V8W 3S2
250.418.3250

Email: vicarts@vicarts.com www.vicarts.com
Publishers: Philomena Hanson, Paul Hanson
Design and production: Rhonda Ganz

Bravo!

The following individuals have invested generously in support of Belfry Theatre.



Director's Circle: Godsend (\$10,000+)

Patrick Stewart
Anonymous (1)

Director's Circle: Production Supporter (\$5,000 – \$9,999)

The Nikki & Bruce
MacKenzie Family
Elaine Montgomery &
Robert Maitland
Dr. Stephen Tax

Director's Circle: Artist Supporter (\$2,500 – \$4,999)

Lee Adler
Ian & Gloria Back Fund †
Stephen & Michelle Brown
Katherine Farris & Kit Pearson
Rob & Shirley Hunter
Fiona Hunter
Mohan & Kathy Jawl
Anne McLaughlin
Claude & Joan Mury
Barbara & Kim Potash
Lee & Karl Soberlak Foundation
John & Suzanne Stewart
Anonymous (2)

Director's Circle: Member (\$1,200 – \$2,499)

Perry & Annamaria Bamji
Sherri Bird & Bill Bird
Dr. Dennis Bobyn &
Mrs. Laurence Toffoletto
Susan & Gary Braley
Richard Brownsey &
Glynis Leyshon
Dr. Oscar & Malca Casiro
Norinne & John Coombs
Sheila & Paul Elworthy
Lorraine Fallis
Susan Findlay * ▲
David Harris Flaherty
Georgia Gibbs

Barbara Greeniaus & Bill Israel
Ivan Habel
Philomena Hanson
Joe & Linda Harvey
Bruce & Barbara Houser
Robert & Suzanne Johnston
Patti-Anne & Martin Kay
Helen Lansdowne
Joan McArthur-Blair &
Jeanie Cockell
Kini McDonald
Robert Milne
Michael Morres
Robert & Ann Myers
Alan Marcus & Gail Nagley
Patricia O'Brien &
Michael Gaudet
Ronald & Judith Parish
Joan Peggs
Gregg & Jennifer Perry *
Brad & Shelagh Rinald
Diane Scott & Shelley Deglan *
Michael Shamata
Donna Christie &
Richard Shapka ▲
Andy Stephenson
Susan Stevenson &
Bruce McGuigan
Judy Stewart
Robert Thomson
Judith & Al Title
Lesley Watson & Evert Lindquist
Ross & Jane Woodland
Michael & Vicki Ziegler
Anonymous (1)

Disciple (\$750 – \$1,199)

Honorable & Mrs. David
& Sandra Anderson
Darlene Elaine Clover *
Stephen Cushing & Debbie Gill
Commodore & Janice Drent
Audrey Johnson *
Beate & Kirk Northcott
Mary Ellen Purkis
Gordon & Grace Rogers

Adherent (\$500 - \$749)

Tom & Nancy Bailey
Kevan King & Nancy Bell *
Adrienne Betty
Lorie Bradley & Russ Pym
Nancy Buan
Chris & Mary Chapman
Adelle Clements

Jane Francis & Dave Skilling
Eric & Michele Fretz
Ann Geddes
Denny Gelinus & Anne Clinckett
Bob & Sara Harman
Bill & Joan Huzar
Ray Jones & Diana Dampsy
Andrew Karwowski &
Sylvie Cote
John & Anne Keay
John Krich
Laurence & Anne Mackett ▲
Cindy Petrowski & Phil Marsh
Jeff McEown & Helen Smith
Celso E. Mendoza
Carol Nelson *
Gwen & Wayne Phillips
Edwin & Carmen Pitcher
Ronald & Juliana Polstein
Pauline Price
Adrienne Radford
Margaret Smith
Dr. Janet & Mr. Donald Storch *
Ken & Wendy Strong
Tom Ward & Marlie Manning
Patricia Young
Anonymous (2)

Champion (\$300 – \$499)

John & Barbara Barton *
Christine & Michael Bloomfield
Harry & Beryl Borris
Peter & Lorna Bray
Carol & Ron
Ron Cox & Bev Suzuki
Ross Crockford & Jennifer Wise
Alex Currie
Lawrence Eastick
William & Dorothy Hamilton
Chris & Catriona Harker
Rosemarie & Mike Hayes
Peter Kruselnicki
Helen & Oliver Lantz
Mort Nelson & Marty Laurence
Peter & Helen Malcolm
Robert & Lynda Malpass
Mary McAvoy
Lois McNabb ▲
Jon & Gail Muzio
Kelvin & Elisabeth Nelson *
Julie & Bill Pearce *
Michael William Pidgeon
Carol & Emily Prowse
Julia Retallack
Jaci Ross
Susan & Peter Salomonsson

Gordon & Deanna Wallace *
Alison Watt &
Malcolm McLeod
Lois Lacheur & Derek Whittle
Barbara L. Wilson
Anonymous (3)

Advocate (\$150 – \$299)

Sandra Anderson
Gene & Josie Bernhard
Karen Blakely
Pat Bourke & Barry Gros
Debra Brown & John Harper
Monty & Nancy Bryant
Sherry & John Butler
Larry & Jackie Cade
Elaine Calder
Colin & Linda Campbell
Miriam & Henry Caplan
Hon. Ida Chong, FCPA, FCGA
David Alexander Clark *
Jane Clinckett
Barbara & Les Copley
George & Diane Copley
Trudy David
Mavis De Girolamo &
Bill Corbin
Oksana Dexter
Gail Duguid
Ross & Faye Eddy
Rita Estock
Bob & Sylvia Fair
Gerry & Fran Flint
Malcolm Foy
Adria Fraser
Bette Gallander
George Galt
Peter Gibson
Leslie Glazier
Daphne Elizabeth Goode
Carol Goodger-Hill
Catherine Maie Hall
Ian & Alannah Hammocks *
Alan & Dianne Hanna
Rand & Margaret Harrison
Anne Holtzman &
Gordon Philippe
John & Elaine Hooper
Katrin Horowitz
Wayne & Jean Howe
Cara Joy Hughes *
Walt & Lynda Hundleby
Edward & Dana Jackson
Elizabeth Jawl
Dr. Janelle Jenstad &
David Wrate
Rex Johnson

Cheryl & Brian Johnston
Chris Jones &
Catherine Wright
Martha Macdonnell
Dan MacDougall &
Karen McDiarmid
Ann Maffey
Ken & May Mah-Paulson
Margaret Martin
Doreen & Garth McBride **
David McDowell
Terence & Ann McMullen
Lois McNabb
Fay Melling
Elinor B. Mix
Catharine & Anthony Moses
Sara Neely
Bill & Coline Neilson
Margaret Parker
Marie Peach
Susanne & Keith Phillips
Shirley A. Ross
Ann Saddlemeyer
Peter Seward
C. Stephen & Mary Smith
Michael Stewart
Lorna Stirling & Edward Fong
Sandra T. Stott
Gerhard & Ruth Suter *
Giles Thorp
Stephen & Jeanette Titus
Kenneth Thornicroft ▲
David & Dorothy Torontow
Dave Traynor & Heather Wood
Erin Voaklander
Sharon Walls & Warren
Magnusson
Lorita Whitehead
Jane Elizabeth Whiteley
Carolyn Whitfield
Monika & George Winn
Vivian & Jeff Young
Anonymous (11)

**Our thanks to the
83 Believers (\$75 – \$149)
and 194 Friends (up to
\$74)**

As of July 11, 2019

** New Donor

* Donor moved up a category

† Through the Victoria
Foundation

▲ Contribution to the
Belfry Futures Fund
(Capital Improvement Fund)

Belfry Legacy Society Members:

Dr. Perry & Annamaria Bamji

**Richard Brownsey &
Glynis Leyshon**

Barbara Greeniaus & Bill Israel

Bruce & Barbara Houser

John & Anne Keay

Robert & Ann Myers

Joan Peggs

Cindy Petrowski & Phil Marsh

Ross Richardson

Jane Francis & Dave Skilling

Judy Stewart

Plus a further 7
anonymous members

We invite you to join the **Belfry Legacy Society** by making a planned gift or bequest. Gift planning is an inspired, meaningful and deeply personal way to secure the future of the Belfry Theatre. The support of visionary philanthropy ensures that the Belfry will continue to flourish as Greater Victoria's premier contemporary theatre company.

Consult your professional advisors about the many forms through which you can achieve tax advantages of charitable donations and bequests. Please inform us if you have included the Belfry in your estate plans, so we can acknowledge your support during and/or after your lifetime, according to your wishes, as well as to invite you to special events.

Contact:

**Susan Stevenson, Director of
Development, 250-385-6835 ext.
229 or development@belfry.bc.ca**

**Belfry Legacy Society
Sponsor:**

HORNE COUPAR LLP
LAWYERS + NOTARIES

Legacy Gifts

The Belfry acknowledges the generous recent and past gifts from the estates of:

Roger J. Bishop

Shirley Mae Dawson

Marguerite Kathleen Friesen

David Neil Lee

M. Grace Mersereau

Margaret Seens

Alan Geoffrey White

Anonymous

Donations In Memoriam

In Memory of Eric Adler

In Memory of Violet Armstrong (2)

In Memory of Agnes and Arnold Davies

In Memory of Michael Fallis (2)

In Memory of Jean Elizabeth Kōdar

In Memory of Nikki & Bruce MacKenzie
from the family

In Memory of Ronald Adam Polstein

In Memory of Jacqueline Price

Donations In Memoriam Sponsor



**McCALL
GARDENS**

HONOURING LIFE



COASTAL COLOUR
PRINT & DESIGN

Your Vancouver Island Print Shop!

Graphic Design

Foiling

Print

Embossing

Die-Cutting

www.coastalcolour.com

250 248 4424 info@coastalcolour.com



B O O M + B A T T E N

RESTAURANT | CAFE

2 Paul Kane Place
on the Songhees Walkway

After the show

enjoy Happy Hour drinks
and food specials
at Boom + Batten
from 9PM to 11PM.

boomandbatten.com

Bravo!

The Belfry Theatre gratefully acknowledges the financial support of The Canada Council for the Arts, the Government of Canada, the Province of British Columbia through the British Columbia Arts Council and the Gaming Policy and Enforcement Branch, the Capital Regional District Arts Development Office and the City of Victoria.



Canada Council
for the Arts

Conseil des Arts
du Canada

Canada



BRITISH COLUMBIA
ARTS COUNCIL
An agency of the Province of British Columbia

CRD

Making a difference...together



BRITISH
COLUMBIA



CITY OF
VICTORIA

Season Sponsors

Helijet
Times Colonist

Show Sponsors

BMO Financial Group
Broadmead & Oak Bay Hearing Clinics
Graham Isenegger & Neil Chappell
of CIBC Wood Gundy – Blue Heron Group
PARC Retirement Living
Peninsula Co-op
TD Bank Group

Belfry 101

The Joint Pizzeria & Deli
London Drugs

Belfry 101 in the Nations

FortisBC

Belfry Legacy Society

Horne Coupar LLP Lawyers & Notaries

Crush 2019 on October 20

Presented by Odlum Brown Limited
Boulevard Magazine
Delta Ocean Pointe Resort
EAT Magazine
Used.ca
The Vessel Liquor Store

Emerging Artist Enhancement Program

RBC Emerging Artists Project

Facility and Operations

CD Specialty Cleaning & Restoration
Costa Verde Landscaping
Dowell's Moving & Storage
The Finishing Store
Gabriel Ross Furniture
KPMG
Showcase Awards
The Super Plumber Ltd.

Floral Sponsor

Jennifer Roberts Florist

Hospitality Sponsors

Phillips Brewing and Malting Co.
Sea Cider
Truffles Catering

Host Hotels and Accommodation

Chateau Victoria Hotels & Suites
Garden Oaks Fine Accommodation
Villa Marco Polo Inn

Indigenous Learning Exchange Program

Vel and Don Ferns Fund[†]
Anne McLaughlin Fund[†]
Patricia Margaret Shanahan Fund[†]
Victoria Foundation
Vital Victoria Fund[†]

Media Sponsors

100.3 The Q
Boulevard Magazine
FOCUS Magazine
Ocean 98.5
Times Colonist
The Zone @ 91.3

Donations in Memoriam Sponsor

McCall Gardens Funeral & Cremation Service

SPARK 2019 Festival

Government of Canada
Caffe Fantastico
CVTV

Upstage Magazine

Fastrac Printing

VocalEye Sponsor

ArtSEE Eyewear

Foundations

APM Fund for the Arts[†]
Barnes Family Foundation[†]
The Barraclough Foundation
Belfry Theatre Society Endowment Fund[†]
Benevity Community Impact Fund
Cederberg Family Fund[†]
Charitable Gift Funds Canada Foundation[†]
Government of Canada
The Mclean Foundation
Elizabeth McPherson Fund for the Arts[†]
Provincial Employees Community Services Fund
The Stewart Fund
through the Vancouver Foundation
Vancouver Foundation
Victoria Foundation

Belfry Business Circle

Gold Business Circle Members

Andrew Sheret Limited
DPL Liatowitsch Real Estate Team
Simply Computing
Carolann Steinhoff, Queensbury Securities Inc.
Moxie's Bar and Grill

Silver Business Circle Members

Field & Company LLP Chartered Accountants
Garside Signs & Displays
Monk Office
Victoria Arts Marketing

[†] through the Victoria Foundation



A SCANDALOUS CLASSIC
**MRS. WARREN'S
PROFESSION**

SEP 13 - OCT 5

A LOG SPLITTING MUSICAL COMEDY
**LUMBERJACKS
IN LOVE**

OCT 18 - NOV 2



A CHRISTMAS CLASSIC
**MIRACLE ON
34TH STREET**

NOV 15 - DEC 29

Cheminus
Theatre Festival
2019 SEASON

chemainustheatre.ca
1.800.565.7738

19/20
OPERA SEASON

OPERA

PACIFIC
OPERA
VICTORIA

PUCCINI
Il Trittico OCTOBER 2019

DOVE
Flight FEBRUARY 2020

BIZET
Carmen APRIL 2020
At The Royal Theatre

Missing NOVEMBER 2019

**The Flight of
the Hummingbird** MARCH 2020
At the Baumann Centre

See 3
operas
from just
\$72

Single tickets from **\$29** on sale **August 6th** at 10 am
Call 250.385.0222 | pacificopera.ca