

Newfangled Audio Recirculate Plug-in Defines Feedback Echo for Mix Dimension and Character

Little Ferry, NJ — January, 23, 2024 — Newfangled Audio, an Eventide Audio distributed brand, has released Recirculate, distilling the essence of what a feedback echo should be into a sophisticated yet intuitive delay plug-in. “We wanted to make the easiest and best echo for mixing,” says Dan Gillespie, founder and owner of Newfangled Audio. “A delay plug-in that would easily add depth to your mixes and create beautiful echoes that always sit just right in the mix.”

Recirculate accomplishes those goals with a singularly unique blend of independent timing controls, desirable delay behaviors and a curated suite of character and sound-shaping tools, all managed by simple and direct creative control that effortlessly delivers track depth and dimension and simple to complex rhythmic echoes.

Recirculate’s control and processing options include independently adjustable initial delays and repeats for unparalleled rhythmic diversity; flexible delay behaviors for creative versatility; perfect timing through sync alignment with note values, steps, or milliseconds; high- and low-cut filters with morphable shape adjustment; transient design; built-in compression, ducking and gating; 28 selectable character and noise combinations for adding distinctive personality; sublime reverb perfect for creating diffuse repeats or lush tails; soundstage definition for depth and dimension, and adjustable dry/FX blend.

“We all have our favorite delay plugins,” says Tony Agnello, managing director of Eventide, “I expect Recirculate to replace many of them. It's perfect. Newfangled Audio nailed it.”

Newfangled Audio's Recirculate plug-in is available for \$49 USD as a special introductory offer through Feb. 28 (reg. \$99). Loyalty discounts available for owners of Newfangled Audio and Eventide plug-ins.

Links:

Product page: <https://etide.io/recirculate>

Press Kit: <https://etide.io/recirculate-pr>

Videos: <https://etide.io/recirculate-videos>



About Eventide:

Eventide has remained at the forefront of recording technology since 1971. In 1975, they revolutionized the audio industry by creating the world's first commercially available digital audio effects unit, the H910 Harmonizer®. Since then, their legendary studio processors, effects pedals and plug-ins have been heard on countless hit records.

About Newfangled Audio:

Newfangled Audio was started by Dan Gillespie after 15 years of writing DSP for Eventide with the goal of only creating audio signal processing equipment that incorporates new ideas, including the popular Elevate Mastering Suite. www.newfangledaudio.com

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