



Sunday 26 March to
Saturday 1 April
2017

Week 13 Highlights



Todd Sampson's Life On The Line
Tuesday 28 March 8.00pm



Julia Zemiro's Home Delivery
Wednesday 29 March 8.00pm



Hack Live: Sex Addicts
Tuesday 9.30pm As Part Of Addicted Week



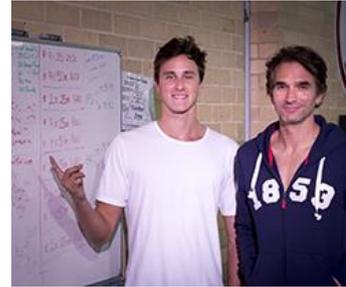
The Weekly With Charlie Pickering
Wednesday 29 March 8.30pm



Todd Sampson's Life On the Line

With the help from Olympic swimmer and physics student Cameron McEvoy, Todd explores the science of resistance by submerging one of the world's deadliest weapons – an AK-47 rifle – fired at him only three metres away.

In air, the same bullet could travel up to two kilometres – but underwater it is a different story. As water is almost 1000 times denser than air, the bullet has 1000 times more water molecules to push through, which means it loses 1000 times more energy as it moves. Based on Cameron McEvoy's calculations, the bullet should travel no further than two metres in water.



To put this to the test, Todd calls on the expertise of weapons specialist John Fox, while construction guru Cameron 'Ran' Stanton builds a carefully designed submersible gun mount. Dealing with live ammunition, and a gun that is not built for underwater use, this is a challenge that carries grave risks.

At the University of Melbourne pool, facing off an AK-47 rifle at point blank range, Todd puts his faith in water's invisible wall of resistance to stop the bullet in time.

Short synopsis

Facing an AK-47 rifle underwater, Todd Sampson trusts the extraordinary power of resistance to stop a bullet before it hits him.

Production details

Executive Producer: Jennifer Collins. Series Producer and Director: Jeff Siberry. Producers: Todd Sampson, Rachel Hardie, Niamh Linnie, Mick de Montignie. ABC Head of Factual: Steve Bibb. ABC Commissioning Editor: Michael O'Neil.

Contact

Kim Bassett on 03 9524 2580/0409 600 456 or bassett.kim@abc.net.au

For previews, more information and images visit the [media portal](#).



Hack Live: Sex Addicts

Is sex addiction a myth or a real issue that is ruining people's lives?

The medical community is divided. Some call it obsession - others call it a genuine addiction. Our next *Hack Live* is going deep into what it really means to be a sex addict.

Are you or your partner obsessed with sex? Has sex hijacked your life? Is your libido interfering with your work, damaging your relationships, or even putting you in danger?

Just how far will people go to satisfy their cravings for sex?

Screening as part of the ABC2 'Addicted' week, **Hack Live: Sex Addicts** explores what is a 'normal' sex drive and how mismatched libidos can have a devastating effect on relationships.

We try to define sexual addiction today and ask how much sex is too much? And as a society are we more hyper sexed?

Hack Live: Sex Addicts screens on Tuesday 28 March at 9.30pm on ABC2, iView and triple j Facebook live stream.

#HackLive

Short Synopsis

Triple J's Tom Tilley asks if sex addiction is a real issue ruining people's lives. Just what is a normal libido & how can you tell when it's out of control? Experts from both sides of the debate tackle this intimate topic.

Production details

Essential Media, triple j & ABC TV

Contact

Bridget Stenhouse (02) 8333 3847 or stenhouse.bridget@abc.net.au

For more information and images visit the [media portal](#).



Newton's Law

The upstairs and downstairs teams join forces in a class action, taking on a pharmaceutical company that tried to cover up the side effects resulting from their drug trials.

After Josephine realises that her sister Rose and Lewis' client Harry have both experienced serious side effects from the same drug trial, she and Lewis assemble enough fellow trial participants to mount a class action against the manufacturer. It's an ambitious project requiring the combined resources of the Knox barristers and the Chatterjees team.



They have barely stepped into court, however, when their case is cut off at the knees by a formidable opposing QC with a startling claim. Meanwhile, a chilling campaign of intimidation begins and fear rapidly spreads among the plaintiffs. Faced with losing their entire case, Knox goes into lock-down, with all parties staying overnight in chambers for their protection.

While a workplace sleepover seems like the perfect opportunity for Lewis and Josephine to get closer, a bombshell awaits that will change everything.

#NewtonsLaw

Short synopsis

The upstairs and downstairs teams join forces in a class action, taking on a pharmaceutical company that tried to cover up the side effects resulting from their drug trials.

Production details

An Every Cloud Production in association with the Australian Broadcasting Corporation, Screen Australia and Film Victoria. Created by Deb Cox and Fiona Eagger. Produced by Fiona Eagger, Deb Cox and Anna Molyneaux. Executive Producers Fiona Eagger and Deb Cox. ABC Executive Producers Brett Sleigh and Alastair McKinnon.

Contact

Yasmin Kentera on 03 9524 2629 / 0418 813 071 or kentera.yasmin@abc.net.au

**Program not yet available for preview.
For more information and images visit the [media portal](#).**



Julia Zemiro's Home Delivery: Kasey Chambers

At 3 weeks of age Kasey Chambers' parents packed her into a Landcruiser and took to the backroads of South Australia to live off the land. It was anything but conventional and true to form, Kasey has broken the mould ever since. The Chambers family formed The Dead Ringer Band and performed across the continent until Kasey's solo career kicked off with The Captain in 1999. International acclaim and numerous awards followed - as have a swag of deeply personal songs. Her latest album, Dragonfly, is further proof of her talent and popularity reaching number one on the album charts the week of its release.



Kasey meets Julia in her home town of Southend in South Australia where she talks about how much going home means to her. They visit the old home which has been renovated beyond recognition and she explains how the family used most of the house as a rehearsal area. They take a short drive to visit her grandparents, Poppa Jake and Judy, where Grandad describes little Kasey as a bit of a ratbag.

At Millicent High School, Kasey recalls how difficult it was adjusting to high school after enjoying the boundless freedom of life on the Nullarbor. Music was the only thing Kasey wanted to do but she admits that she failed the subject at school.

They hop in an old Landcruiser and just like old times Bill is at the wheel. They discuss their years in the Australian desert. Kasey talks about the period where she lost her love of music and experienced depression for the first time.

#HomeDelivery

Short synopsis

Julia Zemiro travels around Australia to take some of her favourite people down memory lane. Joining her on the road this week is country singer-songwriter Kasey Chambers.

Production details

A Cordell Jigsaw Zapruder production. Presenter and co-producer Julia Zemiro. CJZ Executive Producer Nick Murray. CJZ Executive Producer / Director Damian Davis. Series Producer Polly Connolly. Producer Nick Price. ABC Executive Producer Richard Huddleston. ABC Head of Entertainment Jon Casimir.

Contact

Tracey Taylor on 03 8646 2313 or taylor.tracey@abc.net.au

For previews, more information and images visit the [media portal](#).



The Halcyon

The Halcyon is the story of a bustling and glamorous five-star hotel at the centre of London society and a world at war. Set in 1940, the series shows London life through the prism of war and the impact it has on families, politics, relationships and work across every social strata - set to a soundtrack of the music of the era.



In episode one, we see the arrival of mysterious handsome American, Joe O'Hara (Matt Ryan), who seems more than mildly curious about comings and goings, including that of the owner, Lord Hamilton (Alex Jennings) who has just arrived with a glamorous blonde Charity Lambert (Charity Wakefield) on his arm, and is gathering Lords, MPs and influencers who are plotting how to instate Halifax as PM.

Meanwhile, Lady Hamilton (Olivia Williams) arrives a day early and is quickly diverted from the Royal Suite - where her husband is ensconced with his mistress - by the manager Richard Garland (Steven Mackintosh). Later in the bar O'Hara introduces himself to Lord Hamilton and meets his twin sons, Freddie (Jamie Blackley) and Toby (Edward Bluemel).

At breakfast the next day Lady Hamilton is publicly humiliated again when her husband's paramour appears, and Freddie quickly ushers her out. After berating his father and getting a dressing down in response, Toby ventures outside for a smoke, where he strikes up a conversation with O'Hara, and is naively indiscreet about his father's business interests and Charity's connections to the Fuhrer.

When he refuses to give Lady Hamilton a list of all the mistresses her husband has bought here Garland realises he has made a powerful enemy. Meanwhile Freddie's having a party, and he and Garland's daughter Emma (Hermione Corfield), with whom he has been friends since childhood, almost share a kiss in the lift. Later Freddie chastises his father for continually humiliating his mother, and to his astonishment, his father agrees, noting many bad decisions he's made throughout his life.

Short synopsis

A mysterious American arrives at the hotel as the owner Lord Hamilton arrives with his mistress for a secretive meeting with Halifax for PM supporters. Lady Hamilton makes a surprise visit and Freddie Hamilton gets his wings.

Production details

Creator and writer: Charlotte Jones; Executive Producers: Andy Harries, Sharon Hughff

Contact

Kristine Way on 02 8333 3844 or 0419 969 282 or way.kris@abc.net.au

**Program not yet available for preview.
For more information and images visit the [media portal](#).**



Addicted – A week of programming on ABC2, iview and triple j's *Hack*

Highs, hits, or habits – what makes an addict and at what point have you crossed the line?

From the physical to the deeply psychological, ABC2 and triple j's *Hack* unpack compulsive behaviours and substance abuse consuming the nation. Across a week of programming on TV and radio, will be a range of perspectives from Australia and around the world on addiction: what it means, what it's doing to us, what we should do about it, and in one case even if it exists at all.

At the heart of the week, Tom Tilley hosts ***Hack Live: Sex Addicts***, screening Tuesday 28 March at 9.30pm on ABC2 & ABC iview, and dares to ask if sex addiction is an excuse or a real issue ruining people's lives. ***Hack Live: Sex Addicts*** gains access to sex parties, addict support groups and sex addict therapy sessions to find out just what is a normal libido, and how can you tell when it's out of control? The medical profession refuses to add sex addiction to the DSM (The Diagnostic and Statistical Manual of Mental Disorders). Young Australians and a panel of experts from both sides of the debate tackle this deeply intimate topic.

Across the rest of the week the view widens to look at substance abuse, alcohol dependence and compulsive behaviour around gambling, shopping, and food. Premiere content includes ***American Addiction***, a look at a heroin and prescription pain killer phenomenon sweeping parts of America; ***Chasing Dad: A Lifelong Addiction***, Philip Wood's very personal journey to reunite with his heroin addict father; Alexis Conran's (*The Real Hustle*) quest to understand what makes gambling, for some (and including his own father), a compulsion that can end in total ruin and devastation in ***Gambling, Addiction, and Me: The Real Hustler***. In more familiar terrain Louis Theroux goes gambling in ***Louis Theroux: Gambling in Las Vegas***, Russell Brand recovers from addiction in ***Russell Brand: From Addiction to Recovery***, and tackles law reform in ***Russell Brand: End the Drugs War***; Cherry Healey looks at the shocking consequences of long term consumption in ***Old Before My Time*** meeting young people afflicted by alcohol, drugs and obesity; Young Aussie filmmaker Tom Abood returns to his hometown of Nowra to look at their fight against the ice epidemic in ***The End of the Line***; Also screening is ***Ben, Diary of a Heroin Addict***, ***The 12 Year Old Shopaholic***, ***Confessions of a Sex Addict***, ***Ka-ching!*** ***Pokie Nation*** as well as an encore of the four-part series ***Ice Wars***. Finally, there's a nightly dose of ***My Strange Addiction***.

From the very familiar to the very peculiar we'll explore what people think they can't live without. What can't you live without?

Short Synopsis: Highs, hits, or habits – what makes an addict and at what point have you crossed the line? From the physical to the psychological ABC2 & triple j's *Hack* unpack compulsive behaviours and substance abuse consuming the nation.

Contact

Bridget Stenhouse (02) 8333 3847 or stenhouse.bridget@abc.net.au

For more information and images visit the [media portal](#).



Grand Designs

How do you turn your small '60s dormer bungalow into a generous 21st century piece of slick architecture for just £175k? Stuart and Rosie Treasurer from the Wirral are brave enough to give it a try. Their plan is to dramatically decapitate their bungalow leaving just the walls, then balance a big new floating timber box on top to create 5 bedrooms to accommodate them, their two children and guests.

Their plan to keep costs down is equally extreme – they'll have contractors build the new box structure, then Stuart and Rosie will take over. They'll do plumbing and electrics themselves, then move in with the kids while they complete the interior. They'll spend as little as they can on insulation and leave elements of the building unfinished, expose the ceiling joists and not cover the bare blockwork walls.

The hope is to both save money and get a stylish industrial look in the process. But right from the start the extra detailing work required to get the 'unfinished' look is in danger of proving a false economy. Then the stress levels really increase when the rough-and-ready unsanded cladding on the outside of the building is applied, and the neighbours begin to grumble about the ultra-modern wooden box going up in the middle of their traditional suburban area...

#GrandDesigns

Short synopsis

Stuart and Rosie Treasurer are out to turn their 60s dormer bungalow into a generous 21st century piece of slick architecture for just £175k. But the ultra-modern wooden box that sits on top starts the neighbours grumbling.

Production details

A Boundless Production for Channel 4 UK

Contact

Kristine Way on (02) 8333 3844 or way.kris@abc.net.au

For previews, more information and images visit the [media portal](#).



Vera

In this final episode, Vera and the team investigate the mysterious death of fisherman Tommy Stonnall, found tangled in the nets of a North Sea trawler. Tommy's sons Lee (Philip Hill Pearson) and Steve (Ciaran Griffiths) believe that the answer lies in a long-running feud with Jay Connock (Mark Stobbart), the owner of the local fish market.

With the help of harbour master Frank McAfee (David Calder), Vera identifies where the body went into the water. Retracing Tommy's last steps to a rundown service station café, Vera and DS Aiden Healy (Kenny Doughty) approach waitress Zahra Suleiman (Yusra Warsama), who seemingly spooked, escapes before they can question her further.

When the boat belonging to Tommy's sister-in-law Anna Marshbrook (Caroline Loncq) goes up in flames, the team believe there may be more than meets the eye to this close-knit family.

Using all her trademark tenacity and investigative skill, Vera digs deep into this proud fishing community and discovers things are never quite as straightforward as they seem.

#Vera

Short synopsis

When the body of a missing trawler man is pulled from the sea, DCI Vera Stanhope must delve into the lives of his family in a close knit fishing community. CAST: Brenda Blethyn, Kenny Doughty, Noof McEwan.

Production details

Executive Producers: Kate Bartlett, Michael Dawson; Writers: Paul Matthew Thompson and Martha Hillier (based on an idea by Rob Gittins)
Produced by ITV Studios UK

Contact

Kristine Way on 02 8333 3844 or 0419 969 282 or way.kris@abc.net.au

For previews, more information and images visit the [media portal](#).



American Addiction

America is in the grip of a heroin and prescription drug epidemic. More Americans die from drug overdoses than car crashes or being shot. The majority of the deaths involve the use of heroin or prescription painkillers.

In *American Addiction*, screening as part of the ABC2 'Addicted week', BBC World journalist Ian Pannell follows a number of addicts as they try to kick the habit.

Short Synopsis

More Americans die from drug overdoses than car crashes or being shot. Most the deaths involve the use of heroin or prescription painkillers. Over a year, follow a number of addicts as they try to kick the habit.

Production details

BBC World Correspondent Ian Pannell. Filmed by Darren Conway, edited by James Reeve.

Contact

Bridget Stenhouse (02) 8333 3847 or stenhouse.bridget@abc.net.au

For more information and images visit the [media portal](#)



Thomas and Friends

Join Thomas with his carriages Annie and Clarabelle, and friends James, Edward and Percy as they travel the tracks on the Island of Sodor, under the direction of the Fat Controller during this exciting new series.

Thomas & Friends™ has been making tracks to great destinations for over 65 years. Initially created by a father for his son, today the little blue engine is enjoyed by families across the globe.

The #1 blue engine and his friends invite children to enter a world of imagination. Through colourful and timeless stories, children embark on a host of exciting journeys with their engine friends and learn about discovery, friendship and cooperation

Episode 1: Slow Stephen -Monday, March 27 at 7.15am on ABC KIDS

Stephen is the oldest engine on the Island of Sodor and people love to see him, so sometimes he makes special journeys around the island. He's still called the Rocket, though he's much slower than the other engines. Sometimes they have to slow down for him, which Gordon in particular doesn't like. But it's because Stephen travels so slowly that he notices that the Suspension Bridge is damaged and manages to alert the other engines in time to avoid a disaster!

Short synopsis

Stephen is the oldest engine on the Island of Sodor and travels much slower than the other engines. Because he travels so slowly he notices that the Suspension Bridge is damaged and manages to alert the other engines.

Production details

HIT Entertainment

Contact

Amy Reiha on (02) 8333 3874 / 0404 026 039 or Reiha.amy@abc.net.au

For preview, more information and images visit the [media portal](#).



My Year 12 Life

The students deal with breakups, loss, negative thoughts, health issues and, for one, the possibility of failing Year 12 during this week's episodes.

Episode sixteen - Monday, March 27 at 7.30pm on ABC ME

University applications dominate everyone's mind as end of year exams draw frighteningly close. Trianna is paralysed by the range of choice on offer and fears making the wrong preference decision or one her parents don't support. Eden weighs up whether UNI or TAFE is the right choice as she aims to make her parents proud and she reflects on her personal progress since the year began. And Charlie questions whether he's doing well enough and laments that his parents don't value his academic side.

Episode seventeen - Tuesday, March 28 at 7.30pm on ABC ME

With the end of school just a month away Kayla is unsure what she wants to study at uni but is counting down the days until her 18th birthday where her name will go up in lights. Unsettled by an English SAC she comes to a decision on preferences. Alex heads to Poland to represent Australia but considers a new direction for after Year 12. And Tom crunches the numbers needed to pass Year 12 as he sits a critical math test.

The students all reflect on both what travel means to them and how they deal with their marks.

Episode eighteen - Wednesday, March 29 at 7.30pm on ABC ME

The impending end of high school forever sees Chelsea planning for her future music career and university at the expense of her current studies. Shianna runs into an unexpected problem while exploring possible university preferences which could throw things into disarray. And Zoe seeks help from a psychologist to cope with the intense pressures of her study workload.

#MyYear12Life

Production details

My Year 12 Life is created by Laura Waters. Series Producer: Karla Burt. Executive Producers: Laura Waters, Emma Fitzsimons and ABC Television's Libbie Doherty. Produced in association with Screen Australia and Film Victoria, *My Year 12 Life* is a Princess Pictures production for ABC Television.

Contact

Amy Reiha on (02) 8333 3874 / 0404 026 039 or Reiha.amy@abc.net.au

For previews, more information and images visit the [media portal](#).



The Indian Dream Hotel On Tour: Japan

Inspired by their stay in India, actress Miriam Margolyes, dancer Wayne Sleep, darts champion Bobby George and chef Rosemary Shrager are reunited once again, this time to road-test retirement in the places reputed to be the best in the world to grow old.

In this episode the quartet experience retired life in Japan, a country with one of the longest life expectancies in the world. They move in with 73-year-old twin sisters in historic city of Kyoto, where Miriam immediately struggles with Japanese etiquette.

The group join elderly residents across the country in a nationally broadcast morning fitness class, and also look into gaining employment - many retired people in Japan actually keep working into their seventies and eighties.

Bobby and Miriam look for work at an OAP job centre, while Rosemary and Wayne get jobs in one of the busiest noodle bars in Kyoto.

Another traditional activity is taking a soak in the communal hot springs dotted around the country, though the idea of being naked does not appeal to either Miriam and Rosemary.

Short synopsis

Inspired by their stay in India, the Indian Dream Hotel cast, actress Miriam Margolyes, dancer Wayne Sleep, darts champion Bobby George and chef Rosemary Shrager are back to road-test retirement in Japan.

Production details

Series Producer and Director Simon Draper

Contact

Kristine Way on 02 8333 8344 or 0419 969 282 or way.kris@abc.net.au

**Program not yet available for preview.
For more information and images visit the [media portal](#).**



Creatives: Robert McFarlane

Creatives captures a wide cross section of artists and their work – from drawings made deep down on the ocean floor to photographs of surfers riding the surface as it breaks; from still life paintings of formidable women to photographs of the bustling city; as well as the contribution of our most awarded editor has made to Australian cinema.

Robert McFarlane: The Still Point surveys the life's work of one of Australia's most respected and pioneering documentary photographers. Spanning five decades, McFarlane has put a mirror up to the changing face of Australia, providing a record of film and theatre during its cultural rebirth in the 1970's and 80's with images of Cate Blanchett, Geoffrey Rush and Judy Davis early in the careers, alongside political figures Bob Hawke and Gough Whitlam at times of upheaval. During the formative years of the Aboriginal rights campaign, McFarlane documented Aboriginal activist Charles Perkins in one of Australia's most iconic photos. His own personal journey is chronicled as he reveals the tragic impact of losing his son, just twenty when he died. Combining iconic images with many unseen personal ones from his archive, *The Still Point* celebrates the artistic life of this important Australian photographer.

Short synopsis

Robert McFarlane: The Still Point surveys the life's work of one of Australia's most respected and pioneering documentary photographers.

Production details

Director: Mira Soulio, Ink Black Productions

Contact

Sarah Haines on 02 8333 3845 or 0435 057 681 or Haines.sarah@abc.net.au

For preview, more information and images visit the [media portal](#).



The Weekly with Charlie Pickering

Each week, Charlie Pickering, along with Kitty Flanagan, Tom Gleeson, and - joining the team - Adam Briggs, will pick the news apart, and then attempt to put it back together, hoping that no one will notice the bits they broke.

In a world that is changing at breakneck speed, *The Weekly* will hardly change at all. We will continue to spend our Wednesday nights exposing the absurd, revelling in the ridiculous, and throwing shoes at the hypocritical. We encourage you to throw yours at us on the telly. After all, it's your telly.

The Weekly with Charlie Pickering: making breaking news brokener.

#TheWeekly

Short Synopsis

In a world of fake news & alternative facts *The Weekly* is making breaking news even brokener. Charlie Pickering, Kitty Flanagan, Tom Gleeson & Adam Briggs reassemble the news, hoping no one notices the bits they broke.

Production details

A Thinkative Television production in association with ABC TV. Executive Producers: Kevin Whyte, Charlie Pickering and Chris Walker. ABC Executive Producer: Tarni James. Series Producers: Jo Long and Kirsty Bradmore.

Contact

Tracey Taylor on 03 8646 2313 or taylor.tracey@abc.net.au

**Program not yet available for preview.
For more information and images visit the [media portal](#).**



Dream Gardens

Paul and Zoe Mitzi own a fabulous 1920's art deco home in Melbourne, and they want a garden to match. But creating an ambitious space can take courage and bravery; especially when all of your friends and family think your design plans are crazy. Paul and Zoe's dream is made even more challenging by the decision to project manage it themselves, while juggling busy full time jobs and family life with their two teenage kids. "In the words of Alan Bond, bite off more than you can chew and then chew like crazy", says Paul.

The vision is for a design that will create layers of greenery and foliage in multiple spaces that will cocoon the family in a 1920's inspired surrounding. Is it all a case of ambition outweighing ability? Whatever it is, the Mitzi's are out to prove the doubters wrong.

#DreamGardens

Short synopsis

The Mitzi's own a fabulous art deco home in Melbourne and want a garden to match. But project managing the ambitious build themselves will take courage. Loved ones think they are crazy, can they prove their doubters wrong?

Production details

ABC Executive Producer: Richard Huddleston. ABC Series Producer: Jo Wathen.

Contact

Kim Bassett on 03 9524 2580/0409 600 456 or bassett.kim@abc.net.au

**Program not yet available for preview.
For more information and images visit the [media portal](#).**



Luther

On the trail of a horrifying cannibalistic killer, John Luther (Idris Elba) is dogged at every step by ghosts from his past. Isolated and on edge, it takes every fibre of his being to keep it together. Can a cold case help unlock a mystery that's tormenting him to distraction?

Meanwhile, the serial killer is still on the loose. Benny's (Michael Smiley) hacking skills have revealed a list of hundreds of potential victims, but with a rapidly escalating number of crime scenes, Luther must use all his ingenuity to work out where the killer is headed next.

As he discovers it's all part of a macabre endgame, Luther is forced to put himself and his new colleague Emma (Rose Leslie) into the heart of danger to try and stop the murdering madness.

#Luther

Short synopsis

While fighting ghosts of his past, Luther discovers it's all part of a macabre endgame for the serial killer they're pursuing. He and his new colleague are put in danger to try to stop the murderous madness. CAST: Idris Elba.

Production details

Creator and Writer: Neil Cross; Director: Sam Miller; Producer: Marcus Wilson
Executive Producer: Elizabeth Kilgarriff; a BBC and BBC America co-production

Contact

Kristine Way on 02 8333 3844 or 0419 969 282 or way.kris@abc.net.au

For previews, more information and images visit the [media portal](#).



The Coroner

The return of the crime series set against a stunning coastal backdrop sees high-flying solicitor Jane Kennedy (Claire Goose) in the Devon town she left as a teenager, investigating sudden or unexplained deaths in her role as coroner.

Working alongside local police detective DS Davey Higgins (Matt Bardock), her childhood sweetheart, and with a new and intriguing case to tackle in each episode – starting with the discovery of a body – Jane’s empathy and sharp instincts lead her to the secrets and complicated relationships behind each death.

The Coroner mixes mystery, crime fighting and jeopardy with the warm, light-hearted tone of Jane’s relationships with her colleagues, family and the local community.

In this new series, the chemistry between Jane and Davey remains as palpable as ever – will this old flame finally be reignited?

In this episode Jane's fear of heights is put to the test when she and Davey investigate a skydiving accident and discover that someone has tampered with the parachute.

Short synopsis

Coroner Jane Kennedy Jane's fear of heights is put to the test when she and Davey investigate a skydiving accident and discover that someone has tampered with the parachute. CAST: Claire Goose, Matt Bardock.

Production details

Producer: Sandra Maclver; Series Producer: Sam Hill (Father Brown); Executive Producer: Will Trotter (Father Brown, Land Girls); A BBC Studios production

Contact

Kristine Way on 02 8333 3844 or 0419 969 282 or way.kris@abc.net.au

For preview, more information and images visit the [media portal](#).

Marketing Contacts

Sydney

Chris Chamberlin (Acting Comms Manager)	(02) 8333 2154 / 0404 075 749 Chamberlin.Chris@abc.net.au	
Bridget Stenhouse	(02) 8333 3847 / 0419 846 333 Stenhouse.Bridget@abc.net.au	ABC2, Compass, Bullied, Hack Live
Kristine Way	(02) 8333 3844 / 0419 969 282 Way.Kris@abc.net.au	Rake, Janet King, Gruen, Death In Paradise, Call The Midwife, Vera, Luther, The Coroner, The Halcyon, Grand Designs
Safia van der Zwan (Acting News Publicist)	(02) 8333 3846 VanDerZwan.Safia@abc.net.au	7pm News, ABC News 24, 7.30, Four Corners, Foreign Correspondent, Media Watch, Q&A, Insiders, Lateline, ABC News Breakfast, The Drum, Offsiders, Behind the News, Australia Wide, National Press Club, The Mix, The World, One Plus One, Grandstand, The Business, Cyberhate With Tara Moss
Amy Reiha	Reiha.Amy@abc.net.au	ABC ME, My Year 12 Life, Joey's Big Adventure, Spawn Point
Sarah Haines	(02) 8333 3845 Haines.Sarah@abc.net.au	Star Gazing Live, Creatives, No Offence, Midsomer Murders, Australian Story, Born in the Wrong Body titles. Mountjoy Prison, Walliams and Friend.

Melbourne

Kim Bassett	(03) 9524 2580 / 0409 600 456 Bassett.Kim@abc.net.au	Gardening Australia, Dream Gardens, Brian Cox: Life Of A Universe, Todd Sampson's Life On The Line, Broadchurch
Yasmin Kentera	(03) 9524 2629 / 0418 813 071 Kentera.Yasmin@abc.net.au	Newton's Law, Stop Laughing... This Is Serious, Pop-Ability
Tracey Taylor	(03) 9524 2313 / 0419 528 213 Taylor.Tracey@abc.net.au	The Weekly With Charlie Pickering, Seven Types of Ambiguity, Julia Zemiro's Home Delivery, Shaun Micallef's MAD AS HELL

Programming Enquiries:

Tania Caggegi
(ABC & ABC News 24)
(02) 8333 4633

Anna Bruter
(ABC2 & ABC ME)
(02) 8333 3843

Media Portal:

Mary Fraser (02) 8333 3848

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