

EN *A multidisciplinary programme on normality and other deviations. We live in an era of questions. The question of today: in how far do we consider the world we live in to be normal? A world of conflict zones, mass migration and climate trouble, of binary thinking and a reinforced-glass ceiling, of limiting language and alienation, of single households and polyamorous relationships, of micro- and macro-aggressions, polarising speeches, hotheaded fanatics and educational challenges. Everyone has their own idea of what is deemed normal. In defining what is normal, everyone lives, looks, speaks and acts according to a specific frame of reference or a completely unique point of view.*

Certain frames of reference are showing cracks, are considered too old fashioned, too narrow, too broad, not flexible enough, or too crazy for words. Some people say: "act normal, would you?" Others cry from the rooftops: "break with established conventions!" Those in between shyly ask: "where do we draw the line?"

We're inviting artists and thinkers who call the norm into question. What do we consider normal? If the norm is already an endangered species, in what direction are we headed? Have we wound up in a time where we can't say anything anymore, where we can't claim anything is abnormal? How do we make space for all the different normals?

Our focus programme Normal Schnormal is an invitation to join us in reflecting and asking questions, such as: what is normal? Am I normal? Do you think X, Y or Z is normal? Let's cut to the chase!

NL *Een multidisciplinair programma over normaliteit en andere variaties. We leven in het tijdperk van de vraag. Dé vraag van vandaag: in hoeverre ervaren we de wereld waarin wij leven als normaal? Een wereld met brandhaarden en politieke conflictzones, met massamigratie en een klimaatcrisis, met een binair denken en druk op het glazen plafond, met het zoeken naar een nieuwe taal en het vinden van een thuis, met single households en polyamoreuze relaties, met micro- en macro-agressie, met polariserende uitspraken, heethoofden en opvoedkundige uitdagingen. Iedereen verhoudt zich tot datgene wat normaal bevonden wordt. Iedereen leeft, kijkt, spreekt en zweeft vanuit een specifiek referentiekader of een heel eigen blik om dat normale te definiëren.*

Sommige referentiekaders staan onder druk, ze worden ervaren als te ouderwets, te eng, te breed, niet flexibel genoeg, te gek voor woorden. Sommigen zeggen: "doe eens normaal." Anderen roepen net: "breek met de geijkte conventies!" Mensen in between vragen bedeesd: "waar trekken we de grens?"

We nodigen kunstenaars en denkers uit die de norm bevragen. Wat ervaren we als normaal? Als de norm al onder druk zou staan, welke richting gaan we dan uit? Zijn we aanbeland bij het moment waarop we niks meer mogen zeggen of abnormaal vinden? Hoe geven we al die uiteenlopende normalen een plek?

Focusprogramma Normal Schnormal is een uitnodiging om samen na te denken en vragen te stellen: wat is normaal? Ben ik normaal? Vind jij dat normaal? Klare taal, einde verhaal!

FR *Un programme multidisciplinaire sur la normalité et d'autres déviations. Nous vivons à l'époque de la question. Et la grande question d'aujourd'hui est la suivante : dans quelle mesure percevons-nous le monde actuel comme normal ? Un monde fait de foyers de violence et de zones de conflits politiques, de migrations de masse et d'une crise climatique, d'une pensée binaire et de pression sur le plafond de verre, de la recherche d'une nouvelle langue et de la trouvaille d'une maison, de foyers monoparentaux et de relations polyamoureuses, d'agression micro et macro, de discours polarisants, de fanatiques et de défis éducatifs. Chacun a son rapport à ce qui est considéré comme normal. Chacun vit, regarde, parle et flotte à partir d'un cadre de référence spécifique ou d'un point de vue très personnel pour définir cette normalité.*

Certains cadres de référence sont sous pression, ils sont perçus comme trop dépassés, trop étroits, trop larges, pas assez flexibles, trop fous pour les mots. Certains nous enjoignent de nous « comporter normalement ». D'autres, à l'inverse, de « rompre avec les conventions établies ». Ceux qui se situent entre les deux demandent timidement « où fixer la limite ».

Nous invitons des artistes et des penseurs qui interrogent la norme. Que percevons-nous comme normal ? Si la norme est déjà sous pression, dans quelle direction nous engager ? Sommes-nous arrivés au moment où nous ne pouvons plus rien dire ou trouver anormal ? Comment donner une place à toutes ces normalités différentes ?

Le programme focus Normal Schnormal est une invitation à réfléchir ensemble et à poser des questions : qu'est-ce qui est normal ? Suis-je normal ? Trouves-tu cela normal ? Ne mâchons pas nos mots !

SMALL TALKS
BEURSCAFÉ
TH 19:00

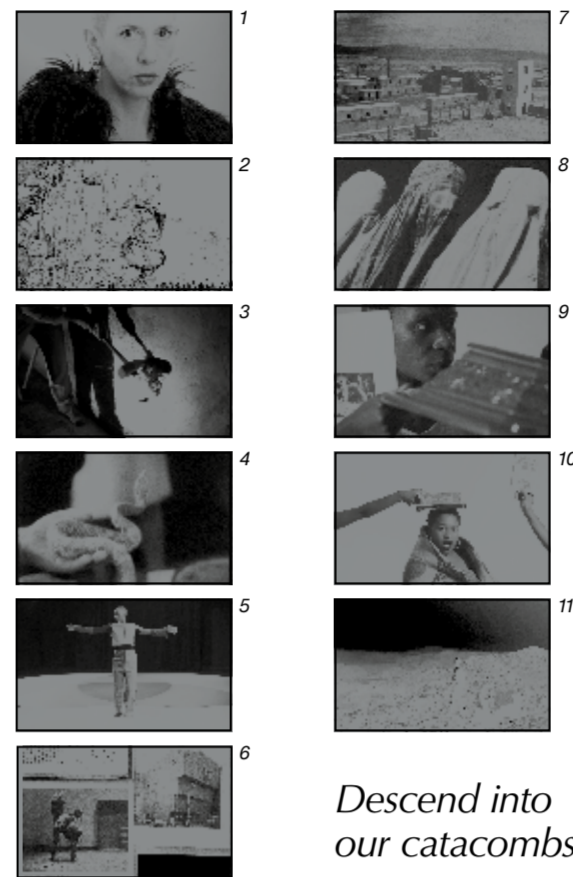
FREE

In this six-part series of discussions – Small Talks – we'll be taking a closer look at the different perspectives that define our reality and our norms. Normal Schnormal!

- 07.02 **ON BORDERS**
w/ Anne-Marie Ange Sibi
- 21.02 **ON ABLEISM & ABLE-BODIEDNESS**
w/ Anaïs van Ertvelde
- 07.03 **ON LANGUAGE & RACE**
w/ Isaiah Lopaz
- 14.03 **ON FRAMING**
w/ Baldwin Van Gorp
- 11.04 **ON SPIRITUALITY**
w/ Malika Hamidi
- 18.04 **ON IDENTITY**
w/ Sarah Chander

BLACK BOX **FREE**
LOOPED SCREENINGS
WE – SA 12:00 – 22:00

In the tiniest space in Beursschouwburg, we show a different film each week. You can watch the films for free and without making a reservation.



Descend into our catacombs.

Pirate Boys POL MERCHAN DE, 2018, 13'	01–02.02 + 06–09.02 Every 15'	1
Erased, ___ Ascent of the Invisible GHASSAN HALWANI LB, 2018, 76'	03–16.02 Every 90'	2
30KG Shine SHADI HABIB ALLAH US/PS, 2017, 20'	20–23.02 Every 30'	3
Quantification Trilogy: Quickeners, Liminals, I Can See Forever JEREMY SHAW CA/DE, 2015–2018, 96' (33'+20'+43')	06–09.03 Every 120'	4
Handle / Poignée LIZ MAGIC LASER ^{WV/PERFORMATIK} FR, 2018, 14'	13–16.03 Every 15'	5
Blind Spot TAAVI TALVE ^{WV/PERFORMATIK} EE, 2016, 11'	20–23.03 Every 15'	6
Medina Wasl: Connecting Town GELARE KHOSHGOZARAN US/IR, 2018, 31'	03–06.04 Every 30'	7
I Hope I'm Loud When I'm Dead BEATRICE GIBSON UK, 2018, 21'	10–13.04 Every 30'	8
O Ensaio TAMAR GUIMARÃES BR, 2017, 59'	17–20.04 Every 60'	9
Survive GERALD MACHONA ZW, 2018, 4'	24–27.04 Looped 10	
Naturales Historiae PAULINE JULIER CH, 2019, 55'	01–04.05 Every 60'	11

A multidisciplinary programme on normality and other deviations in February, March and April 2019

- Nora Turato
- Pol Merchan
- Ntando Cele
- Rokia Bamba
- DJ Marcelle
- David Numwami
- Le Pacifique Records
- Bert Huyghe
- Jerusalem in my Heart
- Slumberland
- Anne-Marie Ange Sibi
- Isaiah Lopaz
- Rachael Moore
- Monolithe Noir
- Romeo Poirier
- Simon Halsberghe
- Elsie Dx
- Sebastien Forrester
- Deco Comprehension
- Black Josh
- Vega
- Proceed
- Ahilan Ratnamohan
- Etuwe Bright Junior
- Star Boy Collective
- Ghassan Halwani
- Fairuz Ghammam
- Anaïs van Ertvelde
- Shadi Habib Allah
- Doris Uhlich
- Jeremy Shaw
- John T. Gast
- Weird Dust
- Rick Shiver
- Sascha Funke
- Bledarte
- Liz Magic Laser
- Ms Nina
- Max Le Daron
- Mr Orange
- Pedrolito
- Promesses
- Bryana Fritz
- Baldwin Van Gorp
- Slowthai
- Phasm
- Taavi Talve
- PRICE
- Alex Zhang Hungtai
- Xiu Xiu
- John Bence
- Gelare Khoshgozaran
- Zvangere Guy
- Sara Vanagt
- Sonya Lindfors
- Beatrice Gibson
- Charline Tyberghein
- Alexis Destoop
- Tamar Guimarães
- Malika Hamidi
- Sarah Chander
- Lisa Spilliaert
- Josephine Foster
- Mohamed Toukabri
- Timiss
- DJ Paypal
- Christina Stuhlberger
- Silke Huysmans & Hannes Dereere

2019

NORMAL SCHNORMAL

Opening night FR 01.02

- 18:00 Opening EXPO: NORA TURATO Diffusion Line
- 18:00 Opening MURAL Beurscafé: BERT HUYGHE
- 18:00 POL MERCHAN Pirate Boys ^{FREE}
– 22:00 Looped screening in our BLACKBOX
- 20:00 Performance Nora Turato ^{FREE}
- 20:30 NTANDO CELE Black Off
Blackface becomes whiteface: a stand-up-performance-comedy-rock-show about racism from both a personal and a socio-political perspective.
Performance
- 22:00 THE NORMAL PARTY ^{FREE}
Unexpected the expected.
Nightlife

February

March

and

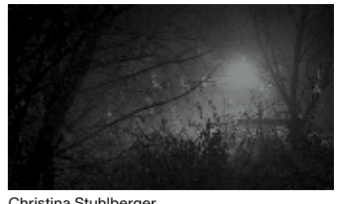
April

- SA 02.02 NTANDO CELE Black Off
20:30 Blackface becomes whiteface: a stand-up-performance-comedy-rock-show about racism from both a personal and a socio-political perspective.
Performance
- SA 02.02 JERUSALEM IN MY HEART + SLUMBERLAND
22:00 Experimental cave of wonders forged from Arabic tradition and punk-production.
Concert
- WE 06.02 REALLY ANIMATED CONVERSATIONS EPISODE II: Black Histories in Bloom ^{FREE}
19:00 Activist Rachael Moore and artist Isaiah Lopaz travel through various moments in African and Afro-Diasporic histories.
Discussion
- FR 08.02 AHILAN RATNAMOHAN & STAR BOY COLLECTIVE
SA 09.02 Reverse Colonialism
20:30 Four Africans living in Belgium have a controversial solution to the issue of migration. And it's down to the audience to vote yea or nay!
Performance
- FR 08.02 MONOLITHE NOIR
22:00 EP Release Party ^{FREE} + ROMEO POIRIER + SIMON HALSBERGHE + ELSIE DX + SEBASTIEN FORRESTER
Dancing to deep drones and dark melodies.
Concert
- SA 09.02 FRONTAL: BLACK JOSH + DECO COMPREHENSION + VEGA & PROCEED
22:00 The clique is coming and you know that it's about to go down!
Nightlife
- TH 14.02 VISITE FILM FESTIVAL: W/ DE IMAGERIE
20:30 FAIRUZ GHAMMAM al bahr
Brussels-made cinematic poetry that speaks to the senses.
Screening
- TH 14.02 MY PORNY VALENTINE
22:30 A sugar sweet reaction to mainstream porn crap.
- FR 15.02 7 YEARS SUBBACULTCHA
21:00 A birthday party.
Music
- FR 22.02 DORIS UHLICH Ravemachine
SA 23.02 At the limits of physical limitation: a dialogue between humans and an electronic wheelchair.
20:30 *Performance*
- FR 22.02 NOSE JOB: ^{FREE} JOHN T. GAST ^{LIVE} + WEIRD DUST ^{LIVE} + RICK SHIVER
23:00 The doctor (read: DJ Rick Shiver) will see you now in our Zilveren Zaal.
Concert, Nightlife
- SA 23.03 LEFTORIUM: SASCHA FUNKE
23:00 Left is right.
Nightlife
- SA 02.03 KRAAK FESTIVAL
SU 03.03 A special 24-hour edition of your yearly encounter with the avant-garde.
Music
- FR 08.03 ETUWE BRIGHT JUNIOR
SA 09.03 / STAR BOY COLLECTIVE
20:30 Look on the bright side
A seemingly absurd attempt to become a star offers a glimpse behind the scenes at the mechanisms of fame.
Performance
- SA 09.03 MEGA NOUVEAU PERREO: MS NINA + MAX LE DARON + MR ORANGE + PEDROLITO + PROMESSES
22:00 The next queen of Madrid is coming to make you shake your culo to fresh reggaeton.
Nightlife
- TH 14.03 BRYANA FRITZ ^{W/ PERFORMATIK}
FR 15.03 Submission submission
SA 16.03 A performative collage of music, ASCII art and medieval literature in which a new balance is sought between body and computer screen.
19:30 *Performance*
- MO 18.03 SLOWTHAI + PHASM ^{W/ AB}
20:00 Explosion of dark and dreamy grime.
Concert
- FR 22.03 ALEX ZHANG HUNGTAI
20:30 The artist formerly known as Dirty Beaches is back with a new record.
Concert

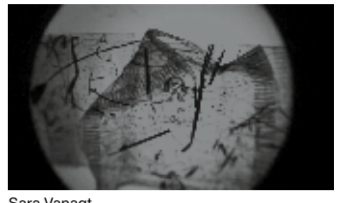
- FR 22.03 TOWARDS A NEW COMPASS: North-South alliances in the art world ^{W/ KUNSTENPUNT & MONDRIAANFONDS} ^{FREE}
16:00 South Africa, Zimbabwe, Belgium and the Netherlands contemplate today's art scene together.
Debate
- SA 23.03 PRICE ^{W/ PERFORMATIK}
20:30 Melodies are so far my best friend
PRICE uses music to call into question the forms and norms of language in the internet age.
Performance
- SA 23.03 HE4RTBROKEN
22:00 They darken the sky over Brussels with a furious, thunderous line-up.
Nightlife
- WE 27.03 XIU XIU + JOHN BENCE
21:00 In this dark universe everything is possible.
Concert
- TH 28.03 PASSA PORTA FESTIVAL
SU 31.03 Not just for readers, but for anyone who loves a good story.
- SA 29.03 ZWANGERE GUY ^{W/ AB} ^{FREE}
22:00 Release show Afterparty
Nikske nada namaak, alleen een goeie namaak.
- TH 04.04 BRDCST ^{W/ AB}
SU 07.04 The exception is the norm – music without limits!
- WE 03.04 SARA VANAGT
20:30 Divinations ^{AVANT-PREMIERE}
Children sample impressions of these turbulent times with nothing but sticky tape and a magic lantern.
Screening
- FR 05.04 SONYA LINDFORS Cosmic Latte
SA 06.04 Through the lens of contemporary dance, Lindfors depicts an Afrofuturistic land of tomorrow in which black and white are no longer opposites.
20:30 *Performance*
- TH 11.04 ALEXIS DESTOOP
20:30 Nothern Drift ^{AVANT-PREMIERE}
Anthropological travel diary meets retro-futuristic sci-fi in the cold, barren landscape north of the Arctic Circle.
Screening
- MO 15.04 OPERA CAPTURE CLUB ^{FREE}
FR 19.04 Workshop for Kids + Nightlife
Clubbing reinvented by a bunch of 10-year-olds.
Nightlife
- TH 18.04 Conversation w/ GSARA & CVB
20:30 Documentary practices in dialogue.
Screening, Presentation
- WE 24.04 LISA SPILLIAERT N.P ^{AVANT-PREMIERE}
20:30 In this silent film set during a summer in Japan, four people discover how one book unites them.
Screening
- TH 25.04 JOSEPHINE FOSTER
20:30 Operatic vocals and folk guitar with rich textures from beginning to end.
Concert
- FR 26.04 ON & FOR PRODUCTION & DISTRIBUTION: Workshop Distribution Models ^{FREE W/ RESERVATION}
12:00 What does the future look like for film production and distribution?
Workshop/Debate
- FR 26.04 MOHAMED TOUKABRI
SA 27.04 The Upside Down Man (The Son of The Road) ^{W/ DAG VAN DE DANS}
22:00 An intimate solo performance that bridges Tunis and Brussels with breakdance and ballet.
Performance
- SA 27.04 TIMISS King In NY ^{W/ DAG VAN DE DANS}
22:00 32 dancers, 100% NYC hip hop, eternal glory for the winner and a legendary afterparty for everyone.
Dance Battle, Party
- TH 02.05 CHRISTINA STUHLBERGER
20:30 Ludwig (*working title*) ^{AVANT-PREMIERE}
Growing up in a rural Germany that is rapidly succumbing to globalisation.
Screening
- TH 02.05 STOEMP! ^{FREE}
21:30 (Re)discover a fine selection of Belgian music during the intimate Stoemp pub concerts.
- FR 03.05 5Y FOOT JUICE: DJ Paypal
22:00 The Belgian footwork label blows out five funky candles.
Nightlife
- FR 10.05 SILKE HUYSMANS & HANNES
SA 11.05 DEREERE Pleasant Island
SU 12.05 A documentary performance about the future of an island in the Pacific Ocean, one of the world's poorest countries.
20:30 *Performance*



Mohamed Toukabri



Christina Stuhlberger



Sara Vanagt



Slowthai



Doris Ulich



Sonya Lindfors



Josephine Foster



Nora Turato



Alexis Destoop



Ahilan Ratnamohan / Star Boy Collective



Silke Huysmans & Hannes Dereere



PRICE



Etuwe Bright Junior / Star Boy Collective

READING GROUP

SA 02.02
17:00
ON QUEERING
w/ RHEA
If we queer everything, what's our common ground?
Linked to the film Pirate Boys by Pol Merchan, which can be viewed in our Black Box.

SA 09.03, 06.04, 20.04
17:00
ON ACTIVIST LITERATURE
w/ Bledarte
Collectively reading the works of Reni Eddo-Lodge, Koleka Putuma, Ameera Conrad and Chinua Achebe.
Linked to the film Survive by Gerald Machona, which can be viewed in our Black Box.

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beursschouwburg.be

EXPO

WE – SA FROM 12:00 – 18:00



01.02 – 23.03
NORA TURATO Diffusion Line
Having stormed through Manifesta in Palermo this past summer, the gleefully disruptive Nora Turato is coming to Beursschouwburg this spring with a solo show encompassing video, installation and performance. Turato infuses text with zeitgeist to create a spicy performative soup that some may find bitter but none could call bland.

06.04 – 01.06
CHARLINE TYBERGHEIN Soft News
In her paintings, Tyberghein injects everyday symbols and objects with lifelike personality. The young Antwerp artist hijacks the universal readability of these symbols – from Magritte to traffic pictograms – and transforms them into a personal alphabet full of trompes l'oeil.

01.02 – 01.06
BERT HUYGHE mural in beurscafé
Multidisciplinary artist Bert Huyghe lives and works in Ghent, where he divides up his time between painting, writing, music making and zine publishing. He paints with a seemingly childlike playfulness and an often hilarious capacity for self-relativisation. This is evidenced in his new mural in Beurscafé, which is based on colourful landscapes from the iconic animated series The Simpsons.

beursschouwburg

