



Sun July 17
to Sat July 23
2016

Week 30 Highlights



Grand Designs New Zealand
Series Premiere Sunday 17 July at 7.40pm



Barracuda
Continues Sunday 17 July at 8.30pm



No Strings Attached
iview Premiere Series Starts Friday 22 July



Scott & Bailey
Series Return Friday 22 July at 9.30pm



Grand Designs New Zealand

Series Premiere

Architects often say that building in New Zealand comes with two main challenges – it rains and it shakes.

But the weather and seismic activity also provide New Zealand with a wealth of dramatic landscapes, which in turn require creative approaches to building.

Combine this with a culture of DIY and you have the perfect fodder for the first New Zealand series of **Grand Designs**.



Hosted by architect Chris Moller, whose fascination with urbanism brings a new perspective on how building choices shape and reflect who New Zealanders are and how they want to live, **Grand Designs New Zealand** features a mix of fascinating stories of ambitious and innovative homebuilders trying to realise their dreams.

Deer farmer and bachelor Lachlan McDonald is building a three-bedroom concrete home in the hopes to fill it with a family in the future. However, the choice of location is one of the most remote and stormy parts of New Zealand - The Catlins. Lachlan's hired a top Auckland architect who is scratching his head at Lachlan's decision to project manage his first build himself. His choice of builder is also a good mate who specialises in constructing local milking sheds. Will this Grand Design be a perfect fusion of passions and experience or are these personalities destined to clash?

Short synopsis

Architect Chris Moller presents a look at innovative and unusual houses in New Zealand. A deer farmer intends to build a concrete house in one of the country's most remote areas – The Catlins.

Production details

An Imagination Television and Fremantle Media Australia production.

Contact

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For previews, more information and images visit the [media portal](#).



Barracuda

After Danny's success in Albury, he trains hard with the swim squad. And he's finally earned their respect. However coach Torma unsettles Danny by insisting he change his stroke to butterfly. He believes Danny will never win gold with freestyle.

Danny's new best friend, Martin Taylor invites him for a weekend away at the family beach house. The opulent home impresses Danny as does Martin's sophisticated older sister, Emma and his mother Mrs Taylor.



Taylor confesses his fears about qualifying for the Nationals to Danny and the two make a pact they'll do it together.

Returning home, Danny is keen to share details of his weekend in the spectacular home however Danny's father Neal is concerned he is putting the Taylor family on a pedestal. Danny retorts with a hurtful response in front of his entire family.

At the qualifying meet, Danny smashes his race to qualify for the Nationals. Wilco also wins but devastatingly, Taylor doesn't qualify.

In Brisbane, Danny and Wilco get their first taste of the elite world of competitive swimming and they are also introduced to Ben Whitter from the Victorian Institute of Sport (VIS).

Will Danny win at the Nationals with his newly mastered butterfly stroke? CAST: Elias Anton, Matt Nable, Ben Kindon, Rachel Griffiths, Tilda Cobham-Hervey, Jeremy Lindsay Taylor.

#barracuda

Short synopsis

Coach Torma and Danny clash over Danny's stroke. Meanwhile, Danny is drawn into the wealthy establishment of the Taylor family, and he finally gets a chance to prove himself at the Nationals. CAST: Elias Anton, Matt Nable.

Production details

The ABC and Screen Australia present in association with Film Victoria a Matchbox Pictures production. Written by Blake Ayshford and Belinda Chayko. Associate Producer Christos Tsiolkas. Produced by Tony Ayres and Amanda Higgs. Directed by Robert Connolly. ABC TV Executive Producers Carole Sklan and Brett Sleight.

Contact

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For previews, more information and images visit the [media portal](#).



No Strings Attached

Series Premiere

This web series peers beneath the covers of the exhilarating, and at times awkward, world of dating apps. Puppets are used to re-enact the actual dates as told by the people who've survived them.

No Strings Attached is a genre-bending mash-up that sees documentary, comedy, drama and reality TV collide. It's *Crank Yankers* meets *Creature Comforts* on the set of *The Bachelor*.



This innovative, off-beat series has people relaying their tales of dating triumphs and woes in 5-7 minute vignettes. Their voices are then lip-synced by a cast of puppets who re-enact their dates for the screen.

The second season to the award-winning *Tales from Tinder*, **No Strings Attached** features diverse, dramatic, and daring tales of dating disasters and delights; from the shocking failures, bizarre revelations and embarrassing slip-ups, to the rare stories where true love is found.

Stories include: a dating app addict who swapped drugs for online dating; a love sick existentialist who is brutally dumped; and a polyamorous man who gets more than he bargains for when he sets his wife up on a date with his Tinder girlfriend.

From Tinder to Grindr, RSVP to OK Cupid – online dating is now the norm; whether using it for casual relationships or to find something more lasting, in the overly saturated market place of dating apps, people are encouraged to shop for their perfect match. But more often than not, users get more (sometimes less) than they bargained for.

On the surface an entertaining comedy, at its heart **No Strings Attached** is a study of modern relationships as mediated by technology, and the surprising and awkward things that happen when we're trying to connect with another human being.

Short synopsis

This series peers beneath the covers of the exhilarating, at times awkward, world of dating apps, and recreates this world with puppets used to re-enact actual dating app dates as told by the people who've survived them.

Production details

Green Bean Productions.

Contact

Kristine Way on 02 8333 3844 or 0419 969 282 or Way.Kris@abc.net.au

For previews, more information and images visit the [media portal](#).

★**Top Pick**

Friday 22 July, 9.30pm



Scott & Bailey

Series Return

Suranne Jones and Lesley Sharp return as Rachel Bailey and Janet Scott in this crime drama set in the Greater Manchester area exploring the personal and professional lives of two detectives. This series sees Janet and Rachel investigate the sinister world of the Darknet, a place that offers complete anonymity to its users.



A ruthless game is being played – one man challenges another to murder, leaving a chalk mark at the scene as proof. The images are loaded to a website and the baton is passed to the next killer. As more chalk marks are left, identifying more victims, will Janet and Rachel be able to stop these vicious killers before it's too late?

When the body of teenager Will Hudson is found in a park, Rachel knows that his death could have been prevented. With information about the 'Taking Out the Trash' website in the public domain, monitoring potential targets has been severely compromised.

As Jenna (Nisa Cole) is placed under police protection, Syndicate 9 is no closer to pinning anything on Steve Dench (Richard Riddell) or Kenny Medford (Antony Flanagan).

Neither could have killed Hudson, but this does not rule them out of the other murders. Rachel believes that the person who nominates the victim is the one with the connection, but until those links can be made, she is forced to release Kenny on bail.

When Rachel receives an email containing video footage of Hudson's murder, it becomes clear that the rules of the game have changed and her own safety is in question. The discovery that Kenny is AWOL from the Royal Artillery has catastrophic consequences that leave her boss Dodson (Pippa Haywood) questioning Rachel's actions.

As a police officer, Janet (Sharp) is powerless to protect her daughter Taisie (Harriet Waters), but she knows that she needs to stop the madness.

Short synopsis

Rachel becomes Acting DI on a case that becomes bigger and more sinister than it first seemed. Glad of Rachel's return, Janet couldn't have known how much she was going to need her friend. CAST: Suranne Jones, Lesley Sharp.

Production details

Co-creators Sally Wainwright & Diane Taylor; Based on an idea by Suranne Jones & Sally Lindsay; Writer: Lee Warburton; Director: Alex Kalymnios
Producer: Michaela Eccleston; Executive Producers: Nicola Shindler, Suranne Jones
A Red Production Company production for ITV.

Contact

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For previews, more information and images visit the [media portal](#).



Wallander

Series 1-3 iview Binge

Kenneth Branagh stars as Kurt Wallander, a flawed but deeply human detective, in this series of captivating tales set in the dramatic and beautiful landscape of southern Sweden.

Based on the award-winning Wallander novels by Henning Mankell, Kurt Wallander is a sensitive but brilliant detective – a man who takes on each murder case he works on personally and will stop at nothing in his search for the truth, even at the expense of his health and family life.

Short synopsis

Kenneth Branagh stars as Kurt Wallander, a flawed but deeply human detective in this series of terrifying tales set in the dramatic and beautiful landscape of southern Sweden.

Production details

From the award-winning novels by Henning Mankell.

Contact

Kim Bassett on 03 9524 2580 or Bassett.Kim@abc.net.au

For more information and images visit the [media portal](#).



Australia Remembers: Fromelles & Pozieres Centenary Services

**Tuesday 19 July at 9.00-10.30pm AEST on ABC News 24 & iView
Also on ABC TV at 11.05pm**

Commemorative Service & Headstone Dedication Pheasant Wood Military Cemetery FROMELLES, FRANCE

Join us at Pheasant Wood Cemetery for a very moving WWI Centenary Service that will include the re-dedication of graves, during which descendants will reveal the names of soldiers who have recently been identified from the 250 found in a mass grave on the edge of the Pheasant Wood in 2008.

Wednesday 20 July at 12.50-1.50am AEST on ABC TV/ABC News 24 & iView

National Commemorative Service VC Corner Cemetery & Memorial FROMELLES, FRANCE

Several hours later a second Service will be held at the VC Corner memorial dedicated to the Battle of Fromelles. The last post will be played exactly 100 years to the minute that the men went over the top to almost certain death. Australian WWI Historian, Charlie Bean says the battle was "The worst 24 hours in Australia's entire history."

Sunday 24 July at 12.00am AEST on ABC TV/ABC News 24 & iView

Pozieres Commemorative Service FROMELLES, FRANCE

The Pozieres Service at the 1st AIF Memorial commemorates the battle of Pozieres where 5,000 Australians died. Commemorating 100 years since the first major Australian battles of WW1 on the Western Front.

Short synopsis

We cross LIVE to Commemorations in France of the Battle of Fromelles. The moving WWI Centenary Services will mark 100 years since the event – a battle described as "the worst 24 hours in Australia's entire history."

Production details

ABC TV

Contact

Chris Chamberlin on (02) 8333 2154 or chamberlin.chris@abc.net.au



New Blood

Rash tries to convince Sands (Mark Addy) that the suspicious deaths are all connected. He shows the India photo to Sands and persuades him that a visit to the funeral for one of the victims might lead them to other people in the group. His instincts pay off again when Bruce Lockwood shows up, revealing that the group met in Mumbai during a drug-trail run by British company Greenfern, overseen by David Leese. Bruce also mentions another guinea pig – Henry Williams. Sands tasks Rash with finding both Leese and Henry.

Meanwhile Stefan is at a smart London hotel for the UK Remicon party, pretending to be Leese. There are prostitutes and luxury training courses on offer, but before Stefan can discover more his drink is spiked. Hallucinating, he stumbles outside into the path of a truck, only to be saved by Rash, who is on his way to find Leese. Reluctantly Rash looks after Stefan for the night, though neither will divulge why they were at the hotel.

As Rash tracks Henry down, Stefan and his SFO boss Marcus discover that Leese is connected to Greenfern, a subsidiary of UK Remicon – the centre of their investigation. When they find Greenfern is still making payments to Henry Williams, Stefan also goes to find Henry – but encounters more he bargained for.

Short synopsis

Stefan and Rash still have no idea that they are investigating the same case, but as the murders continue they find themselves drawn into a lethal conspiracy. CAST: Mark Strepan, Ben Tavassoli

Production details

Eleventh Hour Films Production for BBC 2. Creator and Writer Anthony Horowitz. Executive Producers Jill Green and Matthew Read.

Contact

Yasmin Kentera on 03 9524 2629 / 0418 813 071 or kentera.yasmin@abc.net.au

For previews, more information and images visit the [media portal](#).



Never Mind the Buzzcocks

Last-Ever Recorded Episode

Catch the last ever recorded episode of Nevermind the Buzzcocks, the anarchic, award-winning U.K. pop quiz.

It's Christmas in July when Rhod Gilbert hosts this festive edition of the comedy quiz, with X Factor judge Louis Walsh, former Sex Pistols bassist Glen Matlock, comedian Lloyd Langford and singer Melissa Steel joining team captains Phill Jupitus and Noel Fielding for several rounds of music-related silliness with a Christmas twist.

Short synopsis

Catch the last ever recorded episode of Nevermind the Buzzcocks, the anarchic, U.K. pop quiz. It's Christmas in July when Rhod Gilbert, hosts this festive edition of the comedy quiz.

Production details

Director: Ollie Bartlett and Series Producer: Kate Edmunds.

Contact

Bridget Stenhouse on (02) 8333 3847 or Stenhouse.Bridget@abc.net.au

For previews, more information and images visit the [media portal](#).



Live from the BBC

Filmed in front of a live audience from the BBC's iconic Radio Theatre, this exciting series of stand-up specials presents the comedy stars of the future.

The British stand-up scene is a hotbed of creativity that attracts the most distinctive comic voices from around the world.

In Live from the BBC, some of the world's brightest comic acts join with local UK comedians, in the intimate setting of the BBC Radio Theatre, for searing live stand-up performances. Acts include: Edinburgh Comedy Award-winning New Yorker Alex Edelman; multi-award winning Australian Felicity Ward; four-time Edinburgh Comedy Award-nominee James Acaster; Denmark's Sofie Hagen, winner of Best Newcomer at the Edinburgh Comedy Awards; and critically acclaimed upcoming acts including Dane Baptiste and Nish Kumar.

This is a new breed of stand-up show that gives comics free rein to express their talent. These are comedy's household names of the future, captured at the top of their game in the authentic style of the club circuit.

In this episode, New York-based comedian, recent college graduate and winner of 2014's Foster's Comedy Award for Best Newcomer Alex Edelman performs a stand-up set live from BBC's Radio Theatre. Here he discusses his bodybuilder twin and his passion for Greggs the bakers.

He's preceded by Blackburn-based comedian Tez Ilyas, who has found himself in eight competition finals, including the prestigious BBC New Comedy Award and Leicester Mercury New Comedian of the Year.

Short synopsis

Join UK comedian Tez Ilyas and New York-based comedian, Alex Edelman as they perform exciting and new stand-up sets live from BBC's Radio Theatre.

Production details

Producer: Lindsay Jex; Executive Producer for BBC: Tilusha Ghelani; Executive Producer: Lucy Ansbro. **Live from the BBC** is a Phil McIntyre Television production for BBC in association with BBC Worldwide.

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