

Sunday 7 to Saturday 13 January 2018



Week 2 Highlights



Tonightly With Tom Ballard

Returns With New Episodes From Monday 8 Jan 9pm



How To Stay Young

New Series Tuesday 9 Jan 8pm



Back Roads

Monday 8 Jan 8pm



Wildwoods

Sunday 7 Jan 6.15pm





Tonightly with Tom Ballard

A comedy show that smacks and unpacks the latest trends, news, inputs, life hacks and gossip and serves them up for you as a nightly dose of hot, must see entertainment.

Armed with nothing but jokes and access to memes, **Tonightly with Tom Ballard** will investigate and explain the latest headlines and the things you missed. It's the show you didn't know you desperately needed, until now.

From the chaos in Canberra to the mildly-troubled Middle East, from the outer reaches of space to the depths of the internet, *Tonightly* isn't afraid to go there and ask the big questions, like "What is an apple?", "Should the Big Four banks lose weight?", "Will Donald Trump nuke political correctness with climate change?" and "Popular Culture - do we need it?". Nor will it shy from giving you guaranteed advice on how to be a hit at the discotheque with all your cool facts about blockchain.

Helming the desk and wrangling live interviews, sketches, infographics, reviews and the daily headlines is award-winning comedian Tom Ballard (triple j breakfast, Q&A for some reason). "*Tonightly* will have the journalistic credibility of *Sunrise* coupled with the comedic chops of *Landline*," he said. "I just can't wait to get started and win a Logie, even if it means going to the Gold Coast to collect it."

Ballard will be joined by a team of three news, tech, culture and sports addicts who are fully across everything ever: Greta Lee-Jackson (*SkitBox*), Greg Larsen (*Fancy Boy*) and Bridie Connell (*Whose Line Is It Anyway? Australia*). These three are the show's field reporters, putting their bodies on the line for the sake of truth, facts and punchlines. A wider family of contributing comedic voices from around the nation will provide insights and "fire" "content" on a regular basis.

Short synopsis

A comedy show that smacks and unpacks the latest trends, news, inputs, life hacks and gossip and serves them up for you as a nightly dose of hot, must see entertainment, hosted by comedian Tom Ballard.

Production details - An ABC Television production, Executive Producers - Andrew Garrick & Nick Hayden, Production Executive - Lou Porter, Head of Entertainment - Debbie Cuell.

Contact

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**Program not available for preview.
For more information and images visit the [media portal](#).**



★ Top Pick

Monday 8 January 8.00pm

ABC iview



Back Roads

A brand new episode of **Back Roads** season 3, introducing viewers to more of Australia's most interesting and resilient communities. These are towns full of colourful characters whose grit and good humour will uplift and inspire. In this nine-part series award winning journalist Heather Ewart uncovers more wonderful communities defined by their strength and humility. These Australians are as awe-inspiring as the landscape that surrounds them.

In episode six, Heather Ewart arrives in Canowindra, New South Wales in spectacular style with hot-air balloonist Steve Campbell. Steve grew up in the town and balloons have always inspired him. Canowindra's International Balloon Challenge is about to be held, and teams have started arriving for the week-long competition.

Canowindra has a rich history and some locals are even managing to make a living from it. Local history buff Craig Lawler has made a business out of recreating a three-day siege in the town by infamous bushranger Ben Hall.

Heather also meets Sam Statham, who moved here 20 years ago. His family turned an overworked piece of land into a communal farm that now supports eight families. He makes a great organic wine too!

She also visits a family who have experienced first-hand Canowindra's extraordinary community spirit. The Read family triplets have a type of muscular dystrophy and all three children are in wheelchairs. Now aged 10, the kids and their parents live in a brand-new accessible home which was paid for, and built, by locals.

Short synopsis

Canowindra might be known as the hot-air ballooning capital of Australia, but there's plenty more going for this New South Wales town. The Canowindra community is looking back in history to reinvent its future, and doing big gestures of kindness along the way.

Production details

Back Roads is the flagship series of the ABC Regional Division. Executive Producer, Brigid Donovan. Series Producer Louise Turley. Supervising Producer, Kerri Ritchie. Field Producers, Lisa Whitehead and Karen Michelmore.

Contact

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**Program not yet available for preview.
For more information and images visit the [media portal](#).**



★ Top Pick

Tuesday 9 January at 8.00pm



How To Stay Young

You may be free from grey hairs and wrinkles, but do your insides tell a different story? How to Stay Young returns to examine the science behind getting old and help ordinary people slow down the speed at which they're ageing.

A team of health experts build the ultimate ageing lab, where they test everyday people to find out if their real age is the same as their body age - revealing how quickly their organs, skin, muscles and brain are growing old. For Britain's fastest agers, it's time for a lifestyle overhaul. Follow them over three months as they uncover the causes behind their rapid ageing and use exercise, diet and the latest science to bring their body ages down.

The team also meet the scientists at the cutting edge of ageing research and come up with the ultimate anti-ageing lifestyle guide. Discover exactly what time of the day you should exercise to live longer, how drumming can help cells age slower and why taking risks can make your brain younger.

Packed with surprising science, How to Stay Young reveals the crucial steps to living a longer, healthier life.

Short synopsis

You may be free from grey hairs and wrinkles, but do your insides tell a different story? The team examine the science behind getting old, and help ordinary people slow down the speed at which they're ageing.

Production details

A BBC Production.

Contact

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For previews, more information and images visit the [media portal](#).



★ **Top Pick**
Sunday 7 January at 6.15pm



Wildwoods

Wildwoods is a live action, comedy series for 5 to 8-year-olds, which encourages them to take a digital break and rediscover the wonder of the great outdoors.

It tells the story of Cooper, the laid-back giant sasquatch who's coming-of-age sees him leave his sheltered indoor urban existence and move into the forest to re-engage with his woodland roots. There, Cooper meets Poppy, the pint-sized sugar glider with the big attitude. The odd couple strike up an unlikely friendship and, together, have comedy adventures that see them learn about life a long way from the city.

In episode two, Cooper and Poppy decide that they need something comfy to sit on and admire the scenery. The new friends head off to find a log settee. When they find the perfect tree trunk, poor Cooper has to carry it all the way back to their den. Poppy, not aware how much Cooper is struggling, gets her friend in trouble when she encourages him to float the trunk across the big lake. Soon, Cooper is stranded on the water and it's up to Poppy to reel him back in. Poppy finds an ingenious solution to roll the trunk back to the den, just in time for sunset.

Cooper and Poppy set off to find the perfect log to sit on.

Continues Saturdays and Sundays on ABC KIDS.

Short synopsis

Cooper and Poppy decide that they need something comfy to sit on to admire the scenery. The friends head off to find a log settee. When they find the perfect tree trunk, Cooper has to carry it all the way back to their den.

Production details

Produced by Sixteen South; Created by Colin Williams; Creative Director, Sixteen South, with funding from Northern Ireland Screen and the Broadcast Authority of Ireland.

Contact

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For previews, more information and images visit the [media portal](#).



Monday 8 January at 9.30pm



III Behaviour

From the BAFTA-winning co-creator of Peep Show, a dementedly dark comedy thriller about the limits and lunacies of friendship.

Joel (Chris Geere) is recently divorced. He should be devastated – only Joel’s wife was very rich. Joel now has a lot of time and an awful lot of money on his hands.

Joel moves in with his best mate Charlie (Tom Riley). Keen to get Joel back on track, Charlie sets up Joel on a date with Nadia (Lizzy Caplan), a doctor who also happens to be a raging alcoholic. Joel is smitten. Nadia is horny. The two hook-up.

Bad news hits Charlie, Joel and their mutual pal Tess (a sci-fi geek and secret novelist). Charlie has cancer. He wants to treat the cancer (curable if caught in time) naturally but Joel is convinced that Charlie’s ‘holistic’ approach is suicide, and is determined to save the day. But Charlie doesn’t want saving. There’s only one thing for it: kidnapping.

With Tess (Jessica Regan) and Nadia’s help, Joel bundles off Charlie to a secret country house. The gang begin a decidedly unconventional course of chemotherapy, with the patient handcuffed to a chair. This can only end badly. But at least Charlie might be alive at the end of it. Tempers flare, temperatures rise, copious amounts of alcohol are consumed and cross-bows are brandished. Mates turn into enemies, enemies turn into lovers and life-long friendships bend, stretch – and shatter.

Short synopsis

Comedy thriller about three friends who embark on a journey that takes them to the extremes of their friendship, crossing every boundary imaginable to save a life.

Production details

Writer: Sam Bain (*Peep Show*), Director: Steve Bendelack (*Friday Night Dinner*), Producer: Gill Isles (*Peter Kay’s Car Share*), Executive Producer: Iain Morris (*The Inbetweeners*). **III Behaviour** is a Fudge Park production for BBC.

Contact

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For previews, more information and images visit the [media portal](#).



Fake Or Fortune?

Fake or Fortune? returns for a sixth series as art detectives Philip Mould and Fiona Bruce investigate more thrilling cases of art world mystery, intrigue, and deception. In the first episode of a brand-new series, the team take on one of the most important cases they've ever faced.

The team try to find out whether a beautiful English landscape is a work of national importance - a lost masterpiece by **John Constable** and quite possibly an alternative view of his greatest work, 'The Hay Wain'. Now owned by a British businessman, the painting appears to have all the hallmarks of Constable's sketches - his more impressionistic, preparatory works. If genuine, it could be worth at least £2 million.

There are few more iconic paintings in British art than Constable's 'The Hay Wain'. A picture with a direct link to this milestone in British art would be the holy grail for any collector or museum and the picture appears to depict the very same scene, Willy Lott's cottage on the banks of the River Stour.

The trouble is, Constable is one of the most faked artists of the 19th century, and the painting has a chequered past. Thirty years ago, several top Constable experts decided that it was not an authentic work. It is a particularly personal case for Philip Mould, who briefly owned the painting in the past but had to let it slip through his fingers after he failed in his attempts to prove its authenticity. Now scientific analysis techniques have moved on and neglected records can be searched more deeply online, can the latest advances and deep research into the picture's provenance turn up enough evidence to prove that it is a genuine work by John Constable?

Short synopsis

Fake or Fortune? returns for a sixth series as art detectives Philip Mould and Fiona Bruce investigate more thrilling cases of art world mystery, intrigue, and deception.

Production details

Series Producer Robert Murphy, Produced & Directed by Nicky Illis. Fake or Fortune is an ALL3 Media production for the BBC.

Contact

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For previews, more information and images visit the [media portal](#).

100 Things to Do Before High School

With real life and teen drama awaiting her after 8th grade graduation, CJ Parker (Isabela Moner) has only a short time left to make the most of her middle school years.

Together with her two lifelong best friends Fenwick (Jaheem Toombs) and Crispo (Owen Joyner), she is determined to get the most out of this time, using an ever-expanding list of challenges as a guide. For this group, growing up means trying everything and taking chances while they still can.

From Big Time Rush and Ned's Declassified School Survival Guide creator Scott Fellows; Directed by Jonathan Judge- two-time Emmy award nominee for Nickelodeon preschool series LazyTown and Blue's Clues.

Short synopsis

With real life and teen drama awaiting her after 8th grade graduation, CJ Parker and her two best friends Fenwick and Crispo have only a short time left to make the most of their middle school years. CAST: Isabela Moner.

Production details

Producer/creator Scott Fellow, Steve Burgess; Jack Mackie Pictures and Nickelodeon Productions

Contact

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For preview, more information and images visit the [media portal](#).



Wednesday 10 January at 5.35pm



Dragons: Race To The Edge

Unlock the secrets of the mysterious Dragon Eye and come face to face with more dragons than anyone has ever imagined in *Dragons: Race To The Edge*, an all-new original series from the creator of the blockbuster *How to Train Your Dragon* films.

Hiccup and Toothless lead the Dragon Riders as they soar beyond the borders of Berk and discover the mysterious Dragon Eye, which is filled with ancient secrets that lead them to new lands filled with undiscovered dragons. But the heroes find themselves pursued by marauding dragon hunters who will stop at nothing to seize the power of the Dragon Eye!

Episode one: Dragon Eye of the Beholder, Part 1

During their search for the escaped Dagur the Deranged, Hiccup and the Dragon Riders discover a mysterious object ... one that holds their destiny.

Short synopsis

Unlock the secrets of the Dragon Eye and come face-to-face with more dragons than anyone has ever imagined as Hiccup, Toothless and the Dragon Riders soar to the edge of adventure!

Production details

A Netflix original series. Starring: America Ferrera, Jay Baruchel, T.J. Miller, Zack Pearlman, Christopher Mintz-Plasse, Nolan North, Chris Edgerly, Julie Marcus, Andree Vermeulen. Episode one written by FM De Marco, Jack Thomas, John Tellegen and Art Brown & Douglas Sloan. Directed By: Elaine Bogan.

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For preview, more information and images visit the [media portal](#).



Saturday 13 January 9.15pm



Comedy Next Gen

Comedy Next Gen showcases the next generation of stand-up comedians as they perform their latest live shows. The series features 13 comedians in their own special episode with an exclusive interview at the start of each episode.

Filmed over 13 separate nights, the best up-and-coming stand-up comedians perform their acts live at venues around Australia.

Tonight, step into the mind of award-winning comedian Demi Lardner.

In her surrealist sketch-narrative-stand-up show *Look What You Made Me Do* Demi plays 46-year-old Gavin who is based on the numerous stepdads she's had in her short, magnificent life. Gavin is locked in his basement, with only his weird thoughts, and an insurance agent on the phone for company.

Short synopsis

In her stand-up show Demi Lardner plays 46-year-old Gavin who is based on the numerous stepdads she's had in her short, but magnificent life.

Production details

ABC TV Executive Producer, Nick Hayden. Series Producer: Lin Jie Kong. Associate Producer: Michele Esteves.

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For previews, more information and images visit the [media portal](#).

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