**L-Acoustics to Launch Industry-First DJ System at Amsterdam Dance Event 2025**

*Official Sales Launch of L-Acoustics DJ Marks New Era for Club Sound*

**Amsterdam, The Netherlands, October 2025** — L-Acoustics will officially launch L-Acoustics DJ for sale on October 30, 2025, with hands-on demonstrations taking place during Amsterdam Dance Event (ADE) from October 22-24. Shipments of the spatial audio system will begin in early 2026.

First announced in May 2025, L-Acoustics DJ is the first complete solution that transforms traditional stereo DJ setups into fully immersive spatial audio experiences—without disrupting existing workflows. Using proprietary Source Separate technology, the system employs low-latency machine learning to separate stereo tracks into discrete stems (beats, basslines, melodies, vocals) in real time, allowing DJs to position and move these elements throughout the physical space as they perform.

"Working with L-Acoustics DJ opens a whole new dimension to my performances," says Max Cooper, who demonstrated the system at L-Acoustics Keynote 2025. "What I appreciate most is how it fits right into my existing setup, and immediately I can place drums, melodies, and vocals throughout the entire space in real time."

**Amsterdam: The Immersive Sound Epicenter**

Amsterdam has become ground zero for spatial audio innovation in nightlife. In May 2024, The Other Side became the world's first nightclub to install L-ISA Immersive Sound Technology—a complete 360° immersive 14.1.5 configuration. The venue is now also the first club equipped with L-Acoustics DJ, providing the perfect testing ground for this technology.

**ADE 2025 Event Schedule**

*Wednesday, October 22*

* **L-Acoustics DJ Demos**: 11:45 AM-12:15 PM and 1:45-2:15 PM (Rosewood Hotel Ballroom)
* **Full Cycle: Voices From the Lake Live, 5:30 PM (The Other Side)** — 360° immersive sound album premiere

*Thursday, October 23*

* **L-Acoustics DJ Demos**: 11:45 AM-12:15 PM and 1:45-2:15 PM (Rosewood Hotel Ballroom)
* **Panel: "Stereo to Spatial from the Decks: L-Acoustics DJ,"** 11:00-11:45 AM (Pacific Hotel, ADE Labs - The Auditory) — Presenter: Chris McDonnell
* **Hands-On Demo & System Walkthrough**: 1:00-3:00 PM (The Other Side) — Complete system walkthrough with Doeshka Vrede, live demonstration by Chris McDonnell, after-party with refreshments.
* **Full Cycle: Halina Rice Live, 6:30 PM** (The Other Side) — 360° immersive sound, video & light concert

*Friday, October 24*

* **L-Acoustics DJ Demo**: 11:45 AM-12:15 PM (Rosewood Hotel Ballroom)
* **Panel: "Source, System, Space: Shaping the Club Experience,"** 3:00-6:45 PM (Rosewood Hotel Ballroom) — Moderator: Tim Boot; Panelists: Auro Foxcroft, Doeshka Vrede, Joachim Garraud, Halina Rice. Followed by industry mixer with DJ sets by Joachim Garraud and Hugo Heathcote.
* **Full Cycle: Mercury KX Label Showcase**, 5:00 PM (The Other Side) — Live 360° immersive sound & light concert

Space is limited for all events. For full event details and registration, click [here](https://www.l-acoustics.com/events/amsterdam-dance-event-2025/#msdynmkt_trackingcontext=971ef5d9-a0b7-4dd0-85d2-ad8cc9350200).

For more information on L-Acoustics DJ, please visit: <https://www.l-acoustics.com/products/l-acoustics-dj/>  
To learn more about L-Acoustics, please visit [l-acoustics.com](http://www.l-acoustics.com/).

**About L-Acoustics DJ**

L-Acoustics DJ is the first complete solution that transforms traditional stereo DJ setups into fully immersive spatial audio experiences—without disrupting existing workflows. The system uses proprietary Source Separate technology with low-latency machine learning to separate stereo tracks into discrete stems (beats, basslines, melodies, vocals) in real time. DJs can position and move these elements throughout the physical space as they perform, creating an expanded creative canvas with intuitive controls that require no technical expertise. For clubs, it provides a competitive differentiator that elevates the audience experience. For audiences, music moves around, above, and through them, creating deeper emotional connections.

**About L-Acoustics**

Since 1984, we have been continuously innovating to shape the future of sound.

Our European-designed solutions optimize Source, System, and Space—unleashing creative possibilities in content, perfecting audio technology, and harmonizing with venue acoustics to guarantee exceptional performance.   
   
Our global team of over 1,000, with 20% dedicated to R&D, has pioneered breakthroughs like the V-DOSC line array, L-ISA immersive solutions, and the eco-conscious L Series—innovations that have both transformed our industry and transcended our auditory perceptions.

The world's most demanding stages trust us: Adele's Las Vegas residency, the Philharmonie de Paris, the Zaha Hadid-designed Guangzhou Opera House, and over 13,000 premium venues worldwide. We've earned this trust by consistently delivering extraordinary audio in every venue and any space.

We are L-Acoustics. We connect humans through the best shared sound experiences.

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**Reader contact:**

Mary Beth Henson, Director of Media Relations  
L-Acoustics

13, rue Levacher Cintrat

91460 Marcoussis, France

Tel: +33 (0) 1 69 63 69 63 / Fax: +33 (0) 1 69 63 69 64

Email: [press@l-acoustics.com](mailto:press@l-acoustics.com) / Web: [www.l-acoustics.com](http://www.l-acoustics.com/)

Related Images:

1. **LA\_ADE\_01.jpg** - L-Acoustics DJ transforms a traditional stereo setup into a fully immersive spatial audio experience, allowing DJs to position and move musical elements throughout the club in real time.
2. **LA\_ADE\_02.jpg** - L-Acoustics DJ's intuitive controls separate stereo tracks into discrete stems—beats, basslines, melodies, and vocals—allowing DJs to place them throughout the physical space during a live performance.
3. **LA\_ADE\_03.jpg** - L-Acoustics DJ enables DJs to create an expanded creative canvas by positioning musical elements around, above, and through the venue, creating deeper emotional connections with the audience.
4. **LA\_ADE\_04.jpg** - The L-Acoustics DJ system seamlessly integrates into existing DJ workflows, using proprietary Source Separate technology to deliver immersive spatial audio without disrupting traditional setups.