

Sunday 25 June to
Saturday 1 July
2017



Week 26 Highlights



Cleverman

Brand New Season Starts Thursday 29 June 9.30pm



Anh's Brush With Fame

Final Wednesday 28 June 8.00pm



**Ronny Chieng:
International Student**
Wednesday 28 June 9.00pm



Cleverman

The critically acclaimed, action-packed, sci-fi drama **Cleverman** returns with six new episodes, airing on ABC Thursday 29 June at 9.30pm.



Our returning cast including; Hunter Page-Lochard, Rob Collins, Iain Glen, Frances O'Connor, Deborah Mailman, Tasma Walton are joined in series two by Rachael Blake, Clarence Ryan and Taylor Ferguson. With twisting plotlines, new characters and special effects by world-renowned Weta Workshop (Lord of the Rings trilogy, The Hobbit trilogy, Avatar), Cleverman is a thrilling mix of ancient Aboriginal mythology fused with futuristic action heroes. Enjoying an international audience, Cleverman earned a prestigious Peabody Award nomination and was selected for special screenings at Berlinale and Series Mania.

As season two begins, the Zone has been razed to the ground by the Containment Authority. The humans and Hairypeople who once called it their home have scattered, disappearing deep into the city in fear for their lives. Their only hope lies in Koen (Hunter Page-Lochard) realising the full potential of his Cleverman powers, and using them to bring lasting peace to these warring cultures.

But while Koen's estranged half-brother Waruu (Rob Collins) shares this vision, the lengths he is prepared to go to make it a reality are far more extreme. His hunger for the Cleverman's power has twisted his soul, and his connection with the duplicitous and sinister billionaire Jarrod Slade (Iain Glen) will send the two brothers hurtling towards each other on a tragic trajectory.

Short synopsis

Koen must bring together the Zoners who have scattered across the City after the razing of the Zone. With a renewed connection with Slade, Waruu has an idea that he's sure will bring him all the power he desires. CAST: Iain Glen, Hunter Page-Lochard, Rob Collins.

Production details

Produced by Goalpost Pictures and Pukeko Pictures for ABC TV Australia In Co-Production with SundanceTV and Red Arrow International in association with Head Gear Films and Metrol Technology with the assistance of Screen Australia and Screen NSW. Executive Producers: Sally Riley, Jan David Frouman, Amelie Kienlin, Irina Ignatiev, Phil Hunt, Compton Ross, Angela Littlejohn, Adam Fratto, Kylie Du Fresne, Ben Grant, Wayne Blair and Jude Troy. Producers: Rosemary Blight, Sharon Lark, Jane Allen, Ryan Griffen. Based on an Original Concept By Ryan Griffen.

Contact

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For previews, more information and images visit the [media portal](#).



Shaun Micallef's MAD AS HELL

Mad as Hell returns to face a world that's madder and badder than ever before; a world poised on the brink of a nuclear winter; where Europe is falling apart; where a President and a Supreme Leader are largely interchangeable, a Liberal Treasurer can deliver a Labor budget as if its normal and our raw sewage is spied on by the government for metadata; a world where we're all running out of power, housing, money, time, climate, journalism, non-renewables, patience - and nothing makes sense anymore. Nothing that is, except Shaun Micallef's weekly expert analysis of the Kafka-esque nightmare that our world has become.

Features Shaun Micallef, Roz Hammond, Francis Greenslade, Emily Taheny, Stephen Hall and Tosh Greenslade.

#MadAsHell

Short synopsis

In a world getting madder & badder; a world on the brink of a nuclear winter; where Europe is falling apart; a Liberal Treasurer can deliver a Labor budget; we're running out of power, housing, climate, journalism, patience.

Production details

Produced by ITV Studios Australia and Giant Baby in association with ABC TV.
Executive Producers: Peter Beck and Shaun Micallef. ABC Executive Producer: Tarni James.

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**Program not available for preview.
For more information and images visit the [media portal](#).**

★Top Pick

Wednesday 28 June 9.00pm



Ronny Chieng: International Student

When Ronny loads an old adventure quest game onto Asher's ancient computer, he unleashes a virus, making it impossible to retrieve Asher's latest assignment which is due in less than 24 hours. Ronny embarks on an epic quest to retrieve the lost data, confronting computer nerds and dealing with data recovery jerks. Meanwhile, Asher discovers the only way she can get an extension is to fabricate a story that she and Ronny have suffered a bad breakup.

#InternationalStudent

Short synopsis

After accidentally loading a virus onto Asher's computer, Ronny goes on an epic quest to recover her assignment. #InternationalStudent

Production details

A Sticky Pictures production, with funding from ABC TV, Screen Australia, Film Victoria and Comedy Central (US)

Contact

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For previews, more information and images visit the [media portal](#).



Sally And Possum

Filled with fun new adventures, **Sally and Possum** returns to ABC KIDS with an exciting new series where they explore, discover, and learn about the world around them using Australian Sign Language (Auslan).

Best friends, Sally and Possum do everything together. Whether it's making delicious, smooth icing for a cake or flying high in a hot air balloon, Sally and Possum turn everything into an interesting and exciting journey.

Each episode, Sally (Sally Strobbridge) and Possum (Melven Ratcliffe), together with a little help from their school children friends, use sign language to interact with deaf children as they find fun filled solutions to everyday problems.

Sally and Possum is an innovative and beautiful video series for young children who use Auslan as their primary means of communication; designed to enhance their foundational literacy and numeracy skills.

Episode one: Possum wants to go to school – Monday June 26 at 1pm on ABC KIDS and continues daily.

It's the first day of school and Possum is excited. Sally has to explain that school is only for children, and not for possums. Together they create a great alternative where Possum can learn too.

Short synopsis

Filled with fun new adventures, follow Sally and Possum as they explore, discover, and learn about the world around them using Australian Sign Language (Auslan).

Production details

Khemistry Productions for the Queensland Government

Contact

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For more information and images visit the [media portal](#).



A Girl and A Gun

A Girl and A Gun shows the female perspective on an object whose history is deeply bound to men and masculinity. The classic Hollywood portrayals of pistol packin' mamas, tomboy sharp shooters, sexually twisted femme fatales, and high-heeled, cold-blooded assassins are caricatures.

In truth, the typical woman who hangs out at rifle ranges and keeps ammo in her purse is the girl-next-door, the single mum, a hard-working sister or aunt. Maybe she's a realist or has learned tough lessons from life; either way, she cares about her personal safety and may even find salvation, comfort or something satisfying in possessing a gun.

Breaking through the caricatures, **A Girl and A Gun** reveals America's diverse and far-ranging female gun community. It depicts how this community is portrayed by the media and targeted by the gun industry; and shows, through personal stories, how guns change women's lives.

Short synopsis

Breaking through Hollywood caricatures, *A Girl and A Gun* reveals America's diverse and far-ranging female gun community, showing through personal stories how guns empower women.

Production details

Directed by Cathryne Czubek, Produced by Cathryne Czubek, Jessica Wolfson, Cinematography, Writing by Cathryne Czubek, Editing and Writing by Amanda Hughes, Executive Producer: Julide Tanriverdi, Co-Producers: Diana Le, Frank Leone, Ruth Somalo, Associate Producers: Whitney Henry-Lester, Julia Simpson.

Contact

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**Program not yet available for preview.
For more information and images visit the [media portal](#).**



Ask the Doctor: Exercise

Ask the Doctor is an innovative, fun, and exploratory factual series that addresses the state of the nation's health, the latest in medical treatments and the future of healthcare as we know it.

Our trio of accomplished Aussie doctors, Dr. Shalin Naik, Dr. Renee Lim, and Dr. Sandro Demaio, travel the country to tackle our big health questions, bust medical myths and uncover the wonders of the human body. Here to answer Australians' health questions from how to treat the common cold to how much alcohol to drink, our medical experts deliver reliable, up-to-date medical advice to help people live healthy lives.

Each episode features a different theme ranging from diet, to pain, to sexual health to allergies. From the bedroom to the science laboratory, the dinner table to the operating table, we take a peek behind the medical curtain and explore both the most common and the most uncommon health concerns. We learn what the leading experts in their fields are discovering and witness firsthand the advances they're making in medical technology and treatments.

Join the doctors each Tuesday at 8pm, as they answer the health questions of the Australian public and deliver the latest in medical advice in a relatable, entertaining, and factual way.

This week we take a look at exercise. With more than two thirds of Australians not doing the recommended amount of exercise needed for optimum health, sitting has become the new smoking. So Shalin takes on a world champion cyclist to discover what level of fitness you have to reach to maintain a healthy heart and finds a surprising link between exercise and heart size. Sandro tries out the much publicised 7-minute workout and asks an expert if it's enough. We examine the health consequences of a sedentary lifestyle and Renee uses her personal experience as a springboard to find out more about the link between exercise and mental wellbeing.

#AskTheDoctor

Short synopsis

With more than two thirds of Aussies not doing the recommended amount of exercise, sitting has become the new smoking. Sandro checks out the 7-min work out and Renee looks at the link between exercise and mental wellbeing.

Production Details

A WTFN production, developed and produced in association with the Australian Broadcasting Corporation and produced with the assistance of Film Victoria. Executive Producer: Ariel White, Series Producer: Ged Wood. ABC Commissioning Editor: Julie Hanna, ABC Head of Factual: Steve Bibb.

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**Program not yet available for preview.
For more information and images visit the [media portal](#).**



Through American Eyes: A Foreign Correspondent Special

For 25 years Foreign Correspondent has travelled the globe to bring Australians stories about the rest of our world.

Now it's turning the lens outside-in.

ABC NEWS and The New York Times are collaborating on a Foreign Correspondent co-production which, in a first for the program, will be produced in Australia.

In a one-off special, The New York Times National Correspondent John Eligon, who covers issues of race, will examine the state of race relations in Australia through the fresh eyes of a young journalist from Missouri.

From Redfern to the Kimberley, from the suburbs of Brisbane to the islands of Torres Strait, Eligon explores how racism affects Indigenous people and whether it is fading or thriving. Is it a story of persistent gloom, or is there real progress to celebrate?

This special one-hour documentary will air at 8.30pm on Tuesday June 27 on ABC & ABC iview.

The New York Times and ABC NEWS will publish digital features on the same day.

ABC NEWS channel will encore this special at 6pm Sunday 2 July.

#ForeignCorrespondent

Short synopsis

ABC NEWS & The New York Times are collaborating on a special in which New York Times National Correspondent John Eligon will examine the state of race relations in Australia through the fresh eyes of a journalist from Missouri

Production details

ABC NEWS

Contact

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**Program not yet available for preview.
For more information and images visit the [media portal](#).**



Anthony Bourdain: Parts Unknown: Scotland

Anthony Bourdain: Parts Unknown follows host Anthony Bourdain, world-renowned chef, bestselling author and multiple-Emmy winning television personality as he travels across the globe to uncover little-known areas of the world and celebrate diverse cultures by exploring food and dining rituals.

His first stop during series five is Scotland. Tony first meets up with retired detective John Carnochan over some curry at the Indian Restaurant Mother India. Detective John Carnochan has seen it all. But after decades of dealing with generation after generation of violence, he took an unusual and controversial new tactic. He created a special division within the Strathclyde Police called the Violence Reduction Unit and focused their efforts on the social problems that he felt led directly to violent crime.

Tony then meets up with Janey Godley over seafood at the art deco ode to classic seafood restaurants Café Rogano. Janey grew up in the East End of Glasgow, married into an organised crime family, worked as a bartender, and eventually became a famous playwright, author, and stand-up comedian.

Glasgow has had a history of gang violence, with knives and blades being the weapons of choice. Tony meets up with Mark Davies at an abandoned shipyard to discuss the finer points of knife defence.

For a change of pace, Tony takes a detour from the deeper issues to eat a UK classic – fish and chips. He chooses The University Café, a place he has been on prior trips to Glasgow. This cafe was established by the Verrecchia family in 1918, and is now operated by the fourth generation of the family. Carlo runs the front of house, and his twin brother Enrico runs the kitchen.

Leaving Glasgow, Tony heads north and into the Scottish Highlands and eventually ends up at a place accessible only by boat across the dark waters of Loch Maree and contained in what is known as the last great wilderness in Scotland – Letterewe Estate.

It is here that he meets up with AA Gill, an outspoken journalist, food critic and author who has been coming to Letterewe for over 20 years. Adrian - as he is known to his friends - has promised Tony a go at a true Scottish tradition, stalking a Red Stag in the mountains above the estate. But before the stalking begins, AA's personal chef Fiona prepares a meal of freshly shot grouse and bread sauce.

Short synopsis

In Glasgow Scotland, Anthony learns about the city's dark history over an Indian curry with a retired detective, then a seafood feast with playwright Janey Godley. He then learns about knife defence at an abandoned shipyard.

Production details

Zero Point Zero Production Inc

Contact

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For preview, more information and images visit the [media portal](#).



Anh's Brush With Fame: Fiona Wood

Beloved comedian, author and artist Anh Do returns with a second instalment of the hugely popular series *Anh's Brush with Fame*, getting up close and personal with an exciting new line-up of popular Australian celebrities to paint their portrait. As Anh paints his guests, he chats to them to discover their history and what makes them tick, shaping the way he represents them.

Anh's guest this week is Fiona Wood - daughter of a Yorkshire miner, the burns specialist is one of our greatest medical minds. The 2005 Australian of the Year inspires Anh with her enthusiasm and optimism.

#AnhsBrushWithFame

Short synopsis

In the final episode of Season 2, Anh paints burns specialist & 2005 Australian of the Year Fiona Wood. The daughter of a Yorkshire miner became one of our greatest medical minds & inspires Anh with her enthusiasm & optimism.

Production details

A Screentime Production. Executive Producer Johnny Lowry. Head of Factual Steve Bibb

Contact

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For previews, more information and images visit the [media portal](#).



Copwatchers

The activists using cameras to fight back against police brutality in the US.

"We want to deter police abuse...If our cameras are out there, it's going to help prevent it, so they know there is extra eyes on them. These cameras are bad cop repellents." - Dennis, Copwatcher

In New York City, a controversial group of citizen activists patrol the streets, capturing police officers on camera as they work.

"I got this on film. He does not consent to a search. So guess what's going to happen when you get to court (with) this video? Bye bye!" - Kim, Copwatcher

They're part of a US wide movement taking on police departments following a succession of deaths of black men and boys at the hands of police.

"The officer had his knee on Eric's neck like this. And basically holding him down, trying to restrain him while other officers was twisting his arm." - Ramsey, Copwatcher

In the age of smart phones and social media, many of these deaths have been captured on camera. One of the first was Eric Garner. The confronting footage of his death, as he was held down in a chokehold by a group of officers, captured the nation's attention. Garner's dying pleas of "I can't breathe" became the catchcry of protestors demanding justice.

"My main goal is to put pressure on cops. Once they see a camera in somebody's hand ... or a phone in somebody's hand, they will think twice." - Ramsey, Copwatcher

Join the "Copwatchers" as they roam the streets of New York, listening in to the police radio, then race to film the arrests and the behaviour of the NYPD.

"I know I come across as very aggressive and very militant and I am. And I am unapologetic about it because...day to day I see police harass people." - Kim, Copwatcher

In this raw, fast moving film, the copwatchers engage in tense exchanges with the police. Sometimes they are arrested.

Despite their provocative approach, they have support from some unlikely quarters.
"I think everybody who owns a camera now, everyone who owns a cell phone, should be a part of copwatch...every time you see something going on you should take the picture." - Retired NYPD officer

Short synopsis

The activists using cameras to fight back against police brutality in the US.

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For preview, more information and images visit the [media portal](#).



Janet King

Darren Faulkes (Robert Mammone) appears before the NCC and declares it was Maxine Reynolds (Susie Porter) who signalled cricketer Oliver Pittman (Jamie Meyer-Williams) to bowl the infamous uncalled wide. But when a terrified Maxine is intercepted attempting to flee the country, she reveals Darren as the mastermind of the betting syndicate. Her fear is quickly justified when Graham King (John Bach) is viciously bashed, and Janet assaulted by Darren's heavies, as reprisal for Graham identifying him as a match-fixer.

Janet discovers Pearl (Zoe Terakes) stole oxycodone from Flynn (Andrew Ryan), and it's from the same batch as the one given to Clay Nelson (Don Hany) to commit suicide. Janet hopes a guilty verdict in Flynn's trial will provide enough leverage to force him to reveal the mystery man who gave Clay the drugs, but he's found not guilty, and Pearl is devastated to discover Janet's ulterior motive.

The verdict also exacerbates Richard's (Hamish Michael) guilt over his inaction when Pearl was sexually assaulted by two Northern Devils players. And he's further forced to confront his conscience regarding Lucy Baldwin (Marny Kennedy) when he not only gets her husband, Nate (Adam Demos) acquitted, but is made aware that his tryst with Lucy was recorded by the NCC.

Then suddenly, Clay's mystery visitor's phone is reactivated, and they track it to a compounding chemist who reveals he's been coerced into importing MDMA precursors, in addition to steroid imports for Eddie Cooke (Kenneth Moraleda). A sting operation is set up to track the precursors, which leads them to Wes Foster (Steve Le Marquand), who torched Wazim Jandaphur's (Arka Das) house. Confirmed as the mystery man who incited Clay Nelson to suicide, he's arrested, but refuses to cooperate. With few options left, Janet devises an undercover operation to penetrate Darren's network ... and she knows just the candidate who is compromised enough to ingratiate themselves into this world – Richard.

Short synopsis

As the NCC closes in on the man who forced Clay to kill himself, Janet discovers who is behind the betting syndicate, placing both herself and her father in danger. CAST: Marta Dusseldorp, Robert Mammone.

Production details

Screenetime, a Banijay Group Company, production with the ABC and Screen NSW; Executive Producers Greg Haddrick, Sally Riley Kym Goldsworthy; Series Producer Karl Zwicky; Producer Lisa Scott. Writer (Ep 6) Felicity Packard; Director (EP 6) Peter Andrikidis

Contact

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For previews, more information and images visit the [media portal](#).



The Good Karma Hospital

Set in a coastal town in tropical South India, the six-part series, **The Good Karma Hospital** tells the story of junior doctor, Ruby Walker (Amrita Acharia), who arrives in India looking for a job and a distraction from her heartbreak. She anticipates the sunshine, the palm trees, and picture-perfect beaches. She's even prepared for the sacred cows, the tuk-tuks and the Delhi-belly that everyone warned her about. What she doesn't expect are the realities of work, life and even love at an under-resourced and over-worked cottage hospital.

Run by a gloriously eccentric Englishwoman, Doctor Lydia Fonseca (Amanda Redman), The Good Karma Hospital is the beating heart of the local community. Held together by a hand-picked team of British and Indian medics, the Good Karma turns no-one away - locals, ex-pats and tourists are all welcomed through its doors. The series follows the lives and loves of a team of hard working medics as they travel the red dirt roads to patients staying in five-star beach resorts or inland – through lush green jungles – to help local villagers. Back at the hospital, literally any story can walk through the door – and often it does. Life affirming and optimistic, this contemporary series mixes the heart-breaking with the humorous, and as Doctor Ruby Walker adjusts to life in India, she realises that the Good Karma Hospital is more than just a rundown medical outpost - it's a home.

In episode two, Ruby gets to grips with her challenging new routine working at the under-resourced and overworked hospital, but tension mounts when she begins to question Gabriel's (James Floyd) professional conduct. The doctors have a troubling mystery on their hands when an unidentified man is discovered washed up on the beach, and they also face a race against the clock to find a local snake catcher whose luck may have run out, leaving him in urgent need of treatment.

Short synopsis

A mystery Adonis washes up on the shore. And as the team race against the clock to treat a local snake catcher whose luck may finally have run out, tensions mount when new girl Ruby questions Gabriel's professional conduct.

Production details

Starring; Amanda Redman, Amrita Acharia, Neil Morrissey, James Floyd, Darshan Jariwalla, Phyllis Logan, Sagar Radia, Nimmi Harasgama, Philip Jackson & Leanne Best. Director: Bill Eagles, Executive Producers: Will Gould, Frith Tiplady, Iona Vrolyk, Producer: Stephen Smallwood, Created and Written Dan Sefton. Produced by Tiger Aspect for ITV.

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For previews, more information and images visit the [media portal](#)



ABC ME Best Fest

Prevent boredom these July School holidays by feasting on ABC ME's new Best Fest on iView!

Featuring something for everyone, devour these popular shows anytime and anywhere between **Saturday July 1 and Monday July 31**

- **Detentionaire**, series one and two: An animated series following Lee Ping, a Year 10 student, who is framed for pulling off the biggest prank in High School history and received a full year of detention.
- **Total Drama All Stars**, series 5: Chris Mclean and Chef are back at Camp Wawanakwa for a very special season of Total Drama Island! Fourteen of the characters you loved to love and loved to hate return, each hoping to take home the million dollar prize!
- **Total Drama Pahkitew Island**: Chris welcomes 13 new contestants to Pahkitew Island where they'll smash, crash and bash their way through the season with one goal in mind: winning that one million dollar prize.
- **Total Drama Presents: The Ridonculous Race**: This series is an action-filled, outrageous buddy comedy in which 18 pairs of unforgettable characters are put to the mental, physical and emotional test in a frantic race around the world.
- **Slugterra**, series one, three and four: Follow Eli and his crew as they explore a luminous, high-tech, underground world where every cavern holds a new adventure, new battles and weird little slugs are discovered!
- **So Awkward**, series one and two: Lily, Martha and Jas are three very academically bright, but socially awkward 13 year old girls, trying to make sense of life, boys and fitting in.
- **Life With Boys**, series one and two: Follow the crazy life of Tess Foster as she struggles with being the only girl in an all-male household. Whether she's arguing with her brothers or getting their dating tips, testosterone rules the roost! CAST: Torri Webster.
- **Backstage**, series one: Backstage follows a group of outstandingly talented teenagers as they live through the highs and lows that come with attending the prestigious Keaton School of the Arts.
- **Little Lunch**, series one: Based on the successful books written by Danny Katz and illustrated by Mitch Vane, Little Lunch is a series of funny and touching adventures about fifteen highly significant minutes of a child's life.

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