

1.1. LOGO

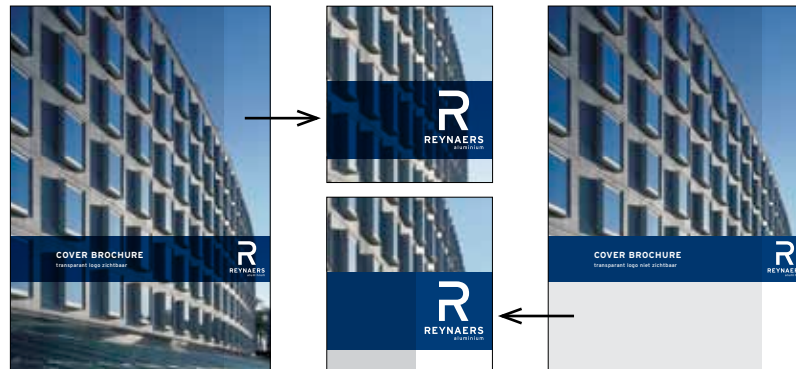
THE REYNAERS LOGO

The logo is **square**.

The basic colour is blue.

The logo is always **transparent**. It is set as a 100% (multiply) transparent layer over the image. When it is put on top of an image, the transparency is visible, otherwise not (see examples below). This transparency makes the logo dynamic.

The letters and the R-symbol are **white**.
(exceptions: pens, accessories, relief printing, negative,...).



COLOUR

PMS 654
CMYK 100/67/0/37
RGB 0/60/117
RAL

DuPont® AE3001-5007823

or standard RAL 5010

(lighter than corporate blue colour)

BLACK & WHITE

PMS BLACK
CMYK 0/0/0/100
RGB 35/31/32
RAL 9005

NEGATIVE

white or
white + PMS 654 or
silvergrey or
silvergrey + PMS 654

1. The logo is always in corporate blue (see colour specifications above).
2. When used in B/W applications, the logo is 100% black.
3. Never change the ratio of the logo.
4. The logo consists of the entire square.

Never use the components of the square separately.

(There is one and only one exception when the R can be used as a separate element, and this is on accessories.)



1.



2.



3.



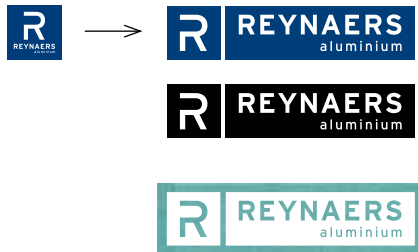
4.

- LOGO
 - THE REYNAERS LOGO
 - THE HORIZONTAL LOGO
 - POSITION LOGO
- COLOURS
- TYPEFACE
- IMAGES
- OTHER LOGOS
- PAPER CHOICE

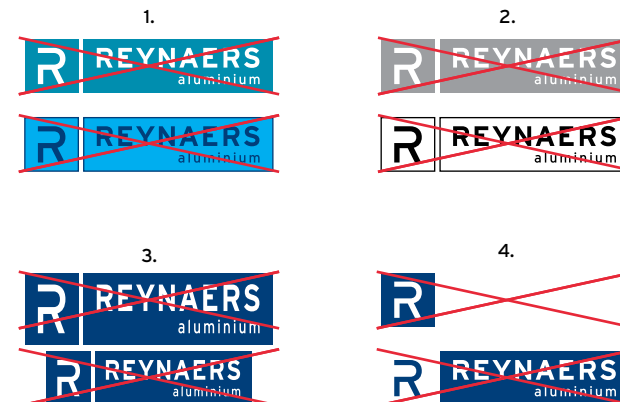
THE HORIZONTAL LOGO

The square logo should **always** be preferred.

The horizontal logo should only be used for **exceptional applications**, when the logo can't be larger than 15 mm (e.g. pens)



1. The logo is always in corporate blue (PMS 654).
2. When used in B/W applications, the logo is 100% black.
3. Never change the ratio of the logo.
4. The logo consists of the entire composition.
Never use the elements separately.



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