

Sunday 18 June to  
Saturday 24 June 2017



# Week 25 Highlights



#ourABC



**Ronny Chieng: International Student**  
Wednesday 21 June 9.00pm



**Shaun Micallef's MAD AS HELL**  
Series Return Wednesday 21 June 8.30pm



triple j

**HACK LIVE**



**Hack Live**  
Special Tuesday 20 June 9.30pm



**David Stratton's Stories of Australian Cinema**  
Concludes Tuesday 20 June 8.30pm



## Shaun Micallef's MAD AS HELL

*Mad as Hell* returns to face a world that's madder and badder than ever before; a world poised on the brink of a nuclear winter; where Europe is falling apart; where a President and a Supreme Leader are largely interchangeable, a Liberal Treasurer can deliver a Labor budget as if its normal and our raw sewage is spied on by the government for metadata; a world where we're all running out of power, housing, money, time, climate, journalism, non-renewables, patience - and nothing makes sense anymore. Nothing that is, except Shaun Micallef's weekly expert analysis of the Kafka-esque nightmare that our world has become.

Fewer ads than *The Project*; earlier than *Heads Up with Chris Kenny*; and a good twenty-three and half hours shorter than the former ABC News 24, *Mad as Hell* returns on Wednesday June 21 at 8.30pm.

Features Shaun Micallef, Roz Hammond, Francis Greenslade, Emily Taheny, Stephen Hall and Tosh Greenslade.

#madashell

### Short synopsis

In a world getting madder & badder; a world on the brink of a nuclear winter; where Europe is falling apart; a Liberal Treasurer can deliver a Labor budget; we're running out of power, housing, climate, journalism, patience.

### Production details

Produced by ITV Studios Australia and Giant Baby in association with ABC TV. Executive Producers: Peter Beck and Shaun Micallef. ABC Executive Producer: Tarni James.

### Contact

Tracey Taylor on 03 8646 2313 / [taylor.tracey@abc.net.au](mailto:taylor.tracey@abc.net.au)

**Program not available for preview.  
For more information and images visit the [media portal](#).**



## Ronny Chieng: International Student

Ronny offers to help Asher and covers her shift at the campus co-op store. Todd, the co-op boss tests Ronny's patience with pointless tasks and personal requests. Ronny can't tolerate taking instructions from an idiot like Todd. He eventually snaps and quits but finds out Asher will also lose her job. To keep Asher's job, Ronny will have to do one final task for Todd that could put his student visa in jeopardy. Meanwhile Craig tries to have a non-American international experience at the university's new bubble tea cafe. He ends up having too much of the Asian dessert and goes into a sugar-high frenzy.

### #InternationalStudent

#### Short synopsis

Ronny offers to fill in for Asher at the campus co-op, but following instructions is much harder than he thought. #InternationalStudent

#### Production details

A Sticky Pictures production, with funding from ABC TV, Screen Australia, Film Victoria and Comedy Central (US)

#### Contact

Safia van der Zwan on 02 8333 3846 or [VanDerZwan.Safia@abc.net.au](mailto:VanDerZwan.Safia@abc.net.au)

**For previews, more information and images visit the [media portal](#).**





## Hack Live: Is Male Privilege Bullsh!t?

**Hack Live: Is Male Privilege Bullsh!t?** premieres Tuesday 20 June at 9.30pm on ABC2, ABC iView and via Facebook Live stream at the triple j, Hack and ABC2 pages.

Has feminism swung the pendulum too far towards women? An increasingly vocal group of young men say male privilege no longer exists. They point to lower university enrolments and higher suicide and incarceration rates as evidence of discrimination and diminishing rights.

In the next instalment of **Hack Live**, Tom Tilley brings Men's Rights Activists and Feminists together to find out what is it that we just can't agree on? Debate is guaranteed to be heated, passionate and to split the audience - not necessarily always along gender lines.

### #HackLive

#### Short synopsis

In the next instalment of **Hack Live**, Tom Tilley brings Men's Rights Activists and Feminists together to find out what is it that we just can't agree on?

#### Production details

Hack Live: Is Male Privilege Bullshit? is an Essential, triple j & an ABC production.

#### Contact

Bridget Stenhouse on (02) 8333 3847 or [stenhouse.bridget@abc.net.au](mailto:stenhouse.bridget@abc.net.au)

**For more information and images visit the [media portal](#).**



## David Stratton's Stories of Australian Cinema

"Perhaps more than any other Australian film, *The Castle* (1997) encapsulates love in a nuclear family," says David. But when it was released he saw it as patronizing and full of caricature and gave it one and a half stars. Now he sees the affection that pervades the film and admires how Michael Caton plays Daryl Kerrigan with laconic humour.

In *Rabbit Proof Fence* (2002) families were systematically torn apart, exposing the shame of a nation: the creation of a "stolen generation", and the behind-the-scenes impact of filming the abductions was harrowing. "*Rabbit Proof Fence* helped galvanize momentum for an official apology that came six years later from (then Prime Minister) Kevin Rudd," says David.

Others that fit the rich theme of family: *The Devil's Playground* (1976) - a family of faith; the "brilliant" and "sophisticated" *Lantana* (2001), and the realities of modern families; the emotionally intense and confronting *Head On* (1998), a window into the world of some second-generation immigrants.

When David refused to rate *Romper Stomper* (1992) and its family of neo-Nazis, fearing copycat violence towards Asian immigrants, he says, "Ironically my non-score created free publicity, adding to the notoriety around the film".

David thinks Australian crime films are distinctive in that they're bedded in ordinary domesticity. Think *Chopper* (2000), *Animal Kingdom* (2010) and *Snowtown* (2011). "Lawbreakers are seen as part of the family unit," he says.

One of Australia's most famous real-life anti-heroes is Ned Kelly, and David takes in *The Story of the Kelly Gang* (1906), the first feature film made in the world. It "symbolizes the anti-authoritarian myth that forms a core of our (Australian) identity" and pre-dates Hollywood.

David's favourite Australian film, *Newsfront* (1978), features one of two rival brothers selling out to Hollywood. "Film projectors project so much more than stories," says David. "They beam our identity and values and ultimately our dreams."

### Short synopsis

Episode three is about families: *The Castle's* nuclear family; the family of faith in *The Devil's Playground*; *Romper Stomper's* neo-Nazis; the immigrants in *Head On*; and from crime families like *Ned Kelly* to *Animal Kingdom*.

### Production details

A Stranger Than Fiction Production with ABC, Screen Australia, and Screen NSW in association with the Adelaide Film Festival. Writer/Director Sally Aitken; Producers Jo-anne McGowan, Jennifer Peedom.

### Contact

Kristine Way on 02 8333 3844 or 0419 969 2982 or [way.kris@abc.net.au](mailto:way.kris@abc.net.au)

**For previews, more information and images visit the [media portal](#).**



## The Good Karma Hospital

Set in a coastal town in tropical South India, the six-part series, **The Good Karma Hospital** tells the story of junior doctor, Ruby Walker (Amrita Acharia), who arrives in India looking for a job and a distraction from her heartbreak. She anticipates the sunshine, the palm trees, and picture-perfect beaches. She's even prepared for the sacred cows, the tuk-tuks and the Delhi-belly that everyone warned her about. What she doesn't expect are the realities of work, life and even love at an under-resourced and over-worked cottage hospital.

Run by a gloriously eccentric Englishwoman, Doctor Lydia Fonseca (Amanda Redman), The Good Karma Hospital is the beating heart of the local community. Held together by a hand-picked team of British and Indian medics, the Good Karma turns no-one away - locals, ex-pats and tourists are all welcomed through its doors. The series follows the lives and loves of a team of hard working medics as they travel the red dirt roads to patients staying in five-star beach resorts or inland – through lush green jungles – to help local villagers. Back at the hospital, literally any story can walk through the door – and often it does. Life affirming and optimistic, this contemporary series mixes the heart-breaking with the humorous, and as Doctor Ruby Walker adjusts to life in India, she realises that the Good Karma Hospital is more than just a rundown medical outpost - it's a home.

### Short synopsis

Heartbroken, junior doctor Ruby Walker ditches her life in the UK for a fresh start in exotic South India. But when she arrives at the Good Karma Hospital nothing's quite what she expected. CAST: Amanda Redman, Neil Morrissey

### Production details

Starring; Amanda Redman, Amrita Acharia, Neil Morrissey, James Floyd, Darshan Jariwalla, Phyllis Logan, Sagar Radia, Nimmi Harasgama, Philip Jackson & Leanne Best. Director: Bill Eagles, Executive Producers: Will Gould, Frith Tiplady, Iona Vrolyk, Producer: Stephen Smallwood, Created and Written Dan Sefton. Produced by Tiger Aspect for ITV.

### Contact

Bridget Stenhouse on (02) 8333 3847 or [stenhouse.bridget@abc.net.au](mailto:stenhouse.bridget@abc.net.au)

**Program not yet available for preview.  
For more information and images visit the [media portal](#).**



## Binge on The Best Australian Drama

Settle into winter and enjoy ABC iview's annual event - Binge on The Best Australian Drama. All throughout June, the complete series of some of our most popular and engaging dramas will be available to watch in their entirety, wherever and whenever you like. Dramas that will keep you guessing, make you cry, laugh and have you on the edge of your seats. Titles include:

- Jack Irish (series 1)
- Janet King (series 1 and 2)
- Newton's Law
- Seven Types of Ambiguity
- The Warriors
- Barracuda
- The Secret River
- Redfern Now (series 1 and 2)
- Cleverman (series 1)
- The Code (series 1 and 2)

With such a fantastic array of titles, ABC iview is the place for perfect winter viewing.

### Short synopsis

Settle into winter with ABC iview's annual Binge on The Best Australian Drama and watch some of ABC best dramas in their entirety. Some titles include; The Secret River, Cleverman, Barracuda, Redfern Now and Jack Irish, The Code.

### Contact

Yasmin Kentera (03) 9524 2629 / 0418 813 071 or [kentera.yasmin@abc.net.au](mailto:kentera.yasmin@abc.net.au)



## Dot

Meet Dot, an 8-year old inquisitive and exuberant tech-savvy girl who embarks on hilarious adventures and who fearlessly sets about solving problems...problems she most likely created herself.

For a girl as energetic as Dot, there's no better way to spend the day than outside, exploring the world with her best friends, Hal, Ruby, Nev, Dev, and her best dog, Scratch. Join her as she conquers each new challenge the same way any 8-year-old would - by messing up a lot and laughing even more.

**Dot** is based on the book of the same title by New York Times best-selling author and tech expert Randi Zuckerberg. This animated series aims to inspire learning and creative exploration while modelling how technology can be used as a tool to enhance real world experiences.

### **Ep1: Bring the Thunder - Monday June 19 at 5.25pm**

Dot tries to help her dog, Scratch, get over his fear of thunder.

### **Ep 2: One Soggy Knight - Tuesday June 20 at 5.25pm**

Dot and the gang go on a quest to find Scratch's missing chew toy, learning what it means to be chivalrous in the process.

### **Ep 3: Treasure Hunting Dot - Wednesday June 21 at 5.25pm**

Dot's excited to find amazing treasure on a Geocache hunt, but Mum and Hal help her to realise that her family and friends are the treasures that matter most.

### **Ep 4: Picture This - Thursday June 22 at 5.25pm**

Dot goes overboard making Mum an elaborate thank you gift in the form of an animated movie starring Super Mum.

### **Ep 5: Hello Cello - Friday June 23 at 5.25pm**

Dot has trouble buckling down to learn how to play the cello, but Nev helps her realise that practice is the only way she'll ever get better.

### **Ep 6: Dinner For Thirty - Saturday June 24 at 5.25pm**

Over-excited at the chance to use a 3D food printer, Dot accidentally prints far too many dog bones and must ask for help when her house goes to the dogs.

### **Production details**

Industrial Brothers Ltd Canada

### **Contact**

Amy Reiha (02) 8333 3852 / 0404 026 039 or [Reiha.Amy@abc.net.au](mailto:Reiha.Amy@abc.net.au)

**For preview, more information and images visit the [media portal](#).**





## Ask the Doctor

**Ask the Doctor** is an innovative, fun, and exploratory factual series that addresses the state of the nation's health, the latest in medical treatments and the future of healthcare as we know it.

Our trio of accomplished Aussie doctors, Dr. Shalin Naik, Dr. Renee Lim, and Dr. Sandro Demaio, travel the country to tackle our big health questions, bust medical myths and uncover the wonders of the human body. Here to answer Australians' health questions from how to treat the common cold to how much alcohol to drink, our medical experts deliver reliable, up-to-date medical advice to help people live healthy lives.

Each episode features a different theme ranging from diet, to pain, to sexual health to allergies. From the bedroom to the science laboratory, the dinner table to the operating table, we take a peek behind the medical curtain and explore both the most common and the most uncommon health concerns. We learn what the leading experts in their fields are discovering and witness firsthand the advances they're making in medical technology and treatments.

Join the doctors each Tuesday at 8pm, as they answer the health questions of the Australian public and deliver the latest in medical advice in a relatable, entertaining, and factual way.

This week we take a look at alcohol. Australians have always used alcohol to celebrate just about everything but our doctors are investigating the enormous impact drinking is having on our health. Dr Renee finds out the scary medical cost in an Emergency Room at a major hospital and investigates whether teenage binge drinking could be causing lifetime damage. Shalin takes one for the team and gets involved in a long lunch experiment with some surprising results while Dr Sandro explodes a popular myth about whether drinking wine is actually good for you.

### #AskTheDoctor

#### Short synopsis

This episode looks at alcohol. Australians have always used alcohol to celebrate just about everything but our doctors are investigating the enormous impact drinking is having on our health.

#### Production Details

A WTFN production, developed and produced in association with the Australian Broadcasting Corporation and produced with the assistance of Film Victoria. Executive Producer: Ariel White, Series Producer: Ged Wood. ABC Commissioning Editor: Julie Hanna, ABC Head of Factual: Steve Bibb.

#### Contact

Bridget Stenhouse on (02) 8333 3847 or [stenhouse.bridget@abc.net.au](mailto:stenhouse.bridget@abc.net.au)

**Program not yet available for preview.  
For more information and images visit the [media portal](#).**



## Sammy J's Democratic Party

When he was thirteen, Sammy J visited Canberra on a school excursion. There, in the Great Hall of Parliament, he had a vision of a weekly, bite-sized satirical comedy show in which he would star.

Twenty years later, that vision finally comes true. If you like your politics sharp, shiny, and with a healthy dose of craft activities, this is one party you don't want to miss.

Each episode will include a new *Sammy J's Playground Politics* sketch - the hit of the 2016 election campaign. There'll be lots of fun to be had turning opinions into facts, building a nuclear bomb out of paddle pop sticks, and having a picnic with Corey Bearnardi in the political wilderness.

But once the kids are in bed, it'll be time to get this party started ...

***Sammy J's Democratic Party*** is the panacea we need to get us through another winter of Australian politics. From low level thugs enforcing federal laws in *Constitutional Cops*, to the excitement of the brand new game show *Get Them to the Frontbench*, there'll be something for everyone in this weekly smorgasbord. Unless that person is Malcolm Turnbull.

Along the way, Sammy J grapples with the problems faced by everyday Australians. How would he feel if a mosque was built on his street? Does he really want to know where his food comes from? And why won't Robert Menzies answer any of his questions?

So pour yourself a drink, invite your local MP around and get ready to party like it's 2017 - because democracy has never tasted sweeter.

### Short synopsis

A weekly bite-sized sketch show in which Sammy J plays, acts, and sings his lungs out for the enjoyment of taxpayers across the nation.

### Production details

Buxstock Entertainment

### Contact

Chris Chamberlin (02) 8333 2154 [Chamberlin.Chris@abc.net.au](mailto:Chamberlin.Chris@abc.net.au)

**Program not available for preview.  
For more information and images visit the [media portal](#).**



## Janet King

Tests reveal Pearl's (Zoe Terakes) friend overdosed on the same drug that contributed to her brother Tyler's death. Janet (Marta Dusseldorp) suspects that Pearl may be trying to sell it, and with that goes the NCC's best chance of getting inside the betting network. Janet manages to track her down moments before she meets her buyer, thwarting Pearl's plan to use the money to pay for her own place and condemning her to continue to live with Flynn (Andrew Ryan) – the exact situation Janet is trying to prevent.

Pearl is now confronted with the fact that the drug that led to Tyler's death is the same one she stole from Flynn, and Janet tries to convince her to report him to the police for sex with a minor. But is Janet solely concerned with Pearl's welfare? Or is it also an attempt to foster leverage on Flynn for her NCC reference?

With Nate Baldwin (Adam Demos) incarcerated, his wife Lucy (Marny Kennedy) struggles with her financial situation. Richard (Hamish Michael) offers to help, but as he digs through the Baldwins' accounts, it becomes clear that Lucy has no monetary freedom – a clear case of financial abuse. As Lucy accepts the truth of her situation, coupled with Nate's potentially lengthy prison sentence, she finds herself becoming more intimate with Richard. But with the drug now recovered, Nate Baldwin stands a high chance of acquittal ...

Meanwhile, evidence is growing that Maxine Reynolds (Susie Porter) is the major profit-taker, and the likelihood she ran Eddie Cooke (Kenneth Moraleda) off the road. That is, until the Northern Devils' coach confesses he crashed into Eddie, enraged that he refused to tell him the truth about the drug he was giving to his players. But Maxine is no innocent, as it's discovered she was the person who signalled Oliver Pittman to bowl the uncalled wide.

With Maxine's involvement in the betting network all but confirmed, the NCC race to find her, but are they too late. Has she fled? Or has she met a more sinister fate?

### Short synopsis

Janet helps homeless teen Pearl which leads her to the drug that contributed to Pearl's brother's death, uncovering a doping & betting scandal with sports agent Maxine Reynolds as key suspect. CAST: Marta Dusseldorp.

### Production details

Screentime, a Banijay Group Company, production with the ABC and Screen NSW; Executive Producers Greg Haddrick, Sally Riley Kym Goldsworthy; Series Producer Karl Zwicky; Producer Lisa Scott. Writer (Ep 5) Alexa Wyatt; Director (EP 5) Peter Andrikidis

### Contact

Kristine Way on 02 8333 3844 or 0419 969 2982 or [way.kris@abc.net.au](mailto:way.kris@abc.net.au)

**For previews, more information and images visit the [media portal](#).**



## Line of Duty

The hit UK police thriller is back, taking another probing look at modern policing and corruption within the force.

Daniel Mays (Common, Public Enemies) plays Sergeant Danny Waldron, the highly proficient leader of an Armed Response Unit whose unpredictable behaviour is becoming a threat to colleagues and suspects. When AC-12 are called in to investigate Danny's conduct, even they could find themselves in the firing line.

Mays joins returning cast Martin Compston (Sweet Sixteen) as DS Steve Arnott, Vicky McClure (This is England) as DC Kate Fleming and Adrian Dunbar (Ashes to Ashes) as Superintendent Ted Hastings.

Tonight, the shooting at the drug house intensifies the scrutiny on Danny's team, who once again close ranks. But with DC Kate Fleming (Vicky McClure) on the inside, AC12 feed in new information that helps her expose cracks in the team's story, but with tragic consequences.

DS Steve Arnott (Martin Compston) looks deeper into Danny Waldron's background and makes a shocking discovery: Danny not only knew the victim he shot, but the victim also had connections to Tommy Hunter, the protected witness who first identified the corrupt police officer known as 'The Caddy'.

Plus, DS Arnott's life becomes complicated by an investigation into his past conduct as an undercover officer, but determined to vindicate himself, Steve prioritises his leads into the Danny Waldron case. And, the increasing pressure on Danny's team finally pushes Danny's colleague Rod (Will Mellor) to the edge.

### Short synopsis

After the shooting at the drug house, DC Kate Fleming increases the pressure on Danny Waldron's armed response unit. Meanwhile an old AC12 investigation comes under legal scrutiny. CAST: Vicky McClure

### Production details

World Productions

### Contact

Amy Reiha on (02) 8333 3852 or [Reiha.amy@abc.net.au](mailto:Reiha.amy@abc.net.au)

**For previews, more information and images visit the [media portal](#).**





## **Father Brown**

Father Brown (Mark Williams) drops into Chedworth Boxing Club and sees London gangster Dennis Nelson (Martin Kemp) set Jeb (Chris Gordon) up for a crack at the Southern Area Belt at Cheltenham Town Hall. As Dennis leaves, washed up fighter Roy (Nicholas Cass) begs him for a fight but all Dennis can offer is some door work.

As the big fight approaches Roy angrily spars with Jeb and blood is drawn. Trainer Teddy (Bill Fellows) smells the whisky on Roy's breath and tells him he's finished at the club. At the Red Lion, Father Brown and Bunty (Emer Kenny) observe a bookie's runner collecting bets – there's plenty of money on Jeb to win. The next morning Father Brown and Teddy discover Roy's body at the bottom of the stairs at the boxing club. When the police find blood upstairs a murder inquiry is opened...with Jeb as the prime suspect.

### **Short synopsis**

Father Brown is drawn into the shady world of boxing when a local fighter is found dead in suspicious circumstances. CAST: Mark Williams.

### **Production details**

Producer: Caroline Slater. Executive Producer: Will Trotter. A BBC Drama production in association with BBC Worldwide.

### **Contact**

Kim Bassett on 03 9524 2580 or [bassett.kim@abc.net.au](mailto:bassett.kim@abc.net.au)

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# Marketing Contacts

## Sydney

|   |   |  |
|---|---|--|
| Chris Chamberlin<br>(Acting Comms Manager)    | (02) 8333 2154 / 0404 075 749<br><a href="mailto:Chamberlin.Chris@abc.net.au">Chamberlin.Chris@abc.net.au</a>   |  |
| Bridget Stenhouse                             | (02) 8333 3847 / 0419 846 333<br><a href="mailto:Stenhouse.Bridget@abc.net.au">Stenhouse.Bridget@abc.net.au</a> | ABC2, Ask the Doctor, Compass, Hack Live, Growing Up Gracefully, Keeping Australia Safe, The Good Karma Hospital   |
| Kristine Way                                  | (02) 8333 3844 / 0419 969 282<br><a href="mailto:Way.Kris@abc.net.au">Way.Kris@abc.net.au</a>                   | Rake, Janet King, Gruen, The Halcyon, The Checkout, River, Grantchester, The Aliens, Unforgotten, David Stratton's Stories of Australian Cinema  |
| Safia van der Zwan<br>(Acting News Publicist) | (02) 8333 3846<br><a href="mailto:VanDerZwan.Safia@abc.net.au">VanDerZwan.Safia@abc.net.au</a>                  | ABC NEWS, 7.30, Four Corners, Foreign Correspondent, Media Watch, Q&A, Insiders, Lateline, News Breakfast, The Drum, Offsiders, Behind the News, Australia Wide, National Press Club, The Mix, The World, One Plus One, Grandstand, The Business, Australian Story, Anh's Brush with Fame, Ronny Chieng: International Student |
| Amy Reiha                                     | <a href="mailto:Reiha.Amy@abc.net.au">Reiha.Amy@abc.net.au</a>  | ABC ME, Joey's Big Adventure, Spawn Point, Doctor Who, Whovians  |

## Melbourne

|                               |   |   |
|-------------------------------|---|---|
| Kim Bassett                   | (03) 9524 2580 / 0409 600 456<br><a href="mailto:Bassett.Kim@abc.net.au">Bassett.Kim@abc.net.au</a>       | Gardening Australia, Dream Gardens, Grand Designs, Father Brown, Meet The Mavericks, Delicious                          |
| Yasmin Kentera                | (03) 9524 2629 / 0418 813 071<br><a href="mailto:Kentera.Yasmin@abc.net.au">Kentera.Yasmin@abc.net.au</a> | You Can't Ask That, Melbourne Comedy Festival, War On Waste   |
| Tracey Taylor                 | (03) 9524 2313 / 0419 528 213<br><a href="mailto:Taylor.Tracey@abc.net.au">Taylor.Tracey@abc.net.au</a>   | The Weekly With Charlie Pickering, Seven Types of Ambiguity, Julia Zemiro's Home Delivery, Shaun Micallef's MAD AS HELL |
| <b>Programming Enquiries:</b> | Tania Caggegi<br>(ABC & ABC2)<br>(02) 8333 4633   | Anna Bruter<br>(ABC NEWS & ABC ME)<br>(02) 8333 3843  |

## Media Portal:

Mary Fraser (02) 8333 3848

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