

A

de lijn wordt  
elke zondag  
om 10 u.  
opnieuw  
getrokken.

## A LEGAL MUSEAL DAYLINE

"Each Sunday at 10 am the line will be drawn again."

VERSION MIDDELHEIMMUSEUM 2019, © Joëlle Tuerlinckx

LENGTH: 200 meters

RESTORATION: every Sunday morning at 10 am

"Le Tag<sub>200m</sub>" or *Deadline Middelheim 2019* is a project by Joëlle Tuerlinckx realised for the first time at the occasion of Skulptur Projekte 2017, reactivated on an identical length as part of the exhibition by Ria Pacquëe *They are looking at us, we are looking at them*, May 25 – September 22, 2019 Middelheimlaan 61, 2020 Antwerpen – [www.middelheimmuseum.be](http://www.middelheimmuseum.be)



'Le Tag/200m' or *Deadline Middelheim 2019* reactivates a project by Joëlle Tuerlinckx, that was originally conceived for *Skulptur Projekte 2017*, realized in a park (former cemetery) in the city of Marle (G). The line, with the same length of two hundred meters, will be drawn again, this time in the park of the Middelheim Museum within the context of the exhibition of Ria Pacquée *They are looking at us, we are looking at them*.

The restoration of the work will happen each Sunday morning at 10am, during the entire length of the show (May 25th – September 22nd 2019). The performance will be executed by a member of the museum staff, dressed in orange working gear, typical for the city of Antwerp. Being a major tag, *Deadline Middelheim 2019*, presents itself as an authentic 'legal museal dayline', measuring a length of two hundred meters, certificated conform.