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Cameras Roll On The Letdown Season Two

ABC, Screen Australia and Create NSW are thrilled to announce that filming starts in Sydney next week on the highly anticipated season two of the AACTA Award-winning comedy *The Letdown*.

Produced by Julian Morrow (*The Checkout, The Chaser's War on Everything*) and Linda Micsko (*Maximum Choppage, Laid*) for Giant Dwarf, creators/writers Sarah Scheller and Alison Bell once again mine the myriad humorous highs and heartbreaking lows faced by new mothers.

Over six new episodes, we continue to follow the story of Audrey (co-creator Alison Bell, in her AACTA Award-nominated role) and the local Mothers' Group she thought she didn't need. The new season starts with all the babies turning one, where life with child has become the new norm and Audrey finally feels she's mastering motherhood and life...but is she?

Following on from the acclaimed 2016 *Comedy Showroom* series pilot, which earned Scheller and Bell the AACTA Award for Best Screenplay in Television, season one of *The Letdown* was a major critical and audience success on ABC (especially among 25-34 and 35-49 year old viewers), and outside Australia on Netflix, leading the show to earn international plaudits including a *New York Times*' Arts Section cover story, and praise from *Vanity Fair* as a "clear-eyed take on parenthood, told hilariously".

Co-creators and writers Sarah Scheller and Alison Bell said, "We are thrilled to be back in production with the ABC and Netflix on another season of *The Letdown* because it turns out we have many more stories to tell... For season two, we focus on the big and small decisions we make once we become parents, and once again we draw on real stories and universal themes to shine a fresh light on motherhood in all its wonder."

ABC Head of Comedy Rick Kalowski said, "It's an incredibly proud moment to see cameras roll on *The Letdown* season two, and I thank Sarah, Alison, producers Giant Dwarf, and our partners at Netflix, Screen Australia and Create NSW. *The Letdown* is that rarest thing in television: a show fans have taken to their hearts as their own, for telling *their* stories of new parenthood as they had never seen told before with such honesty or wit. Season two will delight and move them every bit as much as season one."

Head of Content at Screen Australia, Sally Caplan said, "We're excited to be supporting the second series of this charming and award-winning comedy. The story of new parents navigating the highs and lows of parenthood is universally relatable and with the support of the ABC and Netflix, combined with impressive scripts and a strong creative team I'm sure this series will resonate with audiences here and around the world."

Create NSW Acting Director Screen Investment, Engagement and Attraction Sally Regan said, "We are thrilled to support Giant Dwarf in season two of *The Letdown*, which audiences enjoyed last year on the ABC. Alison and Sarah have opened the door to the excruciatingly funny moments of motherhood, and the next season is sure to provide great entertainment."





Reprising their roles as the local Parents Group are Sacha Horler (*Sando, The Moodys*), Lucy Durack (*Sisters, Doctor Doctor*), Celeste Barber (of #challengeaccepted Instagram fame), Leah Vandenberg and Xana Tang. Duncan Fellows, Sarah Peirse, Leon Ford, Claire Lovering, John Leary, Gareth Davies, Fiona Choi, Brendan Cowell, guest star Patrick Brammall and *Logie Awards* Hall of Fame honouree Noni Hazlehurst also return, joined this season by Bert La Bonte (*Book of Mormon*) and Felix Williamson (*Avalon Now, The Circle*).

Joining Trent O'Donnell (*The Good Place*, *No Activity, New Girl*) as directors this season are Amanda Brotchie (*Picnic at Hanging Rock*) and Scheller and Bell, making their directorial debut.

The Letdown season two will air on ABC TV and iview, and internationally on Netflix, in 2019.

Production Credit: A Giant Dwarf production for the Australian Broadcasting Corporation and Netflix. Production investment from Screen Australia in association with Create NSW. Directed by Trent O'Donnell, Amanda Brotchie and Sarah Scheller & Alison Bell. Executive Producers Julian Morrow and Greg Sitch. Produced by Linda Micsko. ABC Executive Producers Rick Kalowski and Rebecca Anderson.

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