

EUROPEAN UNION PRIZE FOR CONTEMPORARY ARCHITECTURE MIES VAN DER ROHE AWARD 2015

14 April > 29 May 2016

M – Museum Leuven, L. Vanderkelenstraat 28, 3000 Leuven, www.mleuven.be



stad en architectuur

EUROPEAN UNION PRIZE FOR CONTEMPORARY ARCHITECTURE MIES VAN DER ROHE AWARD 2015

EXPO 14.04. T/M 29.05.16 M - MUSEUM LEUVEN

LEOPOLD VANDERKELENSTRAAT 28 / 3000 LEUVEN | OPENING MET LEZING: WOENSDAG 13 APRIL, 20 UUR | OPENINGSTIJDEN: MA-ZO 11U-18U / DO 11U-22U / WOENSDAG
GESLOTEN | INKOM BETALEND | ORGANISATIE: STAD EN ARCHITECTUUR / WWW.STADENARCHITECTUUR.BE

Met steun van

Ajuntament de Barcelona
Comissió de Cultura
Departament de Territori i Sostenibilitat
Fira Barcelona
Col·legi d'Arquitectes de Catalunya
ETSAB
MoMA
Vlaamse Provinciale Kultuurbestuur
LEUVEN
Vlaanderen
Vlaamse Gemeenschap
Met sponsoring van
A+

Philharmonic Hall, Section, Plets door Bazzani-Wega, © Simon Menges | v.a. Pieter Waijert | grafisch ontwerp: www.ontwerpstudio.nl

CONTENT

Press review // Jury members // Winner // Emerging Architect Special Mention // Finalists // Belgian finalist // Shortlisted works (exhibited) // History of the price // Previous winners // Credits // Press contact

∞∞∞∞

PRESS REVIEW

EUROPEAN UNION PRIZE FOR CONTEMPORARY ARCHITECTURE - MIES VAN DER ROHE AWARD 2015

OPENING WITH DEBATE: Wednesday 13 April 2016, 8pm

EXHIBITION: Thursday 14 April – Sunday 29 May 2016

Stad en Architectuur is providing a collection of top architecture in the M Museum in Leuven with the exhibition of the Mies van der Rohe Award. Every two years the European Commission and Fundació Mies van der Rohe pay tribute to remarkable projects of contemporary architecture which contribute to the character of Europe. Nominees of the award include renowned architects as Rem Koolhaas, Lacaton & Vassal and Bjarke Ingels. The exhibition focusses on 40 projects to give a critical review of contemporary architecture from all over Europe. Scale models, drafts, videos and soundscapes help to form a picture of the new selection of projects.

How does the price work?

The Prize is granted every two years to acknowledge and reward quality architectural production in Europe. For each edition, the Jury selects from among nominations submitted by the Prize partners a single Prize Winner and a single Emerging Architect Winner, both for their excellence in conceptual, technical and constructive terms. The Jury also makes a selection of shortlisted works and recognises and acknowledges the importance of the Client in the architectural process.

Winners

The laureate receives a place of honour: a panel of international judges, chaired by Cino Zucchi, having assessed a total of 420 nominated projects, has elected as its winner the Szczecin Philharmonic Hall in Poland from Barozzi/Veiga architects. According to the jury, the concert hall is promising contemporary urban living and the same time reinforcing the city's specific historical identity with a contemporary "monument".

The "Emerging Architect Special Mention", awarded to up-coming young architects, was granted to the Catalan studio ARQUITECTURA-G for the Luz House in Cilleros (ES).

The Prize consists of a cash prize of 60,000€, while the Special Mention is endowed with 20,000€.

A Belgian project, the Hostel Wadi in Kasterlee from Studio Secchi/Viganò, is part of the exhibition as well.

EXHIBITION / WHEN: from Thursday 14 April until Sunday 29 May 2016

WHERE: M - Museum Leuven | Leopold Vanderkelenstraat 28 | 3000 Leuven

TICKETS: see www.mleuven.be)

OPENING HOURS: mon-sun 11:00–18:00 / thursday 11:00-22:00 | closed on wednesday

INFO: www.stadenarchitectuur.be, www.miesarch.com, www.mleuven.be | info@stadenarchitectuur.be

GUIDED TOUR: duration 60' / info: www.stadenarchitectuur.be / booking: via info@stadenarchitectuur.be

A catalogue will be available at the M-bookshop.

∞∞∞∞

OPENING DEBATE

Wednesday 13 April 2016, 8 p.m.

Forum M - Museum Leuven

Paola Viganò of Studio Secchi/Viganò from Milan talks about Hostel Wadi in the Hoge Rielen (Kasterlee, Belgium), one of the nominees for the Award. The way the Hostel interacts with its natural environment is typical of Paola Viganò design attitude which always tries to harmoniously weave an urban and natural environment together. Spaces are not defined by concentration and large structures, but through small scale, precise interventions and decentralised amenities.

WHEN: Wednesday 13.04.2016, 8 p.m. / **WHERE:** Forum M - Museum Leuven

ORGANISATION: The exhibition is organized by Creative Europe-European Union Programme, Foundation Mies van der Rohe, Stad en Architectuur and M – Museum Leuven.

Image frontpage © Simon Menges

∞∞∞∞

JURY MEMBERS

Cino Zucchi, Juryvoorzitter

Chair of the Jury, Cino Zucchi Architetti, Milan

Margarita Jover

Principal, aldayjover architecture and landscape, Charlottesville and Barcelona

Lene Tranberg

Principal, Lundgaard & Tranberg, Copenhagen

Peter L. Wilson

Principal, Bolles + Wilson, Münster

Li Xiangning

Architecture critic, Dean College of Architecture and Urban Planning, Tongji University, Shanghai

Tony Chapman

Principal Awards, RIBA, London

Hansjörg Mölk

CEO MPreis, Völs, Tirol

Giovanna Carnevali, Secretary of the Jury

Director, Fundació Mies van der Rohe, Barcelona

∞∞∞∞

WINNER

Philharmonic Hall Szczecin
Szczecin, Poland

Office: Barozzi / Veiga

Architects: Alberto Veiga (SP) and Fabrizio Barozzi (IT)

Client: City of Szczecin



'A contemporary public space for an evolving city'

The new Philharmonic Hall of Szczecin is located on the historical site of the "Konzerthaus" and recomposes an urban corner in a neighborhood near to the historic city. The building houses a symphony hall for 1000 spectators, a chamber music hall for 200 spectators, a multi-functional space for exhibitions and conferences, and a wide foyer. The building is perceived as an element of light where the glass facade, lit from the within, creates different perceptions. The austerity of the exterior and the simple circulation spaces of the interior contrast with the expressiveness of the main hall and with the gold-leaf covered concert hall. The plan composition is defined by a perimetral ring for service spaces. Inside gravitate the symphony hall and the chamber music hall, while the ring shapes the relationship of the building with its surroundings.

Cino Zucchi, Chair of the Jury: 'The extensive bombing of Szczecin during WWII destroyed not only its main monuments, but also a large part of the urban structure of the city. The project is the winning entry of an international open competition asking for the design of a new Philharmonic complex on the site of the old one. ... The project finds a convincing formal and spatial strategy for a city which strives for a better future in the fast changing economy and social patterns, promising contemporary urban living and the same time reinforcing the city's specific historical identity with a contemporary "monument".'

<http://barozziveiga.com/web/>

Photo @ Simon Menges

EMERGING ARCHITECT SPECIAL MENTION

Luz House
Cilleros, Spain

Office: ARQUITECTURA-G
Client: Luz Almeida



“The work shows its purity in material nature, then deliberately contrasts with irregular textures of whitewashed rammed-earth and stone”.

Luz, the owner, wanted a house with plenty of natural light and closely related to the outdoors and the yard. Our approach comes from the use of the local know-how and reliability of natural materials adapted to the economical and geographical context. Four floors are built at different levels surrounding the courtyard, each of which has a single use. A birch tree dominates the courtyard, so that the living room and kitchen are between the green interior and the green garden, and the stairwell is located in the living room and kitchen so as to remove circulation from the bedrooms, located between the courtyard and the main facade. The structure and constructive elements are overwhelmingly simple. The very red ceramic and the intense green birch predominate the scene, and light bathes these materials in different shades throughout the day.

The jury felt that the designers understood well and solved brilliantly the constructive and economic constraints of the project. The Jury appreciated the simplicity and clarity of the spaces, their high environmental quality and the colour palette resulting from the terracotta tiles left unfinished, showing that a good architecture does not need to be expensive or spectacular.

<https://arquitecturag.wordpress.com>

Photo: © José Hevia

FINALISTS

- Ravensburg Art Museum, Ravensburg, Germany, Lederer Ragnarsdóttir Oei
- Danish Maritime Museum, Helsingor, Denmark, BIG – Bjarke Ingels Group
- Antinori Winery, Bargino, San Casciano Val di Pesa, Firenze, Italy, Archea Associati
- Saw Swee Hock Student Centre – London School of Economics, London, UK, O'Donnell + Tuomey

∞∞∞∞

BELGIAN FINALIST

∞∞∞∞

Hostel Wadi in Hoge Rielen, Kasterlee, Belgium

Office: Studio Associato Bernardo Secchi Paola Viganò (IT)

Client: Flemish Government



Hostel Wadi in De Hoge Rielen Youth centre is an architecture-landscape in a 300-hectare forest and former military base. De Hoge Rielen is a place for civic and ecological education. The O-shaped Hostel Wadi encircles part of the pine forest, retained as a memento of a disappearing artificial landscape that is rapidly transforming into broadleaf vegetation.

<http://www.secchi-vigano.eu/>

Photo: © Frederik Buyckx

∞∞∞∞

SHORTLISTED WORKS (exhibited)

The shortlist, from which the finalists were chosen, represents an impressive cross-section of the development of contemporary European architecture.

Country, project, location

AT 2226, Lustenau
BE Hostel Wadi in Hoge Rielen, Kasterlee
DE Immanuel Church, Köln
DE Gleisdreieck Park, Berlin
DE R50 – Cohousing, Berlin
DE Ravensburg Art Museum, Ravensburg
DK Vartov Square, Copenhagen
DK Moesgaard Museum, Højbjerg
DK Danish Maritime Museum, Helsingør
DK Childrens Home of the Future, Kerteminde
DK Forfatterhuset Kindergarten, Copenhagen
ES Atrio - Relais Châteaux, Cáceres
ES Public Equipment: Urban Park and Transportation Hub, Logroño

ES Public Library, Ceuta
ES Luz House, Cilleros, Cáceres
ES Contemporary Art Centre, Córdoba
FR Soulages Museum, Rodez
FR FRAC - Regional Contemporary Artwork Collection, Duinkerke
FR Marseille Vieux Port, Marseille
GR Redevelopment of the New Waterfront, Thessaloniki
IE University of Limerick, Medical School, Student Housing, Piazza and Pergola, Limerick
IE Waterford Medieval Museum, Waterford
IS H71a, Reykjavik
IT Expo Gate, Milan
IT Antinori Winery, Bargino, San Casciano Val di Pesa, Firenze
NL Rijksmuseum, Amsterdam
NL Education Centre Erasmus Mc, Rotterdam
NL De Rotterdam, Rotterdam
NL Rozet, Culture House, Arnhem
PL Silesian Museum, Katowice
PL Philharmonic Hall Szczecin, Szczecin
PL Museum of the History of Polish Jews, Warschau

PT Arquipélago - Contemporary Arts Centre, Ribeira Grande, Azores

PT High Performance Rowing Centre, Vila Nova de Roz Côa
RO 'Urban Spaces' Dogarilor Apartment Building, Boekarest
SE The New Crematorium of the Woodland Cemetery, Enskede, Stockholm
TR Sancaklar Mosque, Istanbul
UK Saw Swee Hock Student Centre, London School of Economics, London
UK Everyman Theatre, Liverpool
UK Bishop Edward King Chapel, Oxford

Country office – name of the office bureau

AT - Baumschlager Eberle Lustenau
IT - Studio Associato Bernardo Secchi-Paola Viganò
DE - Sauerbruch Hutton
DE - Atelier Loidl
DE - Heide & Von Beckerath; DE - Ifau und Jesko Fezer
DE - Lederer Ragnarsdóttir Oei
UK - Hall McKnight
DK - Henning Larsen Architects
DK - BIG - Bjarke Ingels Group
DK- CEBRA architecture
DK - COBE
ES - Mansilla + Tuñón Arquitectos
ES - Ábalos + Sentkiewicz Arquitectos;
ES Arquitectura Agronomia
ES - Paredes Pedrosa Arquitectos
ES - ARQUITECTURA-G
ES - Nieto Sobejano Arquitectos
ES - RCR Arquitectes
FR - Lacaton & Vassal Architectes
UK - Foster + Partners
GR - Nikiforidis-Cuomo Architects
IE - Grafton Architects
IE - Waterford City Council Architects
IS - Studio Granda
IT - Scandurra Studio Architettura
IT - Archea Associati
ES - Cruz y Ortiz Arquitectos
NL - Kaan Architecten
NL- O.M.A.
NL- Neutelings Riedijk Architects
AT - Riegler Riewe Architekten
ES - Barozzi / Veiga
FI - Architects Lahdelma & Mahlamäki
PL – Kurylowicz & Associates (collaborators)
PT - João Mendes Ribeiro Arquitecto;
PT - Menos é Mais Arquitectos Associados
PT - SpacialAR-TE
RO - ADN Birou de Arhitectura
SE - Johan Celsing Arkitektkontor
TR - EAA - Emre Arolat Architects
IE - O'Donnell + Tuomey
UK - Haworth Tompkins
UK - Niall McLaughlin Architects

HISTORY OF THE PRIZE

The idea for a prize that would recognise and commend excellence in European architecture was proposed to the European Parliament by MP Xavier Rubert de Ventós. On April 28, 1987 – just under a year after the reconstruction of the Pavilion was completed – an agreement was signed between European Commissioner Carlo Ripa di Meana and Barcelona Mayor Pasqual Maragall to launch the ‘Mies van der Rohe Award of the European Communities’, with the first biennial edition being held in 1988 as the ‘Mies van der Rohe Award for European Architecture’. In 2000 the Fundació Mies van der Rohe submitted the model of the Mies van der Rohe Award – with the addition of the Emerging Architect Special Mention that recognises the work of young professionals starting out on their careers – in response to the call for proposals by the European Commission for the ‘European Union Prize for Contemporary Architecture’. Upon acceptance of the Fundació’s proposal, in 2001, the Mies van der Rohe Award became the official architecture prize of the European Union.

PREVIOUS WINNERS

European Union Prize for Contemporary Architecture – Mies van der Rohe Award

2013 **Harpa – Concertgebouw en Congrescentrum**, Reykjavik, Ijlsland
Henning Larsen Architects / Studio Olafur Eliasson / Batteríid architects

2011 **Neues Museum**, Berlin, Germany
David Chipper#eld / David Chipper#eld Architects, in collaboration with Julian Harrap

2009 **Norwegian National Opera & Ballet**, Oslo, Norway
SNØHETTA / Kjetil Trædal Thorsen, Tarald Lundevall, Craig Dykers

2007 **MUSAC Contemporary Art Museum of Castilla y León**, León, Spain
Luis M. Mansilla, Emilio Tuñón / Mansilla+Tuñón Arquitectos

2005 **Netherlands Embassy Berlin**, Germany
OMA / Rem Koolhaas, Ellen van Loon

2003 **Car Park and Terminus Hoenheim North**, Strasbourg, France
Zaha Hadid / Zaha Hadid Architects

2001 **Kursaal Centre**, San Sebastián, Spain
Rafael Moneo

Mies van der Rohe Award for European Architecture

1999 **KunsthauBregenz**, Bregenz, Austria
Peter Zumthor

1997 **Bibliothèque nationale de France**, Paris, France
Dominique Perrault

1994 **Waterloo International Terminal**, London, United Kingdom
Nicholas Grimshaw / Nicholas Grimshaw & Partners

1992 **Municipal Sports Stadium**, Badalona, Spain
Esteve Bonell, Francesc Rius

1990 **Stansted Airport**, London, United Kingdom
Norman Foster / Norman Foster+Partners

1988 **Banco Borges e Irmão**, Vila do Conde, Portugal
Álvaro Siza Vieira

CREDITS

The exhibition is organized by Creative Europe-European Union Programme, Foundation Mies van der Rohe, Stad en Architectuur and M – Museum Leuven.

Foundation Mies van der Rohe

Director: Giovanna Carnevali

Prize Coordinator: Ivan Blasi

Stad en Architectuur

Coordinator: Petra Griefing & Laura Wagemans

Communication: Kristel Putseys

M – Museum Leuven

Director: Eva Wittockx

Coordination: Lore Van Hees

Communication: Veerle Ausloos

With the support of: Creative Europe, European Union Programme, Ajuntament de Barcelona, Generalitat de Catalunya, Ministerio de Fomento, , Fira Barcelona, Col·legi d'Arquitectes de Catalunya, ETSAB, MOMA, Stiftung Preussischer Kulturbesitz, the Flemish Government, City of Leuven

Sponsored by: Vandersanden Group, A+

∞∞∞∞

PRESS CONTACT

Stad en Architectuur: Kristel Putseys: kristel.putseys@stadenarchitectuur.be, T 016 22 22 39

High res images can be downloaded via www.miesarch.com/press

Please mention all credits of the images.

For more information about the prize:

Fundació Mies van der Rohe: Ivan Blasi, coordinator

Provença 318, pral 2, 08037 Barcelona

Tel. (34) 93 215 10 11, award@miesbcn.com , www.miesarch.com

∞∞∞∞