

Quotes artists

Anna Zurkirchen, resident in GC Everna : “During these times of quarantine, we took the time to brainstorm, structure our ideas, start researching and look for residencies to start working physically. As we are two young artists at the beginning of our career, such a residency as you offer would allow us to kick-start our project and lay a foundation for our creative process.”

Mooni Van Tichel, resident in GC De Platoo : “As an artist based in Brussels it is highly important for me to connect to the artistic scene out there as well as the people living in Brussels in general, connecting to different communities, exposing the work to people with different ideologies, backgrounds. I think that researching and creating within the context of a community centre could be a step towards diversifying the spaces I inhabit, as well as the people I surround myself with. Artistically, it would give me the possibility to be inspired by another space, to take in the architecture and its possibilities to further support me in my research.”

Chloë Chignell, resident in GC Nohva : “Due to COVID-19, the way our bodies can be in public has been radically altered. We now return to the studio with bodies that practiced greeting in gaps of 1.5 metres. We will come with bodies that learned to speak slightly louder to cover the distance. We will come with new gestures of tenderness. We will return with the capacity to feel the heat of another body standing too close. We keep track of moments of touch and the surfaces passed by. We will carry with us a new choreography, an awareness just short of paranoia.”

Eszter Nemethi, resident in GC De Kriekelaar : “I would like to be able to continue this research outside my home. In theory I could continue working here or draw on other resources but I find that the distance a dedicated ‘workspace’ could give this very personal research would really help it to develop.”

Stefan Govaart, resident in Op-Weule : “In Covid-19 times I have come to realize that I need a studio, a working space. When I work I want to be able to immerse myself in the work. This is difficult if your living space is also your working space. You can’t quite leave stuff hanging/sitting around. You can’t make a mess. You need to be conscious of the fact that you’re not living alone but with others who have also lost their jobs. I really long for the rhythm that comes with having a working space. I love to leave the house in the morning.”