



Sun May 01
to Sat May 07
2016

Week 19 Highlights

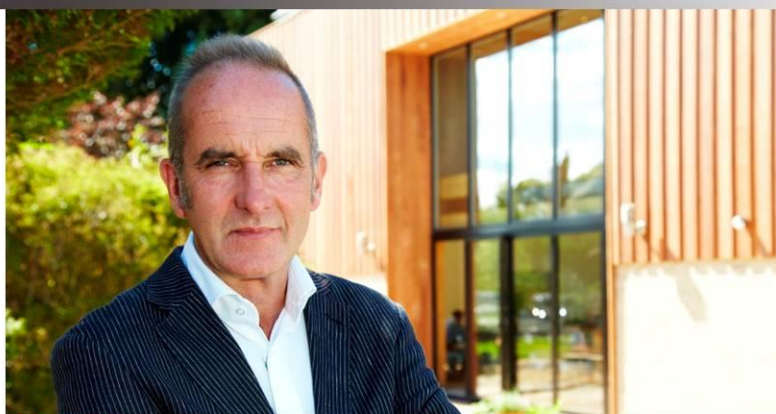


Budget 2016

Live Event Tuesday 03 May from 7.30PM



Kitty Flanagan: Hello Kitty
Premiere Sunday 01 May at 8.30PM



Grand Designs

Series Return Sunday 01 May at 7.40PM



Comedy Showroom: The Letdown
Premieres Wednesday 04 May at 9.00PM



Budget 2016

Live Event

The 2016 Federal Budget will be handed down on Tuesday May 3 and the ABC has the most comprehensive, independent coverage on TV, radio, online and on mobile.

We'll have the first interviews with Treasurer Scott Morrison and Shadow Treasurer Chris Bowen as well as the best analysis and expert commentary from the ABC's leading political and business teams.



What is the state of the nation's finances in this election year? And what does Budget 2016 mean for you?

TELEVISION – ABC & ABC NEWS 24

7:30pm AEST ABC NEWS BUDGET 2016 SPECIAL

ABC will deliver uninterrupted coverage and first-rate analysis and commentary from Australia's top political and business journalists and commentators.

Leigh Sales hosts the ABC News Budget 2016 special with Political Editor, Chris Uhlmann live from Parliament House in Canberra on ABC TV, ABC News 24 and iview.

Following the 7pm ABC News bulletin, at 7.30pm AEST the Federal Treasurer, Scott Morrison will deliver his first Federal Budget speech live from the House of Representatives.

Immediately after his speech, the Treasurer will join Leigh Sales for his first interview of the night, followed by the response from the Opposition's Shadow Treasurer, Chris Bowen.

The ABC's Barrie Cassidy, Annabel Crabb, Sabra Lane and Greg Jennett will examine the political repercussions of the budget; and ABC's Business Editor, Ian Verrender, Alan Kohler and one of Australia's leading economic and political commentators, George Megalogenis, will explore the business and economic implications of the budget. Who are the winners and losers?

The coverage will also include reaction from economist Chris Richardson, Cassandra Goldie from the Australian Council of Social Services and Jennifer Westacott, Chief Executive of the Business Council of Australia.

The extended Budget 2016 coverage will continue with Leigh Sales and Chris Uhlmann on ABC News 24 from 8.40-9.30pm AEST. This special extended broadcast will include interviews with Greens Leader, Richard Di Natale and Independent Senator, Nick Xenophon. There will be a full recap of the Budget's key points, as well as further analysis about how it affects you in this election year.

#Budget2016

Production details

ABC TV

Contact

Chris Chamberlin (ABC News Publicist) on (02) 8333 2154 or
chamberlin.chris@abc.net.au

Will also be available on 

★**Top Pick**

Sunday 01 May, 8.30pm

also on iview



Kitty Flanagan: Hello Kitty

Premiere

Watch Kitty Flanagan, award winning Aussie stand-up comedian and regular on *The Weekly with Charlie Pickering*, in her 2013 live show – **Hello Kitty**.

This time Kitty answers all the difficult questions...

What's wrong with teenagers? Why are babies so angry? What snack foods should be avoided when dating? Should cabaret be outlawed? When did rappers start hating on ladies? Is it okay to take hot beverages into the dunny can? Is dunny can an acceptable term for toilet? What makes ham so delicious? Which religion is best for me? And of course, are all women who own cats mental?



Short synopsis

In Kitty Flanagan's 2013 live show – **Hello Kitty**, watch as Kitty answers all the difficult questions... What's wrong with teenagers? Why are babies so angry? And of course, are all women who own cats mental?

Production details

Writer/performer Kitty Flanagan

Contact

Bridget Stenhouse on (02) 8333 3847 or stenhouse.bridget@abc.net.au

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**Not yet available for preview.
For more information and images visit the [media portal](#).**



Grand Designs

Series Return

This new series of Grand Designs features a diverse range of properties, including one of the biggest builds featured so far; the transformation of a derelict cowshed; a rusty 'floating' barn, and a giant fortress of a house on the beach on the Isle of Wight. There's an outback-style house on the marshes of East Sussex, and a sweeping curved straw-bale conversion of an old forge for a family in County Antrim. And there's a damp, dark cave in the Wyre Forest transformed into a home fit for 21st century living.



In episode one Kevin McCloud meets art lover, car enthusiast and perfectionist Clinton Dall from West Sussex. Clinton is attempting to build one of the largest homes ever featured on Grand Designs – a design inspired by the 1920s Barcelona Pavilion by the architect Mies van der Rohe. Not only that, Clinton wants his new house to be perfect – from the finish of his mirror-clad cruciform steel columns, to how the floor tiles line up with the dining room table.

Clinton, a self-made businessman and father of four, is willing to spend whatever it takes to achieve his vision. It is a huge risk – down one road lies abject failure and possible financial ruin as costs spiral out of control; down the other, the creation of something sublime and almost heroic.

Short synopsis

Kevin McCloud meets Clinton Dall from West Sussex who's willing to spend whatever it takes to build one of the largest homes ever featured on Grand Designs.

Production details

Written and Presented by Kevin McCloud. Series Producer: John Lonsdale. Director: Elliot Kew. Executive Producer: Fiona Caldwell. A Boundless Production (a Fremantle Company).

Contact

Kim Bassett on 03 9524 2580/0409 600 456 or bassett.kim@abc.net.au

Will also be available on The ABC iview logo, featuring the letters 'ABC' in a small box above the word 'iview'.

For previews, more information and images visit the [media portal](#).



Comedy Showroom: The Letdown

Premiere

The Letdown tells the story of a struggling new mum and the local Mothers Group she thinks she doesn't need. It stars Alison Bell, Noni Hazlehurst, Lucy Durak, Sacha Horler, Leah Vandenberg, Celeste Barber, Taylor Ferguson, Ewen Leslie and Leon Ford with special guest appearances by Patrick Brammall and Brendan Cowell.

Audrey (Alison Bell) is a modern, first time mum for whom motherhood is proving a difficult transition. Determined not to be defined by her new role, she attempts to carry on as normal.

Against her better judgment she attends the local Mothers Group.

Here, she meets an unsympathetic Maternal health nurse (Noni Hazlehurst) and five very different, very hormonal women (and one man) each with their own set of judgments and opinions – some naïve, some passive aggressive, others just plain aggressive. The group includes; Martha, a 39 year old, last chance, stoic single mum; Ester, the Mother in denial workaholic; Ruben, her enthusiastic stay at home Dad; Sophie, the neglected trophy wife; Barbara, the straight talking, super relaxed, mother of three; and Jenna, the sweet smiling, judgmental hippie.

Desperate to reclaim her old life and attend best friend Emma's, birthday dinner, Audrey is let down by her unreliable support team. Husband, Jeremy (Ewan Leslie), has to travel interstate for work; her mother, the far from doting grandmother, contrives an excuse; and the sitter she finds on Facebook falls short of "ideal first babysitter" expectations.

Eventually, Audrey realises she may be in the market for a new support team, her sanity might just depend on it. Back to the Mothers Group she goes.

Short synopsis

A comedy about a struggling new mum, and the mother's group she thinks she doesn't need. CAST: Alison Bell, Noni Hazlehurst, Lucy Durack, Sacha Horler, Leah Vandenberg and Ewan Leslie.

Production details

A Giant Dwarf Production. Created by Sarah Scheller with Alison Bell. Directed by Trent O'Donnell, Producers Julian Morrow and Martin Robertson. ABC Executive Producers Rebecca Anderson and Head of Comedy Rick Kalowski.

Contact

Yasmin Kentera on 03 9524 2629 / 0418 813 071 or kentera.yasmin@abc.net.au

Will also be available on 

For previews, more information and images visit the [media portal](#).



Octonauts

New Series/Weeknights at 6.25pm

CGI animated TV series Octonauts returns for series 4. Follow a team of adventure heroes who dive into action whenever there is trouble under the sea. In a fleet of aquatic vehicles they rescue amazing sea creatures, explore incredible new underwater worlds and often save the day before returning safely to their home base, the Octopod.

Production details

Brown Bag Films

Contact

Safia van der Zwan on 02 8333 3846 / 0432732887 or vanderzwan.safia@abc.net.au

Will also be available on 

For previews, more information and images visit the [media portal](#).



Trillion Dollar Island

Premiere

Thousands of kilometres away from the United Kingdom lies a secretive slice of Britain; a small sun-soaked Caribbean paradise - the Cayman Islands.

Watched over by a governor appointed from London, the Caymans are well and truly British, but with one big difference: no-one seems to be paying a penny of tax! Not locals. Not expats. Not big global corporations. And thanks to this tax-free status, Cayman has built a finance industry that's brought one and a half trillion pounds into its banks. There are twice as many companies registered in the Caymans as there are people.

But what's really going on? Is it tax avoidance on an epic scale? President Obama thought so - he described one building in the Caymans, Ugland House, home to nearly 20,000 registered companies, as "either the biggest building, or the biggest tax scam, on record".

Now investigative reporter Jacques Peretti has been given unprecedented access to Cayman's politicians and financiers, its millionaires and the ordinary British expats who've built a life here in the sun. Peretti is on a mission to get to the heart of what makes Cayman tick – and to uncover the unexpected truth about what its existence really means for everyone in Britain.

Short synopsis

Investigative reporter Jacques Peretti is on a mission to get to the heart of what makes the UK tax haven of Cayman Islands tick – and to uncover the unexpected truth about what its existence means for everyone in Britain.

Production details

Producer, Victoria James. Director, Victoria James. Executive Producer, Warwick Banks. Executive Producer, Mike Benson. Production Company, Chalkboard TV.

Contact

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Not yet available for preview.
For more information and images visit the [media portal](#).



Janet King: The Heart of It

Growing increasingly impatient with the Commission's lack of results, the Attorney General, Lincoln Priest (Philip Quast) gives Janet an ultimatum: resign as Royal Commissioner or have her reputation ruined by the State Corruption Commission.

Janet refuses, but fortuitously for her, they quickly solve Todd Wilson's murder - a tragedy of errors involving Simon Hamilton (Aaron Jeffrey), Robbie (Josef Ber), Jane Carter, and a 3D-printed handgun.

Meanwhile, the fight over the embryo is headed for the Court of Appeal, where Deborah Larson (Genevieve Hegney) mounts a challenge to the original decision to grant Janet ownership. The appeal is overruled.

As the hunt for Ash's killer continues, a series of events sees the suspicion on Bao Long (Jason Chong) mount. Bianca (Anita Hegh) volunteers as Janet's minder, and the close living quarters lead to a new level of intimacy between them.

Janet hatches a plan to catch the importer of the handguns still sitting on the docks, but it requires placing an unprecedented amount of trust in Owen (Damian Walshe-Howling), a colleague typically governed by self-interest. As part of the ruse, Janet orders the suspension of the Royal Commission, and a termination of all surveillance operations, except for one hidden camera...

Short synopsis

Despite solving Todd Wilson's murder, the political pressure on Janet culminates in a dilemma: she must either step down or suspend the Royal Commission. CAST: Marta Dusseldorp.

Production details

A Screentime, a Banijay Group Company, production for ABC in association with Screen NSW. Producers: Lisa Scott, Greg Haddrick; Series Producer: Karl Zwicky.

Contact

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Will also be available on The ABC iview logo, featuring the letters 'ABC' in a small box above the word 'iview'.

For previews, more information and images visit the [media portal](#).



Broad City

Series Premiere

Broad City chronicles the story of best friends Abbi Jacobson and Ilana Glazer as they try and navigate their twenties living in New York City. Despite having little to no money, Abbi and Ilana aren't afraid of humiliation or sticky situations, and both take a no holds barred approach to life in the big smoke.

Co-founded and co-produced by comedic legend Amy Poehler, **Broad City** is unapologetic and jam-packed with both laughs and guest stars.

When Ilana finds out about a secret, pop-up Lil Wayne concert, she and Abbi hustle their way through New York City to scrape together enough money for tickets. No matter how creepy it gets, the girls keep their eyes on the prize.

Short synopsis

When Ilana finds out about a secret, pop-up Lil Wayne concert, she and Abbi hustle their way through NYC to scrape together enough money for tickets. No matter how creepy it gets, the girls keep their eyes on the prize.

Production details

Producer: Amy Poehler

Contact

Bridget Stenhouse on (02) 8333 3847 or stenhouse.bridget@abc.net.au

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Tomorrow When the War Began

War has begun. In the aftermath of Ellie's petrol bomb, the invading army swarms through the streets of Wirrawee. Lee is injured and Robyn is forced to carry him to the safety of his house. On the other side of town, Fi returns home where she is briefly reunited with her brother Chris.

Inside the prison camp, the families of the rebel teenagers try to band together. Nurse Kath, Corrie's mother, is singled out by the soldiers and drafted into service at the local hospital.

Ellie's father, Jack, and mother Liz, decide the only way to keep their kids safe is to lie about their existence. They spread the word to the other parents, including Fi's mother Rachel. Still separated from Rachel and unaware of the plan, Daniel Maxwell discusses his family tree under the watchful eye of the mysterious Colonel.

As she is questioned, Rachel draws the Colonel's attention. Noting the discrepancies between her story and that of her husband, he threatens her family and demands she point out her daughter's accomplices from the local high school yearbook.

Lee needs to be rescued, so the plan is to meet up at Corrie's house then proceed to the only safe destination they can think of. Hell.

The Colonel identifies the teenagers at large and the order is given to seek them out.
CAST: Molly Daniels.

#TWTWB

Short synopsis

War has begun. Lee is injured and needs saving. The captured parents deny their children's existence, however the Colonel suspects they are not all telling the truth.
CAST: Molly Daniels, Jon Prasida.

Production details

An Ambience Entertainment production in association with ABC3, Screen Australia and Film Victoria; Based on the novels by John Marsden; Producers Michael Boughen and Tony Winley; Executive Producers Matthew Street and Kim Vecera.

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Safia Van der Zwan	(02) 8333 3874 vanderzwan.safia@abc.net.au	Soul Mates, Bushwhacked Bugs, Shaun The Sheep, Play School 50 th Anniversary, Thunderbirds Are Go, Danger Mouse

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