



Sun September 13  
to Sat September 19  
2015

# Week 38 Highlights

**ABC**  
**iview** **Fresh Blood: Pilot Season**  
Thursday 17 September



**ABC 2** **Tom Felton Meets The Superfans**  
Wed 16 September at 8.30PM



**ABC** **Utopia**  
Wed 16 September at 9.05PM



**ABC** **Gruen**  
Continues Wed 16 September at 8.30PM



## Fresh Blood: Pilot Season

ABC iview is pleased to announce that the **Fresh Blood: Pilot Season** will be launching from Thursday September 17<sup>th</sup>. *Fresh Blood* is an ABC TV and Screen Australia initiative, created in 2013 to kick-start the careers of young comedy writers, directors and performers.



After considered deliberation, five comedy teams have been chosen from the 24 teams who delivered over 70 sketches in the first phase of *Fresh Blood* that screened on iview last year. The producers of one of the five pilots showcased during this season will be given the opportunity to produce their own series for ABC iview.

In the running are five very different comedy pilots, created by seriously impressive, young Australian comedy talents. They are:

**The Record** – a black comedy that looks at the relationships between different couples, all of whom strive to achieve a world record. For some, it's their greatest achievement, for others a source of shame, but all are desperate to be recognised and remembered throughout history.

**Fancy Boy** – rooted in dark perspectives and a uniquely bold premise, the five interwoven sketches in **Fancy Boy** are based in pithy and unapologetic situations setup by the disturbed minds of a distinctive new comedy collective.

**Aunty Donna** – a narrative-to-sketch series following the fantastic and surreal lives of sketch troupe Aunty Donna. The series merges two different worlds: a day-to-day narrative following the three dysfunctional, unsuccessful sketch men, and the heightened, fantastical world of sketch.

**BedHead** – Nick (Paul Ayre) and Sophie (Sarah Bishop) are best friends who sleep together and agree it definitely (probably) doesn't mean anything. **BedHead** takes a cheeky peek under the sheets at the horrendously awkward and embarrassing things we get up to in the pursuit of love and sex.

**Wham Bam Thank You Ma'am** – a twisted sketch comedy, created from a uniquely female perspective. Using a variety of formats including sketches, vignettes and animations, **Wham Bam Thank You Ma'am** sets a tone of rapid fast-flowing comedy that packs a punch.

### Production details

Screen Australia's Interactive and Multi-Platform Investment Manager: Mike Cowap;  
Head of Entertainment: Jon Casimir.

### Contact

Amy Reiha on (02) 8333 3874 / 0404 026 039 or reiha.amy@abc.net.au

Will also be available on 

**For previews, more information and images visit the [media portal](#)**



## Gruen

**Gruen** is the show that knows as much about advertisers as they know about us. When it debuted in 2008, Blockbuster and Borders were flourishing and Australia still manufactured cars. Needless to say, stuff has changed.



**Gruen** runs an X-ray over advertising, spin, branding, positioning and image control. The selling of ideas and products will always amuse, bewilder, and annoy us – but now it's more sophisticated, targeted, and occasionally downright creepy. Mostly it just understands you better, so we're here to provide you with the tools to understand it.

Each week host Wil Anderson, along with advertising execs Todd Sampson and Russell Howcroft, will dissect the spin of a story that's made headlines. They'll also be joined by spin doctors and marketing gurus.

Classic segments will return, such as 'The Pitch', where some of Australia's most creative agencies attempt to complete an impossible brief.

#Gruen

### Short synopsis

Gruen is the show that knows as much about advertisers that they know about us. When it debuted in 2008, Blockbuster and Borders were flourishing and Australia still manufactured cars. Stuff has changed!

### Production details

A CJZ/ABC TV co-production. Executive Producers: Nick Murray (CJZ); Wil Anderson, Sophia Zachariou (ABC); Series Producer: Polly Connolly.

### Contact

Kristine Way on 02 8333 3844 or 0419 969 282 or way.kris@abc.net.au

Will also be available on The ABC iview logo, featuring the letters 'ABC' in a small box above the word 'iview' in a larger, bold font.

**Not available for preview.**  
**For more information and images visit the [media portal](#).**



## Tom Felton Meets The Superfans

When does a fan become a fanatic?

In his directorial debut, Tom Felton, who played the villainous Draco Malfoy in the hugely successful Harry Potter films, meets the world's most committed fans in a bid to understand what drives them.



For Tom, being involved in such a global phenomenon has meant being followed by many millions of dedicated fans all over the world. And over the past seven years he has become increasingly aware of one fan in particular - she follows him to almost every event he attends - and it has got him thinking about exactly what it takes to become as devoted as she is. What is it that causes a regular fan to make the leap to becoming a superfan?

From Wizard World to the streets of New York, from Comic Con to behind-the-scenes action, Tom takes viewers into the reality of his world. He spends an evening with 20-year-old Brian from New York, who dedicates most nights to tracking down his favourite stage and screen stars for a selfie. He meets 26-year-old Steve from Pittsburgh, the self-proclaimed world's biggest Harry Potter fan, who has turned a basement into his very own Hogwarts. Tom also talks candidly with celebrity friends including Daniel Radcliffe, Rupert Grint and JK Rowling.

A unique insight into the world of superfans and celebrity from the perspective of one of Britain's brightest and biggest young stars, which dissects the unique relationships between the famous and their followers.

### Short synopsis

In his directorial debut, Tom Felton, who played the villainous Draco Malfoy in the hugely successful Harry Potter films, meets the world's most committed fans in a bid to understand what drives them.

### Production details

Tom Felton Meets The Superfans is a Keo Films production for BBC Three

### Contact

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Will also be available on The ABC iview logo, with 'ABC' in a small box above 'iview'.

**For previews, more information and images visit the [media portal](#).**



## Utopia

After months of working on a major new project Jim (Anthony Lehmann) asks Tony (Rob Sitch) for just one small change. He wants the project killed.

Meanwhile, Rhonda (Kitty Flanagan) nominates Nat (Celia Pacquola) to be keynote speaker at a conference; and the office grinds to a halt by trying to go green.

Stars Rob Sitch, Celia Pacquola, Kitty Flanagan, Anthony Lehmann, Luke McGregor, Dave Lawson, Michelle Lim Davidson, Emma-Louise Wilson, Toby Truslove.



#utopiaABC

### Short synopsis

After months of working on a major new project Jim asks Tony for one small change. He wants the project killed. Rhonda nominates Nat to be keynote speaker at a conference. CAST: Rob Sitch, Kitty Flanagan, Celia Pacquola.

### Production details

Written and produced by Santo Cilauro, Tom Gleisner and Rob Sitch. Executive Producer: Michael Hirsh; Original casting by Jane Kennedy; Directed by Rob Sitch; ABC Commissioning Editors: Rick Kalowski and Brett Sleigh; A Working Dog Production in association with ABC TV.

### Contact

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Will also be available on ABC iview

**For previews, more information, preview visit the [media portal](#).**



## Sunday Best: Paul Kelly: Stories of Me

**Repeat**

Sunday Best presents 'The Sunday Sessions' a season of stories from behind some of rock's greatest acts.

**Paul Kelly: Stories of Me** charts the many lives, loves and losses of Paul Kelly, one of Australia's most gifted singer-songwriters. Kelly has been marking out the Australian landscape and its people through words and music for almost 40 years.

The sixth of nine children, former altar boy, dux of his school, sports champion, and grandson of two famous opera singers, Kelly first began playing guitar at the age of 12. Since then, he has penned over 350 songs about love, sex, death, family, friends and places, drawing on his many literary, musical, artistic and sporting heroes for inspiration; begging, borrowing and stealing from all of them. His songs chart, not just the physical terrain, but also the emotional landscapes he and his contemporaries have walked through.

Kelly is Australia's most gifted storyteller, through melody and verse, with the unique ability to communicate across all age groups and genders. In his collaboration with indigenous musicians, young performers, playwrights and film directors, Kelly has created some of the most important songs of our times.

Paul Kelly has seen failure and success. And he has the songs to show for it. A very private person in a public career, **Paul Kelly: Stories of Me** reveals the man and his music for the first time.

#SundayBest

### Short synopsis

Paul Kelly: Stories of Me charts the remarkable life of one of Australia's most beloved singer-songwriters. For almost 40 years, in over 350 songs, Paul Kelly has been mapping out the Australian landscape and its people.

### Production details

Paul Kelly: Stories of Me, screening as part of the Sunday Best series of feature-length documentaries was produced and directed by Ian Darling and is a Shark Island Productions film.

### Contact

Bridget Stenhouse on (02) 8333 3847 or [stenhouse.bridget@abc.net.au](mailto:stenhouse.bridget@abc.net.au)

Will also be available on The ABC iVIEW logo, with 'ABC' in a small box above 'iVIEW'.

**For previews, more information and images visit the [media portal](#).**



## Restoration Australia: Harrington Street

In Australia, thousands of historical buildings lie forgotten and neglected. Over two years, Sibella Court, international designer and host of **Restoration Australia**, follows the transformation of seven of these wonderful buildings.

Built around the 1840s as a shop front and residence, Harrington Street is one of the oldest timber buildings left in Hobart. In 1997, despite it being fire-damaged and derelict, the Heritage Council of Tasmania listed the building as a rare example of a weatherboard commercial building in Hobart.

However, covered in graffiti, burnt, and with a leaking roof, it's an eyesore which many locals believe should be demolished.

We join Hadyn and Penny in their fight to save the building. They plan to recreate the shop and restore the living area above as their main residence. What we will witness is an incredible commitment to heritage and appreciation for detail as they balance what is left of the building with what they can source. But is this shop really able to be restored? And will Penny ever get a proper kitchen?

#RestorationAustralia

### Short Synopsis:

The little shop in Harrington Street is one of the oldest timber buildings left in Hobart. Vacant and derelict, it has been the victim of two arson attacks. To avoid demolition, owners Haydn and Penny need to act.

### Production details

Restoration Australia is an ABC TV Production. Producer/ Director: Mark Stanforth. Executive Producer: Margot Phillipson. ABC Head of Factual: Steve Bibb

### Contact

Bridget Stenhouse on (02) 8333 3847 or [stenhouse.bridget@abc.net.au](mailto:stenhouse.bridget@abc.net.au)

Will also be available on **iview**

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## How Not To Behave

Tonight on **How Not To Behave**, Gretel Killeen and Matt Okine pick apart how to split a bill; head to the pub for the rules of the shout; and teach kids about money.

Plus, they chat about cash with comedian Tom Gleeson; and Jordan Raskopoulos blurs the line between free samples and free-loading in a hidden camera social experiment.

#HowNotToBehave

### Short synopsis

Gretel Killeen and Matt Okine find out how to split the bill; establish the rules of the shout ; and show you how to teach kids about money. Plus, they chat about cash with comedian Tom Gleeson.

### Production details

Produced by Screentime, a Banijay Group company, for ABC TV.

### Contact

Amy Reiha on (02) 8333 3874 / 0404 026 039 or reiha.amy@abc.net.au

Will also be available on 

**Not available for preview.  
For more information and images visit the [media portal](#).**



## The Gypsy Matchmaker

Roma Gypsies are Europe's largest and arguably most persecuted ethnic minority, and it's estimated 250,000 now live in Britain. With political pressure to curb immigration at an all-time high, this is a community under the spotlight. But what does it mean to be a Roma Gypsy? With no state of their own, no government and no written history, the most traditional Roma Gypsies have kept their culture alive by passing down age-old customs from father to son and from mother to daughter.

Filmed over three months, with extraordinary access to two traditional Roma Gypsy families living across the Midlands, Manchester and Yorkshire, the film offers a never-before-seen insider view on a community living according to ancient customs. The documentary uncovers the codes these families live by and find a world where arranged marriages for children are commonplace, and 'bride money' is openly negotiated.

Witness the challenge for British authorities as they try to intervene, and the fall-out for families who don't accept the rules of their new country. In Oldham we follow Gypsy patriarch Sanko – a man with nine children and fifteen grandchildren – as he searches for a suitable bride for his 14-year-old youngest son. We are with Sanko and his family as they travel within a network of Gypsy families, from Bradford to Bolton, in search of the right girl. We witness complex family negotiations, heated arguments and formal marriage proposals - but one of the brides-to-be is just 13-years old.

In Rotherham and Birmingham we see the consequences of marriages that are not recognised by law. We meet a Gypsy patriarch who is responsible for a large family including a 14-year-old girl who is pregnant and living in a Gypsy marriage with his nephew. We are with the family as the police and social services intervene with child protection concerns – and we witness the repercussions on the family.

Shocking, surprising and warm **The Gypsy Matchmaker** takes us into a very different world than the one that perhaps we are used to.

### Production details

The Gypsy Matchmaker is a Minnow Films production for Channel 4, filmed and directed by Ben Steele.

### Contact

Bridget Stenhouse on (02) 8333 3847 or [stenhouse.bridget@abc.net.au](mailto:stenhouse.bridget@abc.net.au)

Will also be available on The ABC iview logo, with 'ABC' in a small box above 'iview'.

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## The Honourable Woman – Episode 5

As a young girl, Anglo-Israeli Nessa Stein (Maggie Gyllenhaal) witnessed the assassination of her father by the armed wing of the Palestinian Liberation Organisation. Now in her late 30s, Nessa and her brother Ephra (Andrew Buchan) are using their foundation to be at the forefront of the Middle East peace process. But she is up against powerful forces both at home and abroad.

In this episode, it's still eight years previously and Nessa, a prisoner in Gaza, is forced to carry and give birth to a baby. Atika (Lubna Azbal) persuades her to hand Kasim over to her so that Nessa can carry on her international work without this coming to light.

This secret is held only by the two of them and the terrorist cell from which they're finally rescued, and this is now the secret that the mysterious telephone voice is using to threaten Nessa. She also discovers that Ephra (Andrew Buchan) has been having an affair with Atika, and having been so close to her, Nessa feels a deep betrayal.

At a university in Israel (heavily funded by the Stein family), a computer science professor uncovers a corrupt admissions policy whereby Arab students are being denied places on courses in favour of Israelis.

And then Nessa discovers that the current data cable (provided by the Stein family) in the West Bank has been wiretapped, meaning all calls can be monitored. And then after the professor inadvertently stumbles across the monitoring centre in the basement of the university, he's killed by an Israeli terrorist group.

### Short synopsis

Kasim may not be Atika's child; Nessa discovers she is being betrayed by the Israelis and her brother. CAST: Maggie Gyllenhaal, Andrew Buchan, Lubna Azbal.

### Production details

A Drama Republic and Eight Rooks production for BBC and Sundance TV; Writer/Director: Hugo Blick (*The Shadow Line*); Producers: Hugo Blick, Abi Bach (*Small Island*, *Bullet Boy*) Executive Producers: Greg Brenman, (*Peaky Blinders*, *Ripper Street*) Polly Hill.

### Contact

Kristine Way on 02 8333 3844/0419 969 282 or way.kris@abc.net.au

Will also be available on iVIEW

**For previews, more information and images visit the [media portal](#).**



## **Catastrophe – Episode 5**

A six-part comedy following the travails of schoolteacher Sharon Morris (Sharon Horgan) and Boston ad executive Rob Norris (Rob Delaney), who embark on a wild affair that they both know will end when he heads back to the US.

But just as Rob settles back into life in the States, he receives a phone call from Sharon to tell him she's pregnant.

In this episode, as the couple plans their wedding, Rob (Rob Delaney) decides to throw a surprise birthday party for Sharon (Sharon Horgan), but also finds himself searching for a new job after his Boston bosses fire him during a video call.

To make matters worse, the groom's mother (Carrie Fisher) reveals a big secret that Rob has been keeping from his fiancée.

### **Short synopsis**

Rob decides to throw a surprise birthday party for Sharon, and also finds himself searching for a new job. To make matters worse, his mother arrives to reveal a big secret. CAST: Sharon Horgan, Rob Delaney, Carrie Fisher.

### **Production details**

Writers: Sharon Horgan, Rob Delany; Director Ben Taylor; Producers: Jack Bales, Adam Tandy; Executive Producers: Sharon Horgan, Rob Delany, Jon Thoday, Richard Allen-Turner.

### **Contact**

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Will also be available on **iview**

**For previews, more information and images visit the [media portal](#).**



## One Plus One: The Road to Alice

**3-Part Special**

Host Jane Hutcheon takes **One Plus One** on the road and travels to the Red Centre to present a three-part series, *The Road to Alice*. Join us as we get to know some of the incredible characters who inhabit regional Australia.

This week, we meet inspiring young indigenous midwife, Cherisse Buzzacott.

With her persistence and encouragement from her parents whom she describes as 'role-models', she defies the stereotype of indigenous youth living in the outback today.

**One Plus One** airs on Friday, September 18 at 10am on ABC, then repeats on ABC News 24 on Saturday, Sept 19 at 5:30pm; and Sunday, Sept 20 at 2:30pm and 9:30pm.

Join the conversation: #OnePlusOne

### Short synopsis

Host, Jane Hutcheon takes One Plus One on the road and travels to the Red Centre to present a three-part series, *The Road to Alice*. This week we meet inspiring young, indigenous midwife, Cherisse Buzzacott. #OnePlusOne

### Production details

ABC TV

### Contact

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Will also be available on 

**Not available for preview.**  
**For more information and images visit the [media portal](#).**



## Last Tango in Halifax: Episode 6

**Final**

This series of this acclaimed ensemble drama sees Celia (Anne Reid) and Alan's (Derek Jacobi) marriage tested by revelations about an incident in his past. As his daughter Gillian (Nicola Walker) tries to deal with the dramas of her own complicated love life, Caroline's (Sarah Lancashire) domestic life changes dramatically.

In episode six, it's the day of Gillian (Nicola Walker) and Robbie's (Dean Andrews) wedding, and as all the guests begin to arrive at the venue, the bride suffers a serious case of cold feet.

Caroline (Sarah Lancashire) tries to get to the bottom of her stepsister's reluctance – and it isn't long before she admits the reasons for not wanting such a big ceremony.

Meanwhile, with Celia's (Anne Reid) encouragement, Alan (Derek Jacobi) takes the first step toward forgiving Gary (Rupert Graves).

### Short synopsis

It's the day of Gillian and Robbie's wedding, and as all the guests are arriving the bride is suffering a serious case of cold feet. CAST: Derek Jacobi, Anne Reid, Nicola Walker, Sarah Lancashire, Dean Andrews.

### Production details

A Red Production Company Production for BBC; Producer: Karen Lewis (Happy Valley, Unforgiven, Exile); Director: Nigel Cole (Ep 1); Writer: Sally Wainwright.

### Contact

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Will also be available on iVIEW

**For previews, more information and images visit the [media portal](#).**

Watch Out For  
Tuesday 15 September, 9:30pm

or later on *iview*



## **Artsville: Stranded**

When four Brisbane teenage musicians took to the stage in the mid seventies to play their first gig they didn't know what to call the music they played, but the first chord The Saints struck went on to signal a revolution in music.

**Stranded** traces the unlikely birth of punk in Australia, its early demise, and the impact it would have on subsequent generations of musicians. Drawing on archival news footage, film, popular music and interviews with the major Australian participants in the scene (The Saints, Go-Betweens, The Bad Seeds, Xero, Riptides, Razar), as well as its international counterparts (Bob Geldof, Jello Biafra, Penetration, The Buzzcocks, The Stranglers), the film explores the unique set of circumstances in 1970s Brisbane that fostered The Saints; the sweaty rebellion of Brisbane's oppressed youth as the counterculture challenged QLD's notorious police force.

**Artsville**, ABC TV's new series of six documentaries, celebrates the rich breadth and depth of Australian art and culture. Commissioned by ABC TV and produced by six filmmaking teams, the six one-hour arts documentaries span an eclectic range of subjects across the genre and are the first of an annual series of high-end Australian one-off arts documentaries that will be curated under the **Artsville** banner.

### **Short synopsis**

This film explores the unique set of circumstances in 1970s Brisbane that fostered The Saints; the sweaty rebellion of Brisbane's oppressed youth as the counterculture challenged QLD's notorious police force.

Will also be available on **iview**

# Marketing Contacts

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Bridget Stenhouse	(02) 8333 3847 / 0419 846 333 stenhouse.bridget@abc.net.au	Cleverman, Restoration Australia, ABC2, Compass: For Better For Worse
Kris Way	(02) 8333 3844 / 0419 969 282 way.kris@abc.net.au	Gruen, Rake, Janet King, The Code, The Honourable Woman

## Melbourne

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Yasmin Kentera	(03) 9524 2629/ 0418 813 071 kentera.yasmin@abc.net.au	The Doctor Blake Mysteries, Glitch, Sammy J and Randy, iview
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## Media Portal

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Find publicity images and press kits for highlighted and ongoing programs at [abc.net.au/tvpublicity](http://abc.net.au/tvpublicity)